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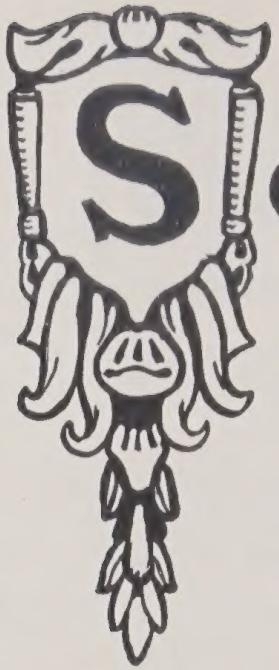

Select Recital Pieces

for Church *or* Concert

compiled by G. Burton

for

Pipe Organ

Volume I

1-25. net

Fischer's Edition
No 2899

J. Fischer & Bro. New York.

SELECT RECITAL PIECES

VOLUME I.

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The compositions contained in this collection are also published separately.

To my Wife.

Impromptu.

RUSSELL KING MILLER, Op. 12.

Registration:
- Great: Diapasons coup. to Sw.
- Swell: Oboe and St. Diap.
- Choir: Soft Flutes 8′ and 4′.
- Pedal: Soft 16′ coup. to Ch.

Allegretto. (♩.=60)

Manual.

Pedal.

Sw.

Ch.

Poco animato.

Gt.

Gt.

Gt. to Ped.

rit.

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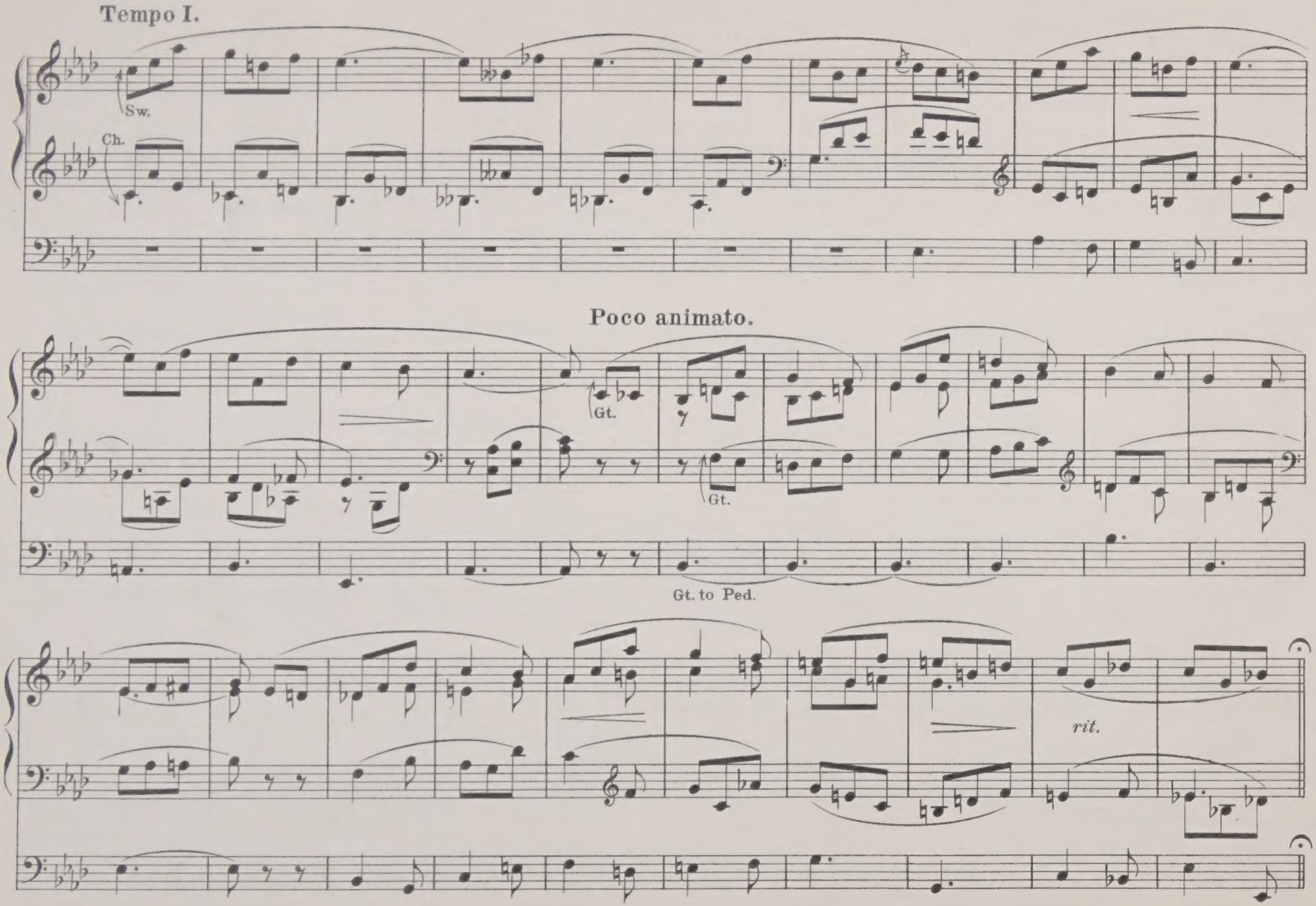

Tempo I.
Sw.
Ch.
Poco animato.
Gt.
Gt.
Gt. to Ped.
rit.

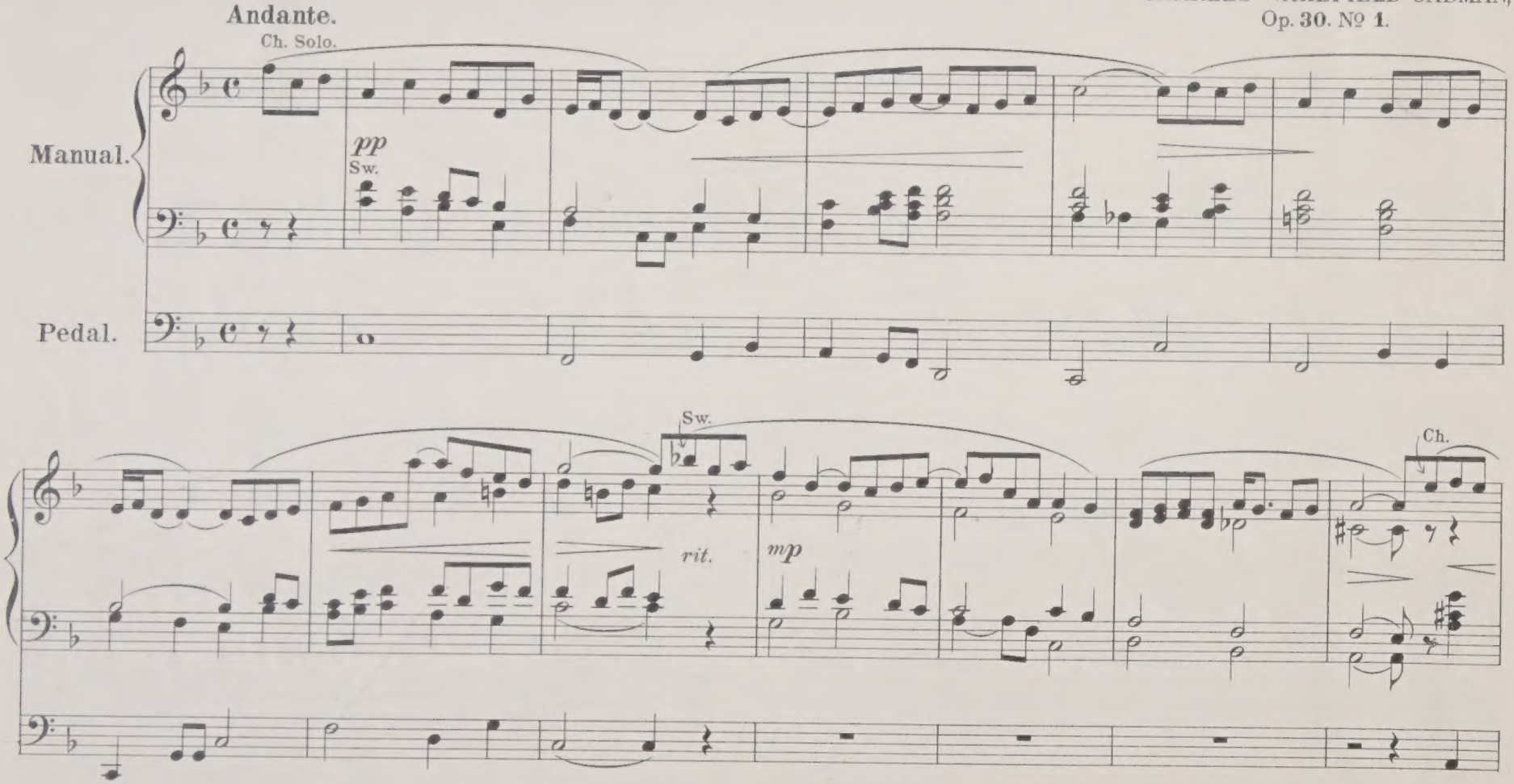
Tempo I.
Sw.
Ch.
dim. e rit.
Sw.
p a tempo
Oboe off, add Vox Celeste.
pp

Registration. Great: Op. Diap 8′;
Swell: St. D. Sal., & Quint. (Sw. to Ped.)
Choir: Clar. or other 8′ Stop.
Pedal: Soft 8′.

To Mr. Adolph M. Foerster.

Legend
in F.

CHARLES WAKEFIELD CADMAN,
Op. 30. № 1.



*) The registration is not obligatory, but as a guide.

J.F.&B.

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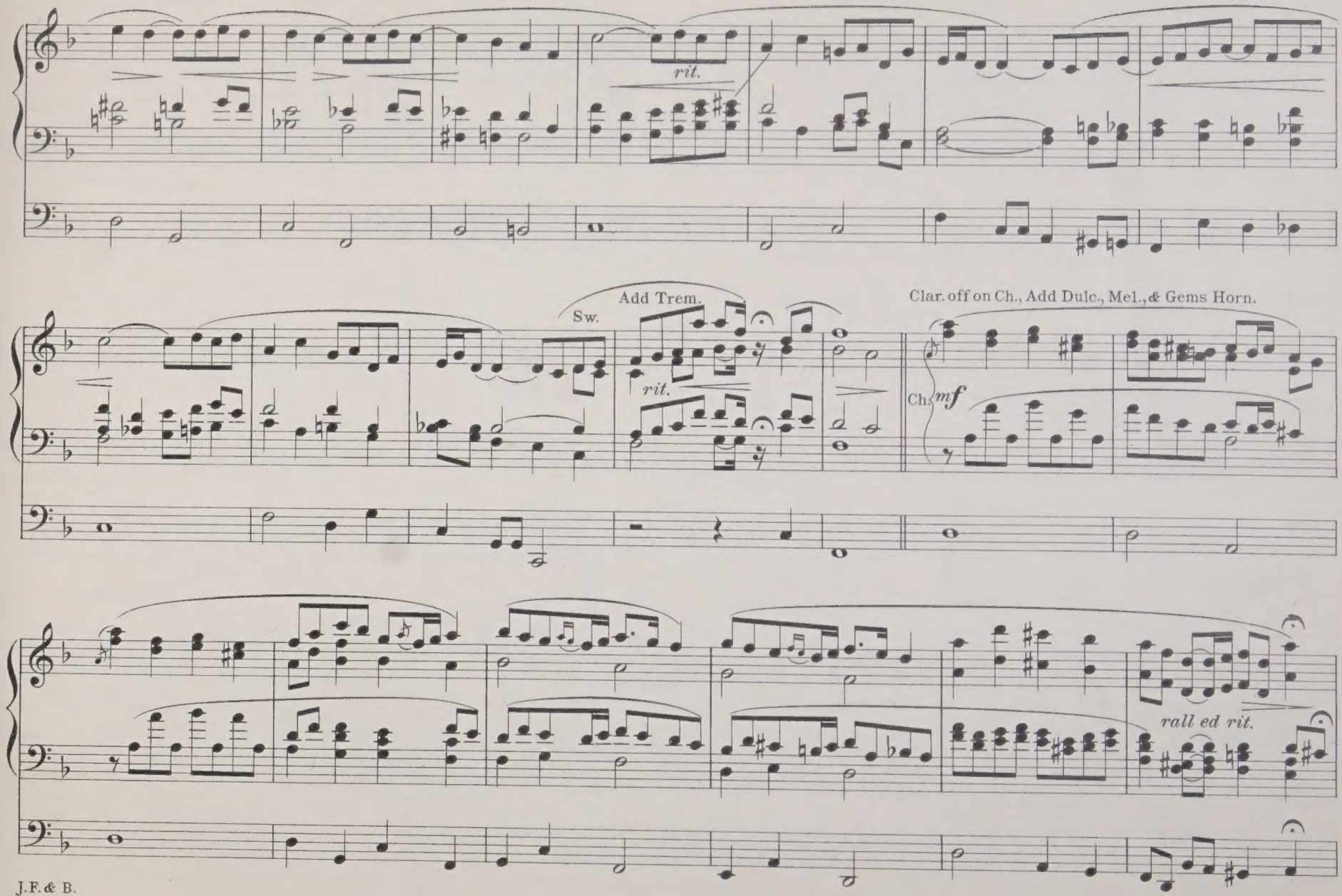
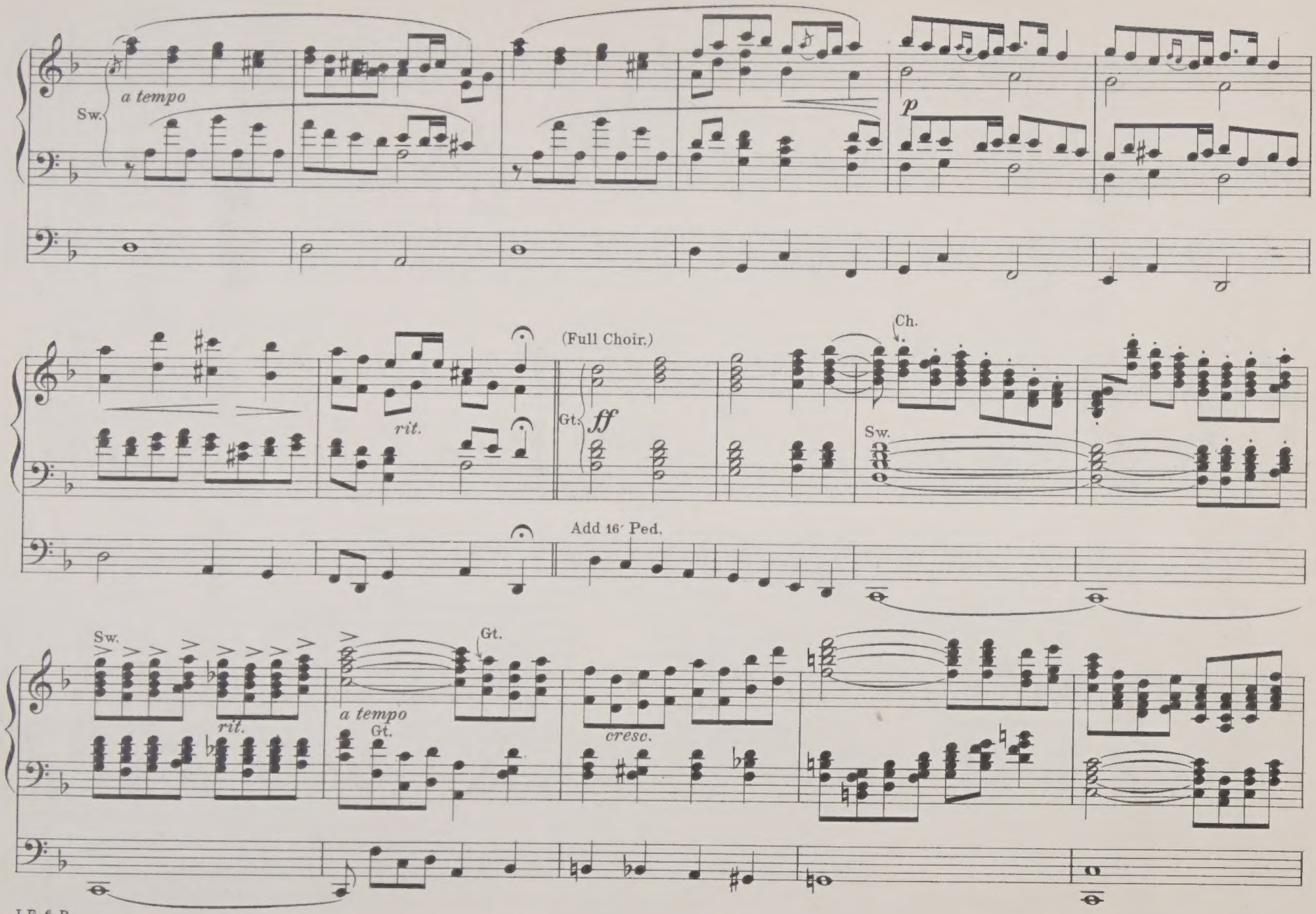
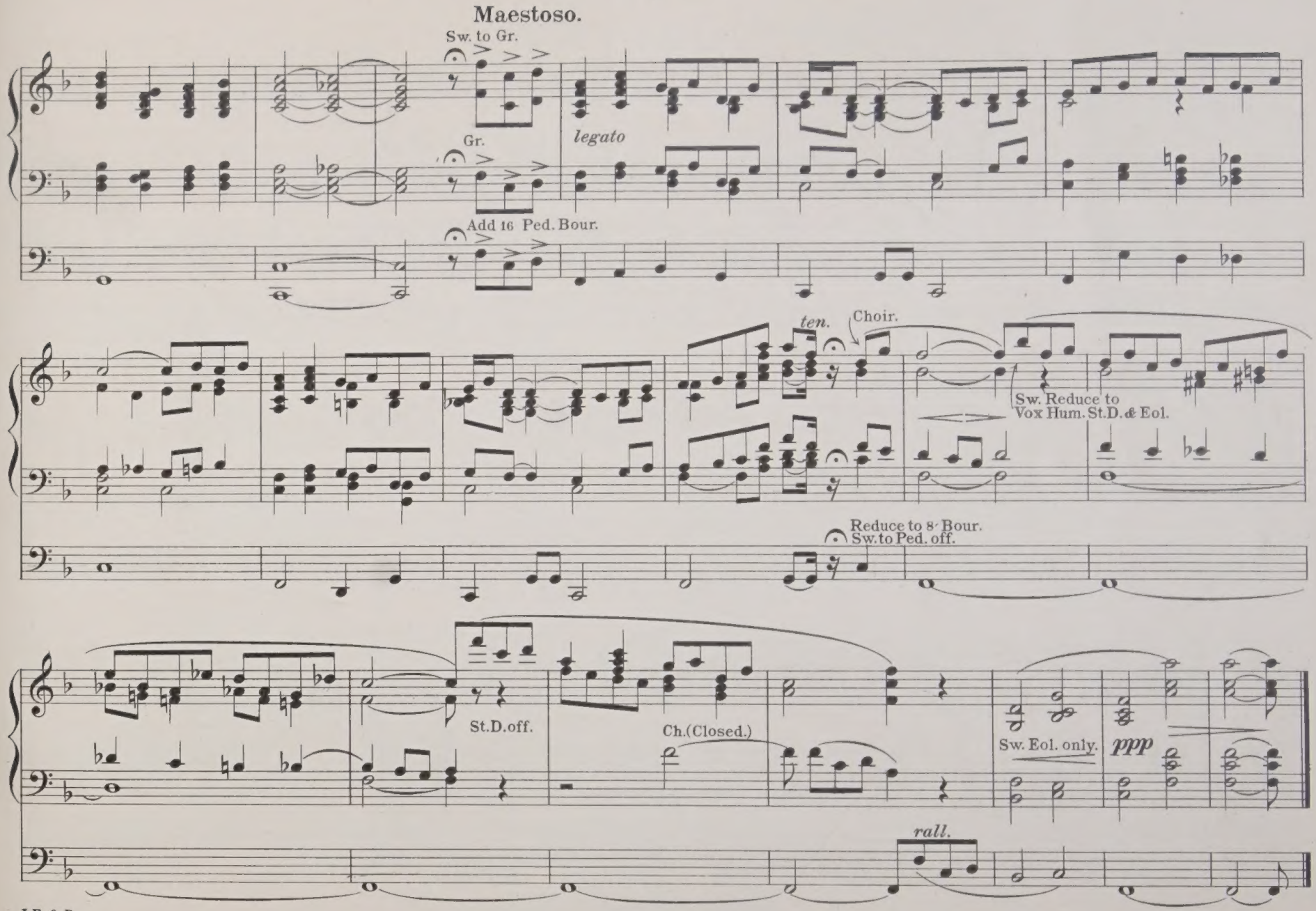

rit.
Sw.
Add Trem.
rit.
Clar. off on Ch., Add Dulc., Mel., & Gems Horn.
Ch.
mf
rall ed rit.


Sw.
a tempo
p
(Full Choir.)
Gt.
ff
rit.
Ch.
Sw.
Add 16′ Ped.
Sw.
rit.
a tempo
Gt.
Gt.
cresc.

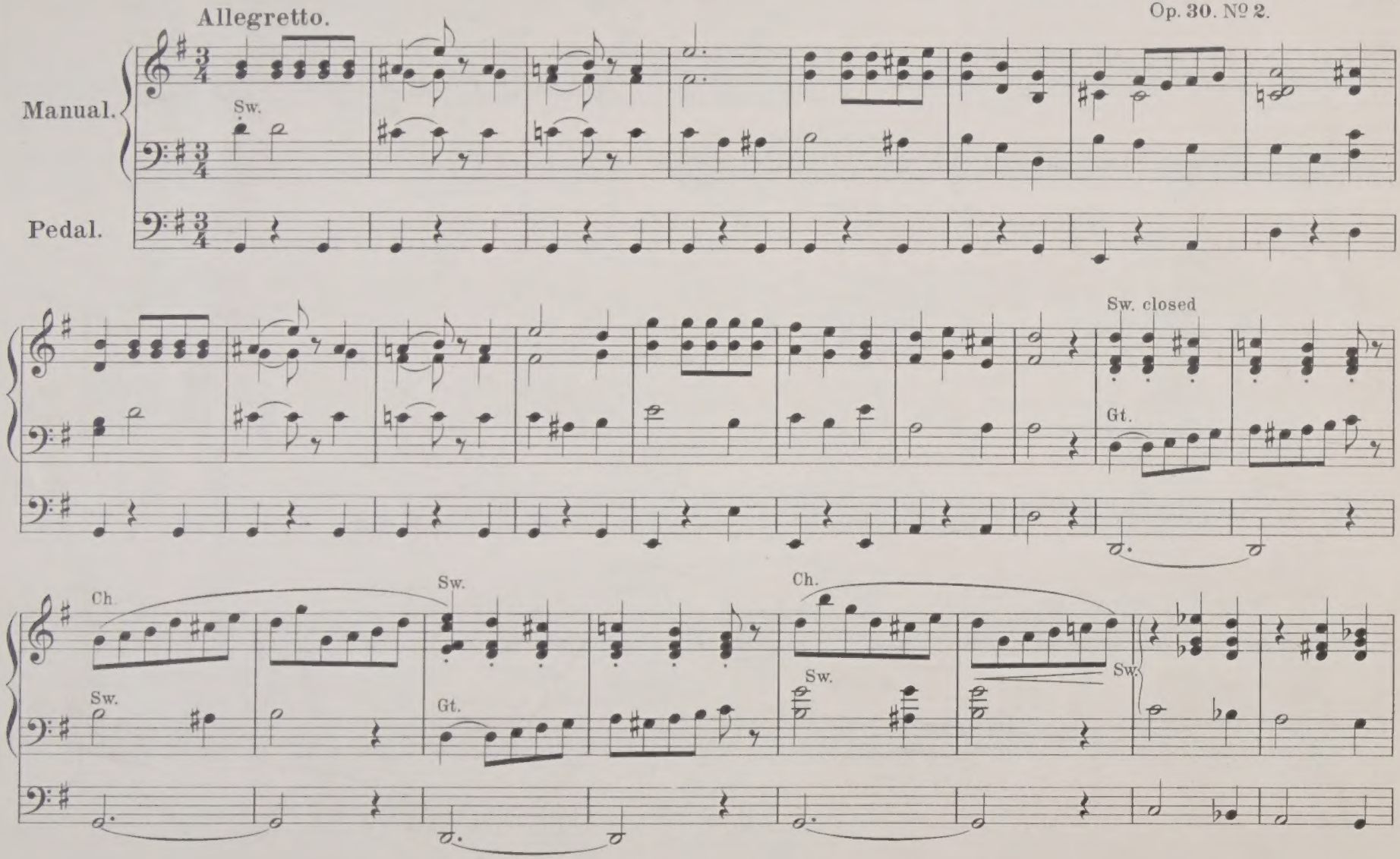

Maestoso.
Sw. to Gr.
Gr.
legato
Add 16 Ped. Bour.
ten.
Choir.
Sw. Reduce to
Vox Hum. St.D. & Eol.
Reduce to 8' Bour.
Sw. to Ped. off.
St.D. off.
Ch. (Closed.)
Sw. Eol. only.
ppp
rall.

To Mr. W. K. Steiner.

Caprice
in G.

CHARLES WAKEFIELD CADMAN,
Op. 30. No 2.

Registration.
Great: Op. Diap., Gamba, Dop. Fl. & Pr.
Swell: Full to Corn & Oboe; (Coup. to Gt.) (Coup. to Ped.)
Choir: 8′ & 4′ Stops; (to Gt.) (Coup. to Ped.)
Pedal: 16′ & 8′



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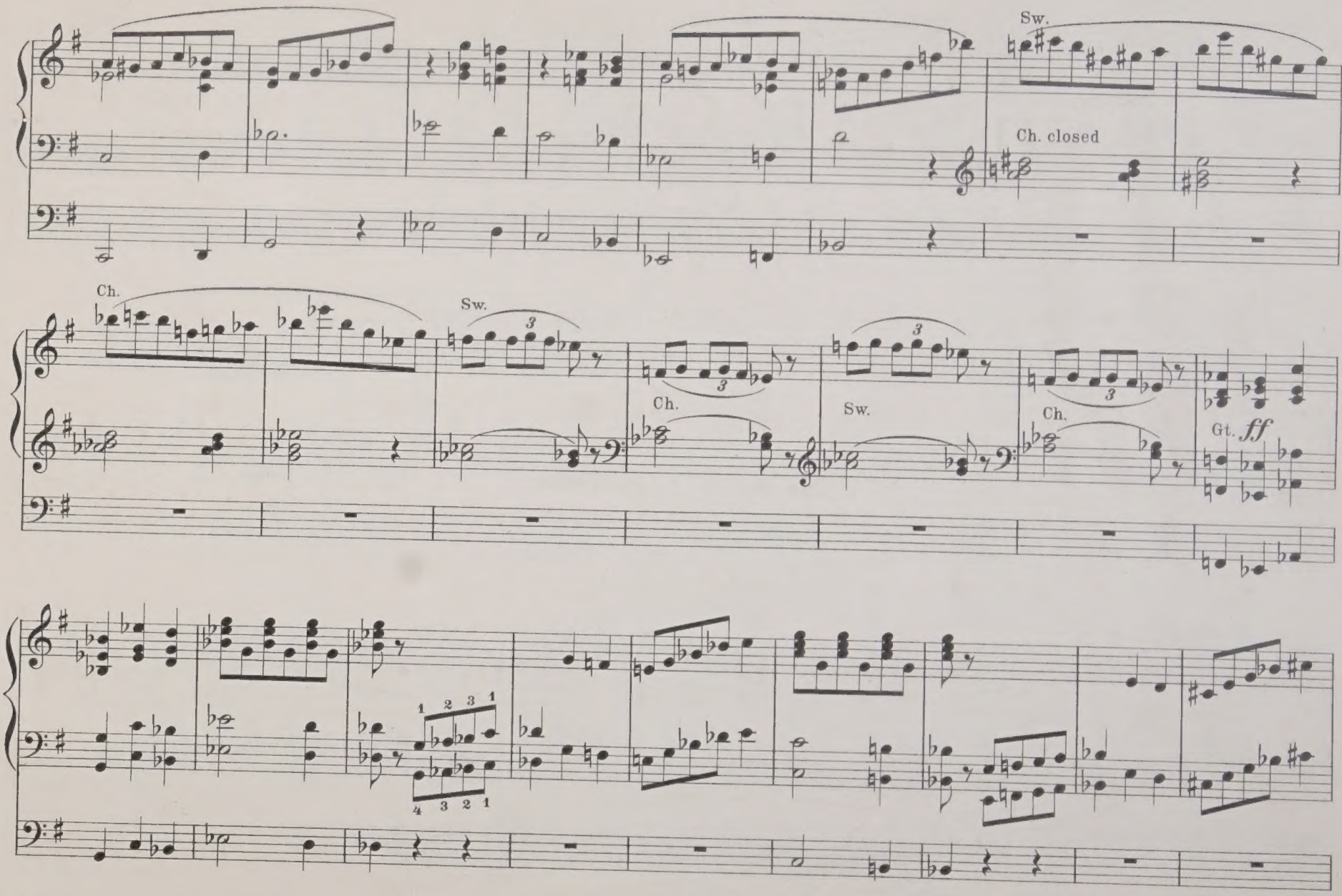
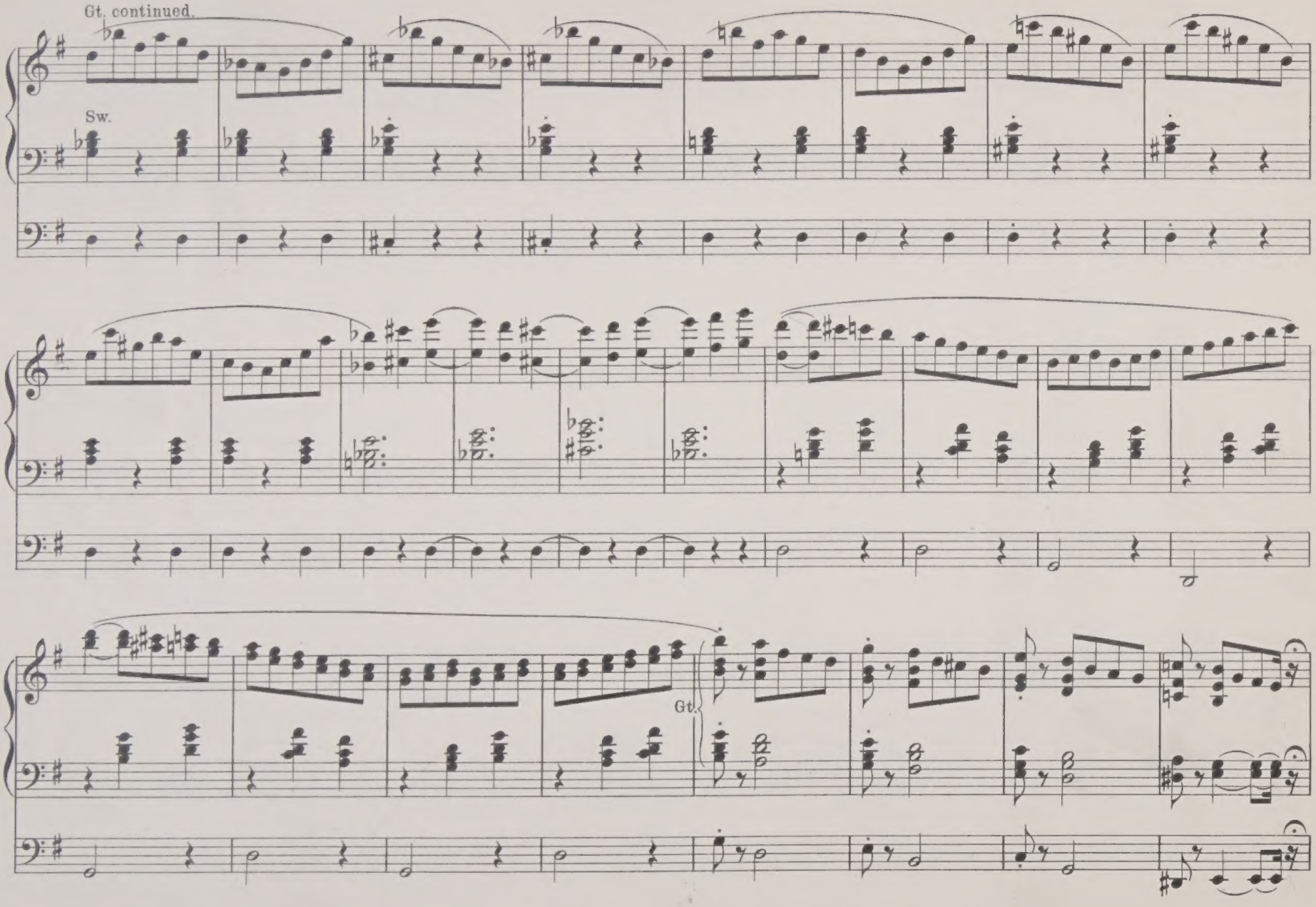
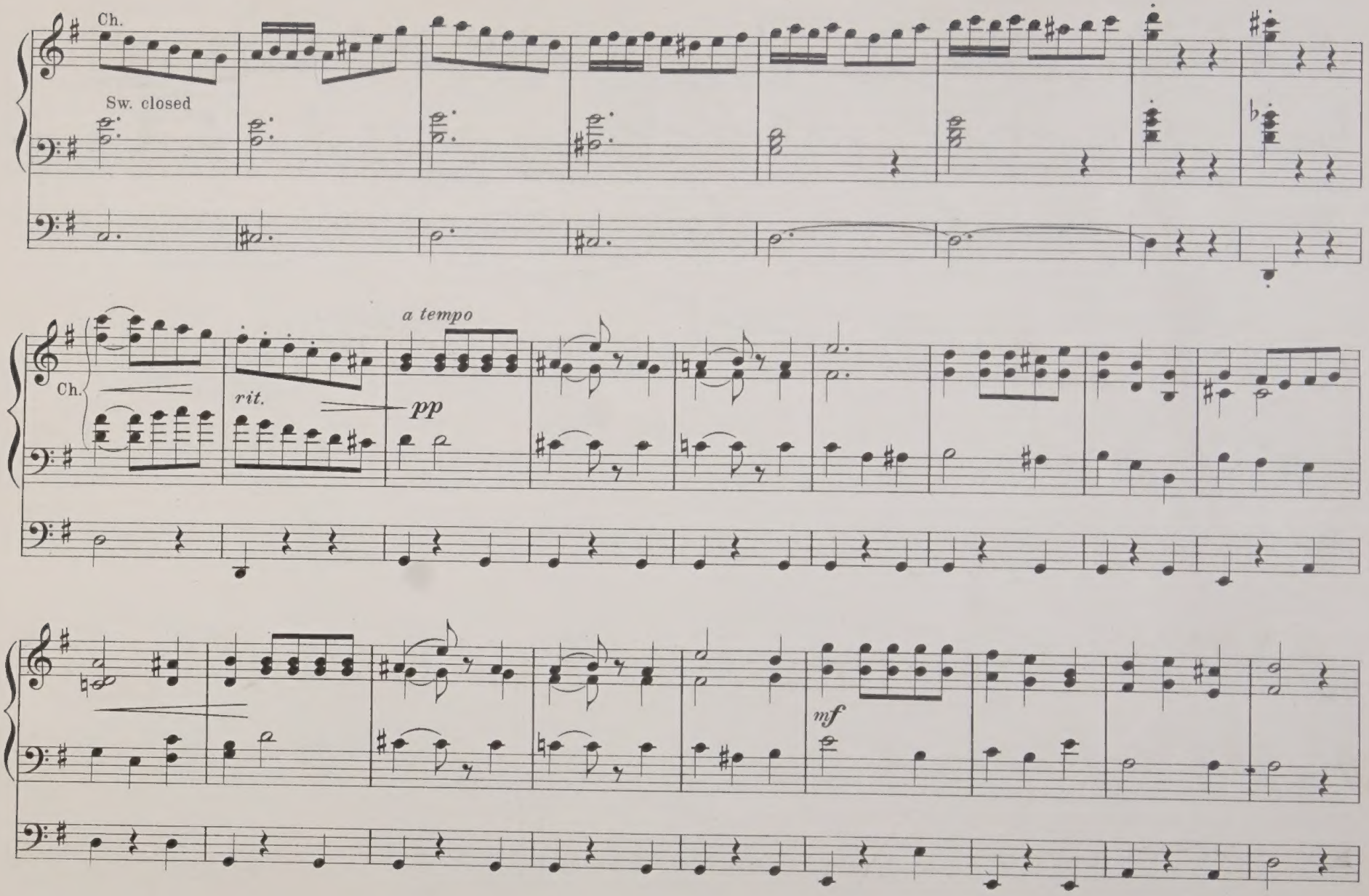
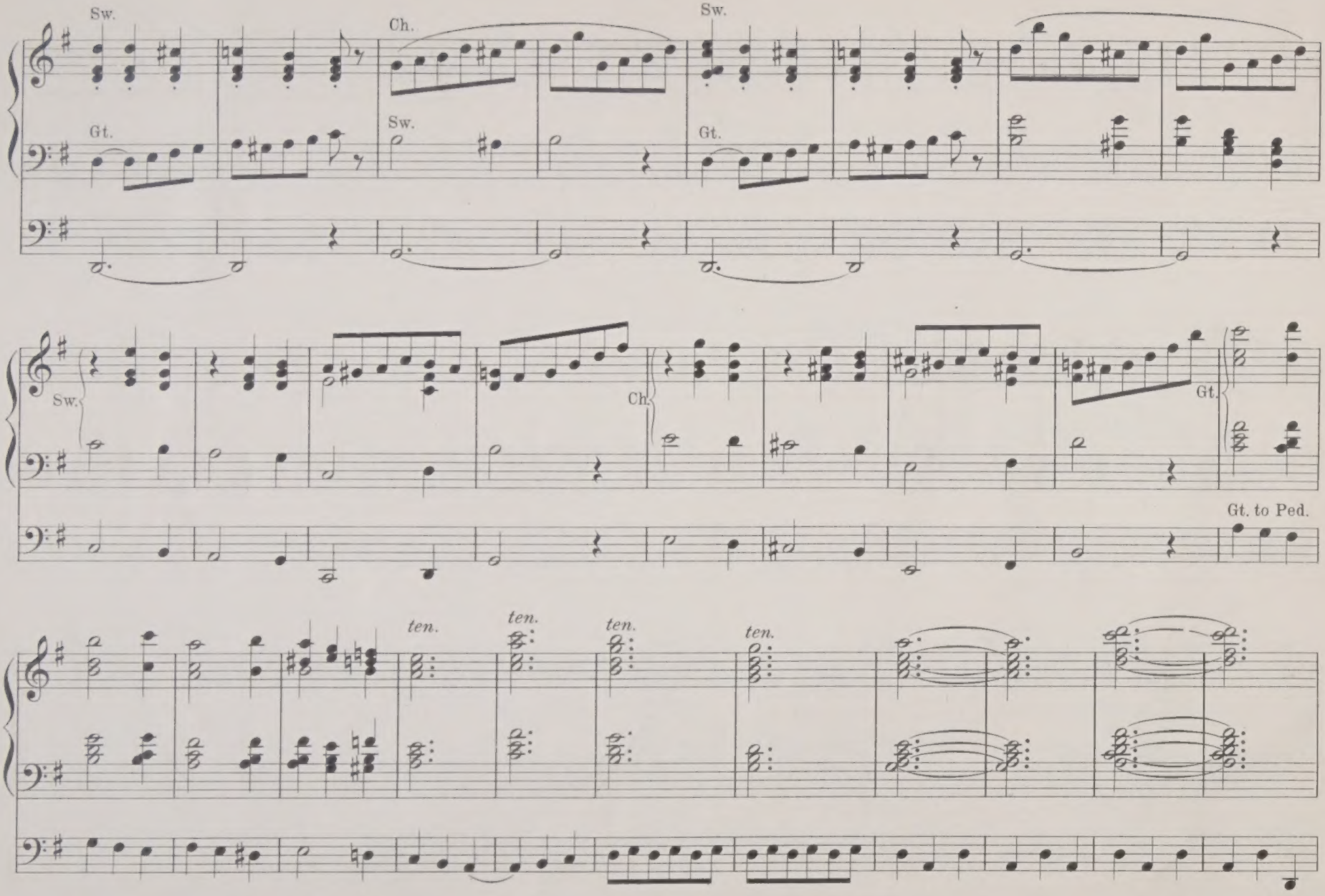
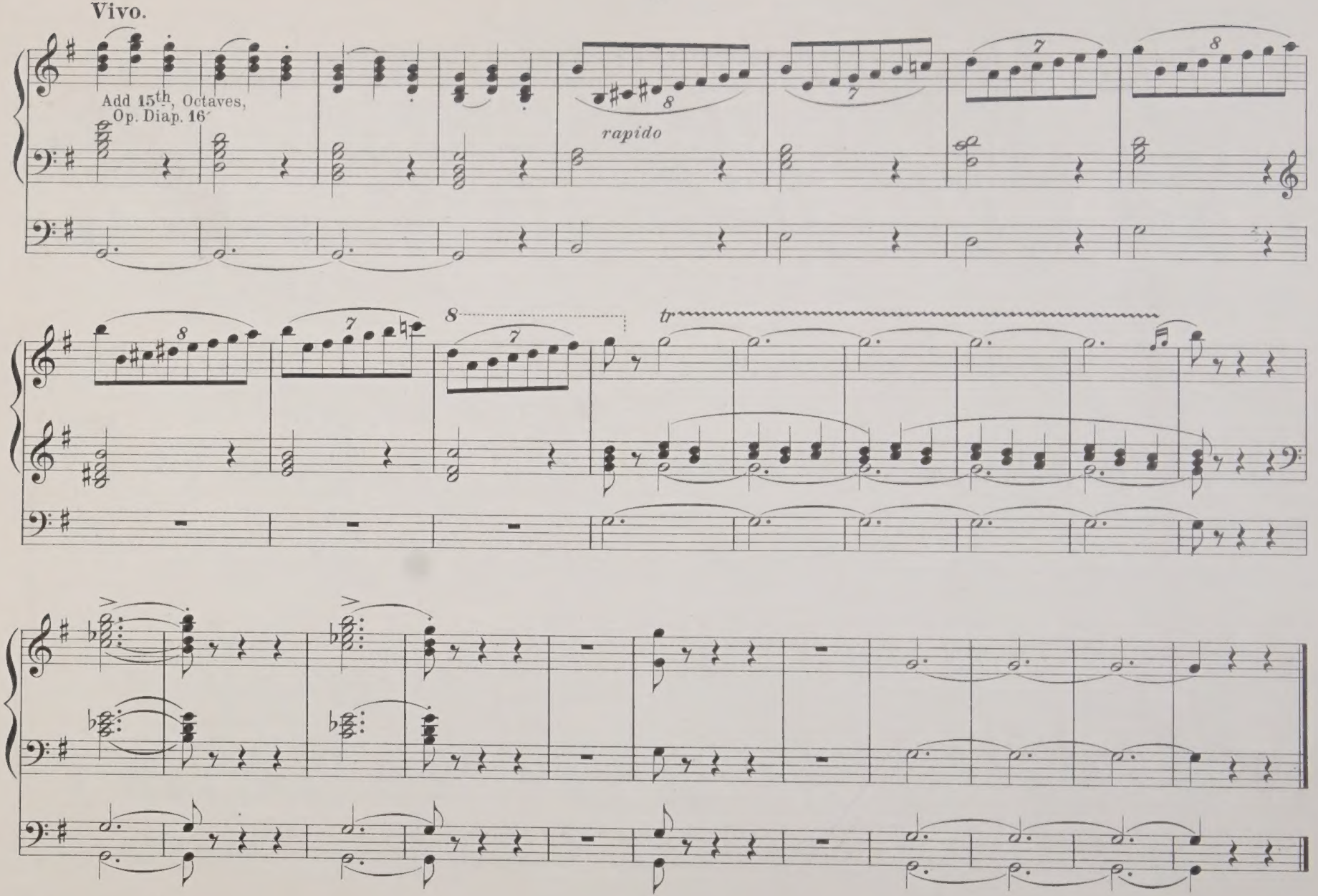

Sw.
Ch. closed
Ch.
Sw.
Ch.
Sw.
Ch.
Gt. ff


Gt. continued.
Sw.
Gt.


Ch.
Sw. closed
a tempo
Ch.
rit.
pp
mf


Sw.
Gt.
Ch.
Sw.
Sw.
Gt.
Sw.
Ch.
Gt.
Gt. to Ped.
ten.
ten.
ten.
ten.


Vivo.
Add 15th, Octaves,
Op. Diap. 16′
rapido
tr

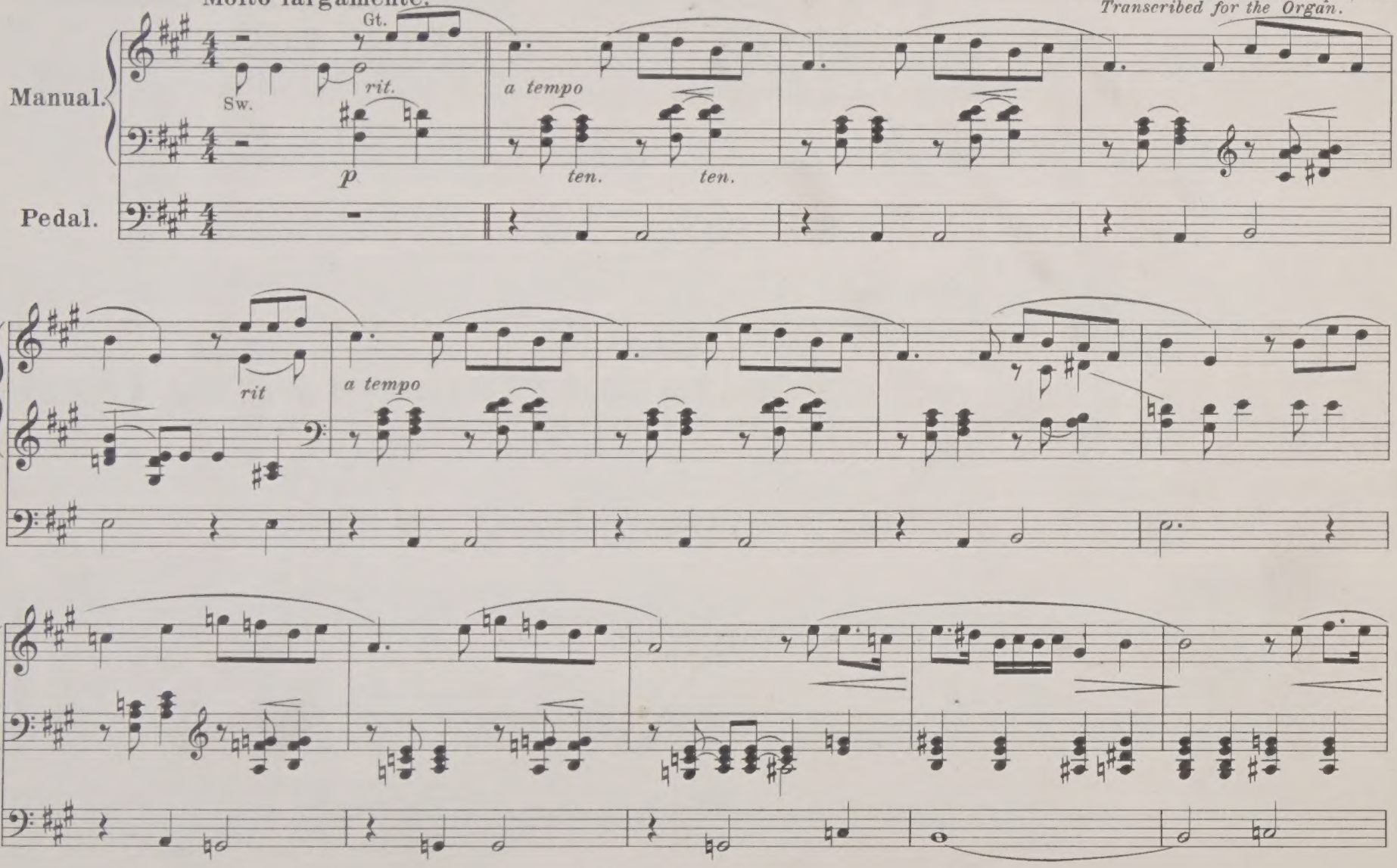
Registration. Swell: Salicional 8′ & St. Diap. 8′ coupl. to Gt. & Ped.
Great: Gamba 8′.
Pedal: Bourdon 16′.

A mia madre.

Love Song.

GIUSEPPE FERRATA. Op. 7, No. 4.
Transcribed for the Organ.

Molto largamente.



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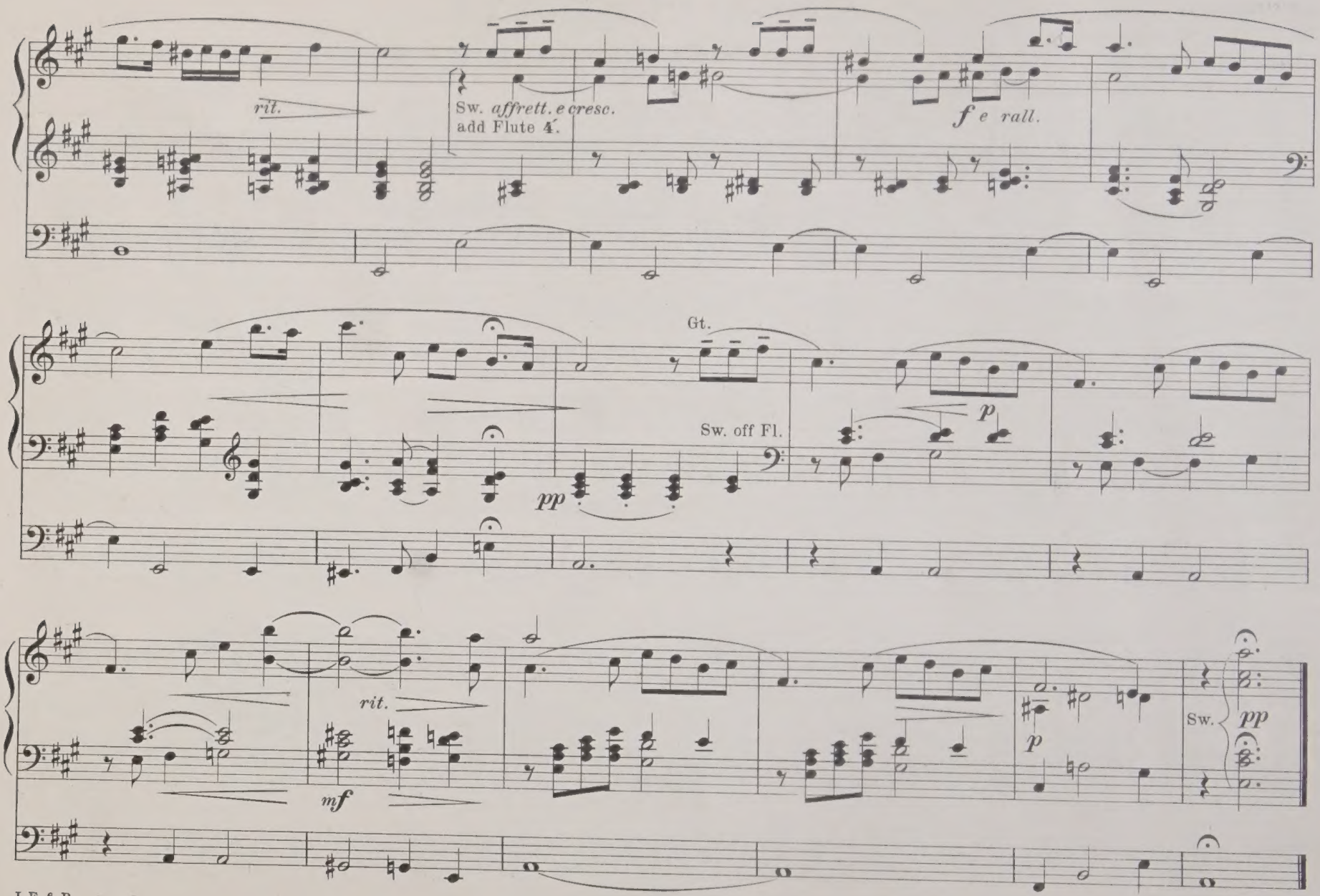

rit.
Sw. affrett. e cresc.
add Flute 4′.
f e rall.
Gt.
Sw. off Fl.
pp
p
rit.
mf
p
Sw.
pp

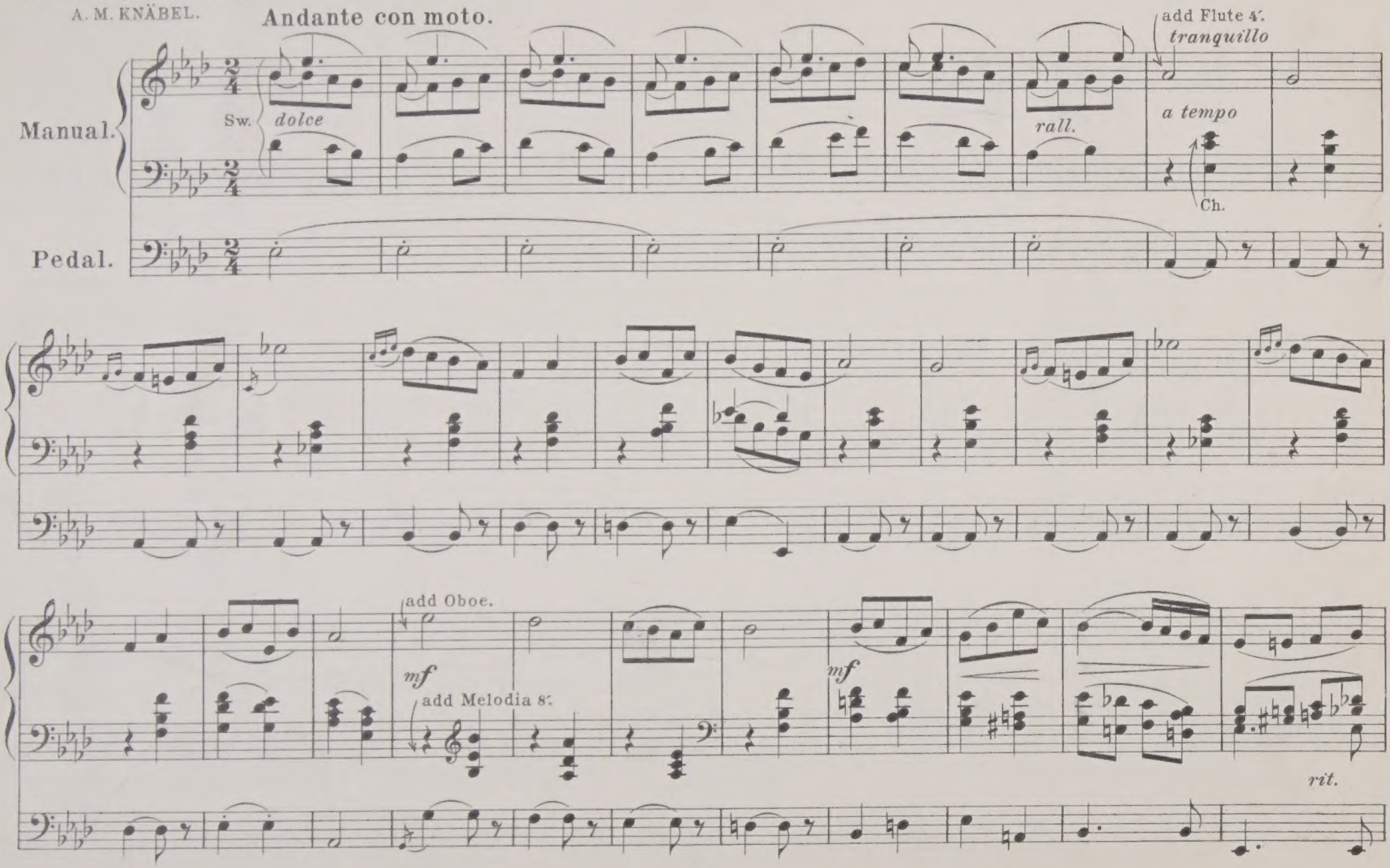
Rêve charmant.

Berceuse.

GASTON de LILLE, Op. 120.

Registration. Swell: St. Diap. 8′, (with tremulant.) Great: or Choir: Dulciana 8′, coup. to Ped. Pedal: Bourdon 16′.

Transcribed for the Organ by
A. M. KNÄBEL.



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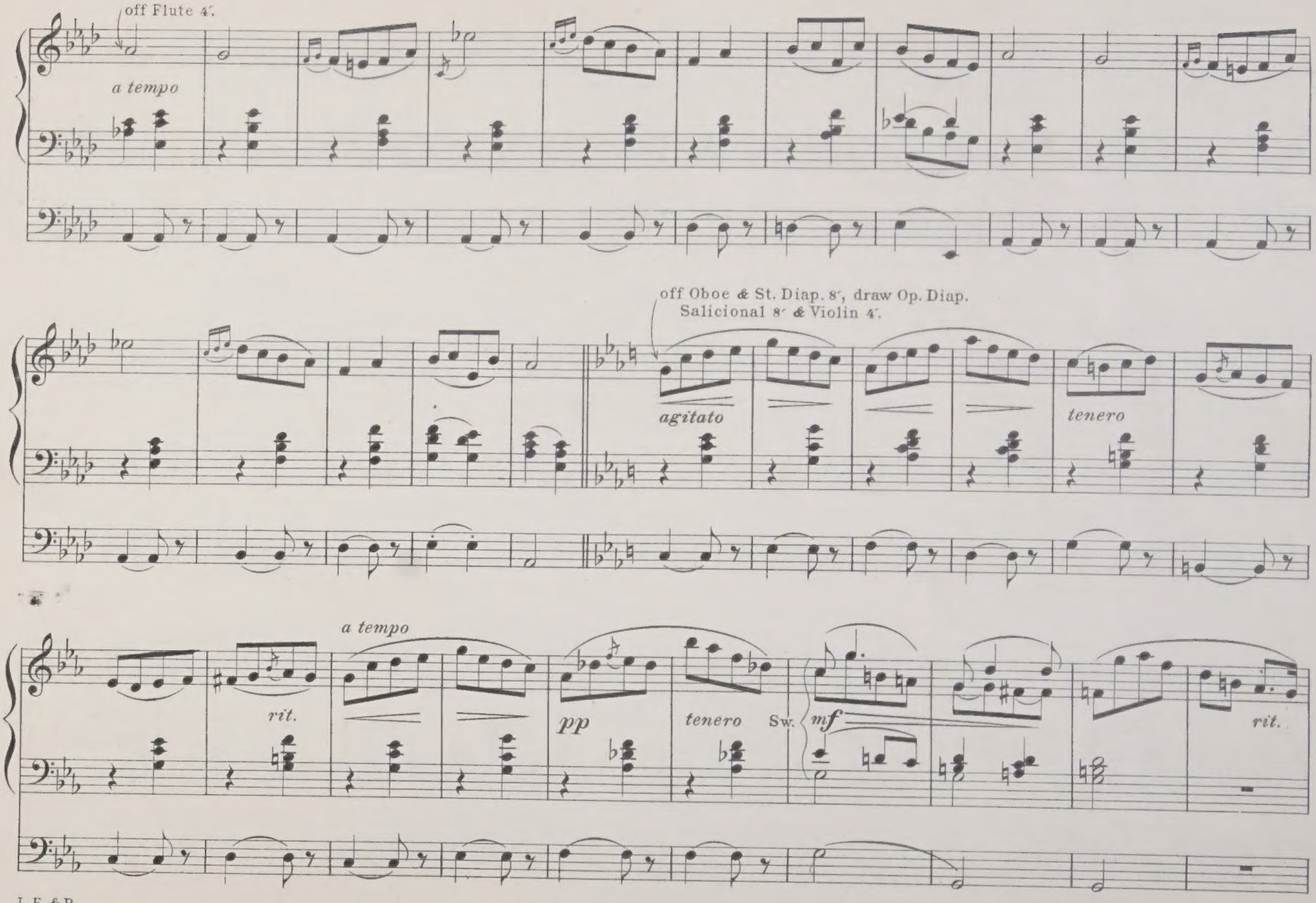
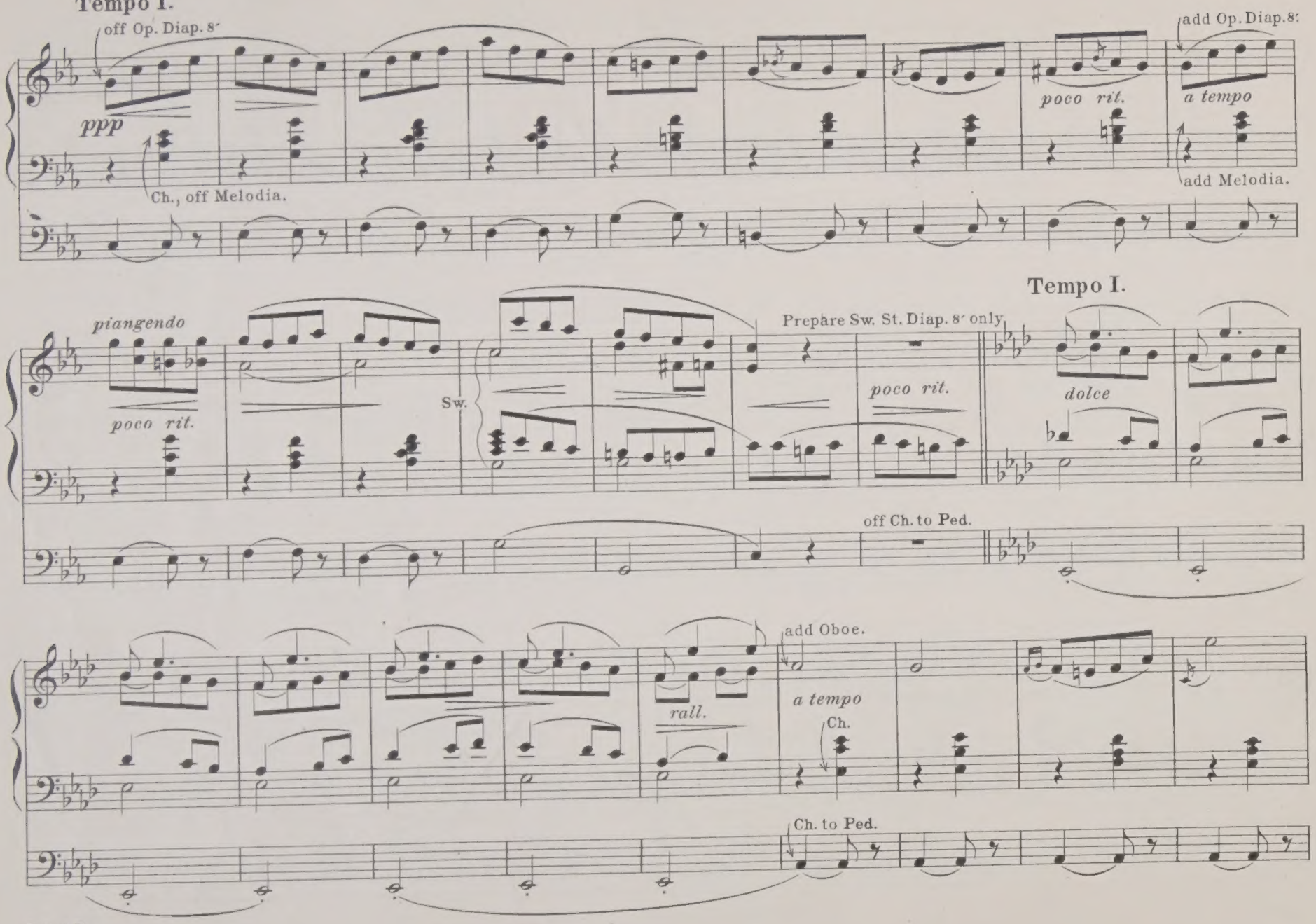
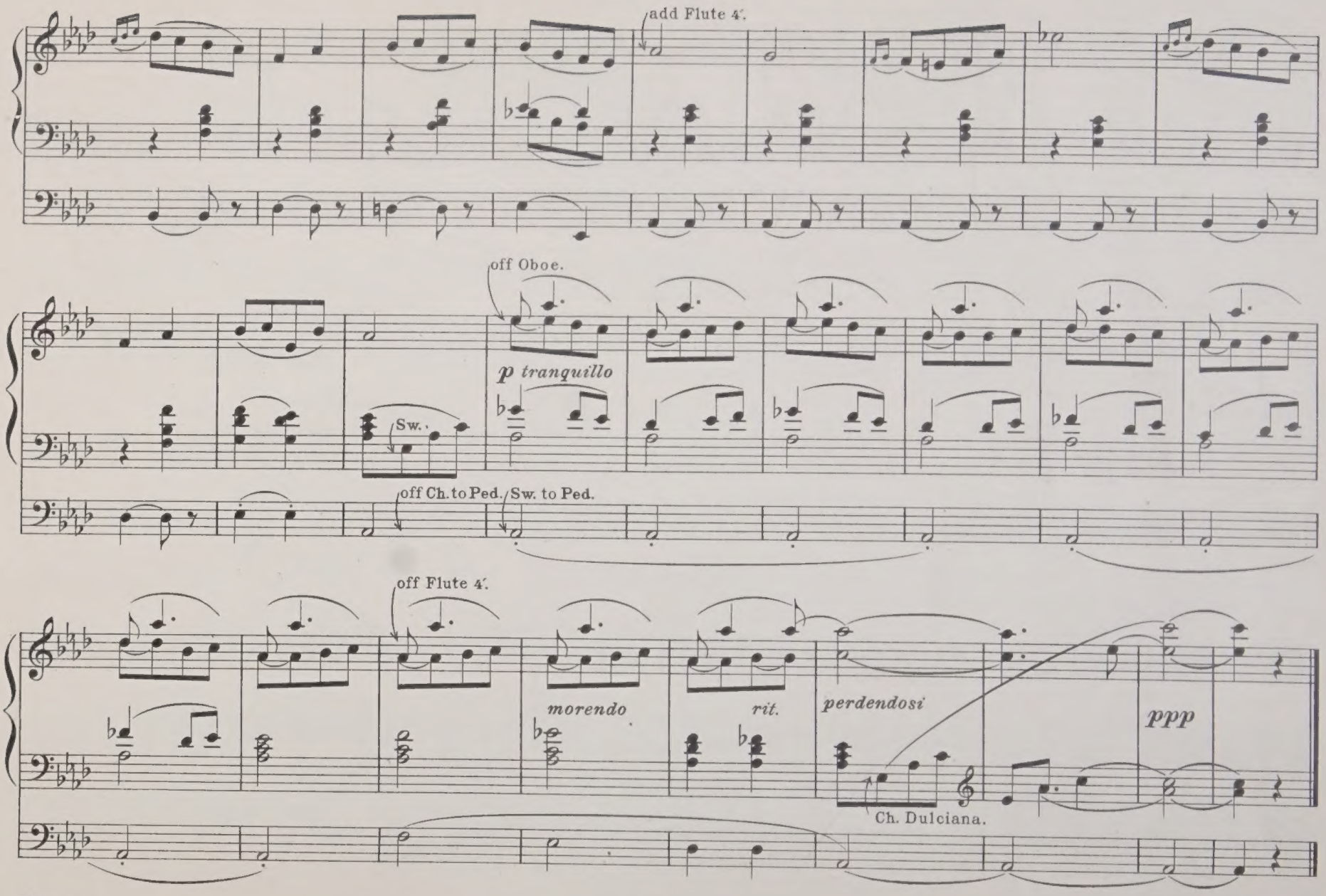

off Flute 4′.
a tempo
off Oboe & St. Diap. 8′, draw Op. Diap.
Salicional 8′ & Violin 4′.
agitato
tenero
a tempo
rit.
pp
tenero
Sw.
mf
rit.


Tempo I.
off Op. Diap. 8′
ppp
Ch., off Melodia.
poco rit.
a tempo
add Op. Diap. 8′
add Melodia.
piangendo
poco rit.
Sw.
Prepare Sw. St. Diap. 8′ only.
poco rit.
Tempo I.
dolce
off Ch. to Ped.
rall.
add Oboe.
a tempo
Ch.
Ch. to Ped.


add Flute 4′.
off Oboe.
p tranquillo
Sw.
off Ch. to Ped.
Sw. to Ped.
off Flute 4′.
morendo
rit.
perdendosi
ppp
Ch. Dulciana.

Respectfully inscribed
to my friend
Ernest Douglas, Esq.
Organist, St. John's Memorial Chapel, Cambridge, Mass.

Sonata

Nº 1 in G minor

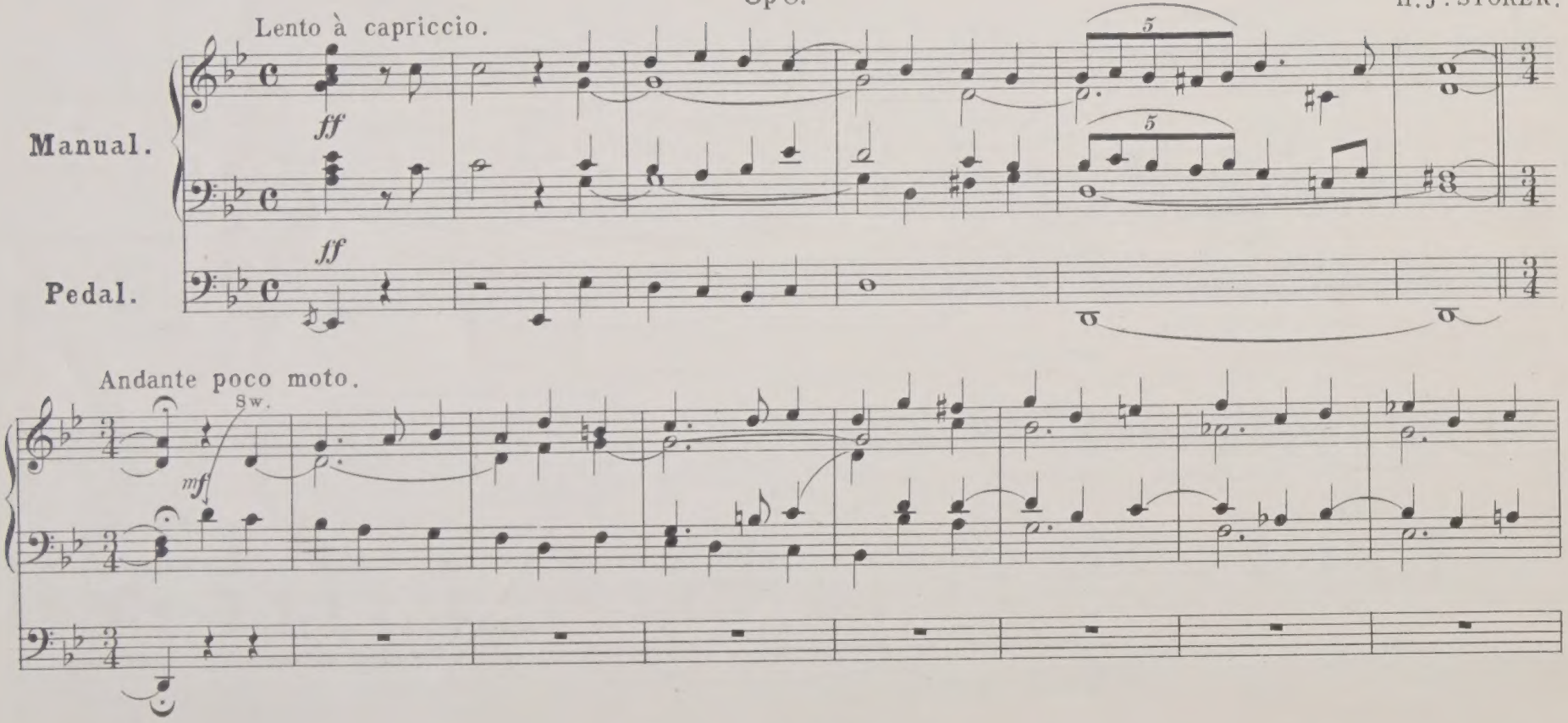
for the

Organ.

Op 8.

H. J. STORER.

Registration. Great: Full to 15th
Swell: Full.
Choir: Full.
Pedal: 16′ & 8′.



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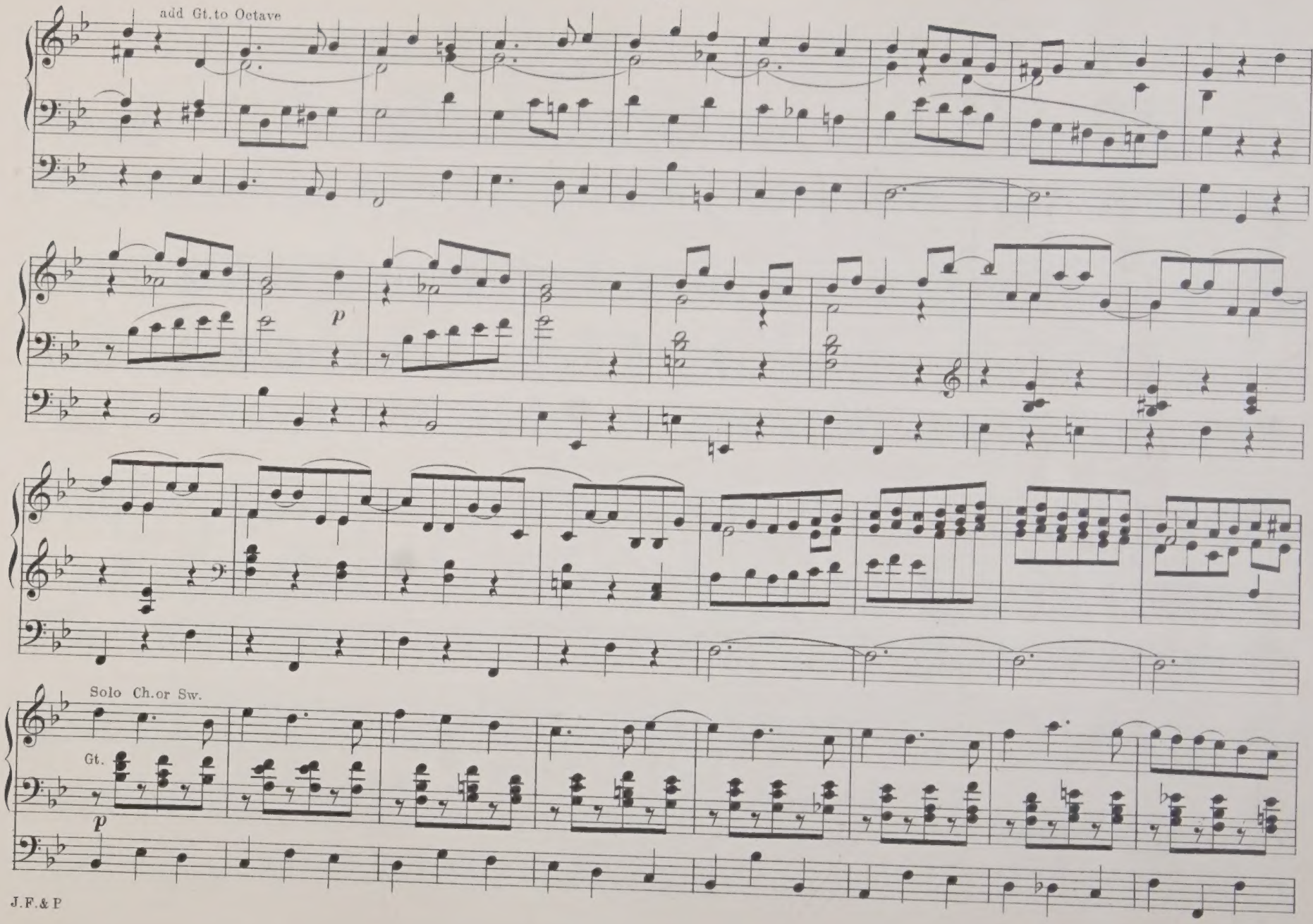
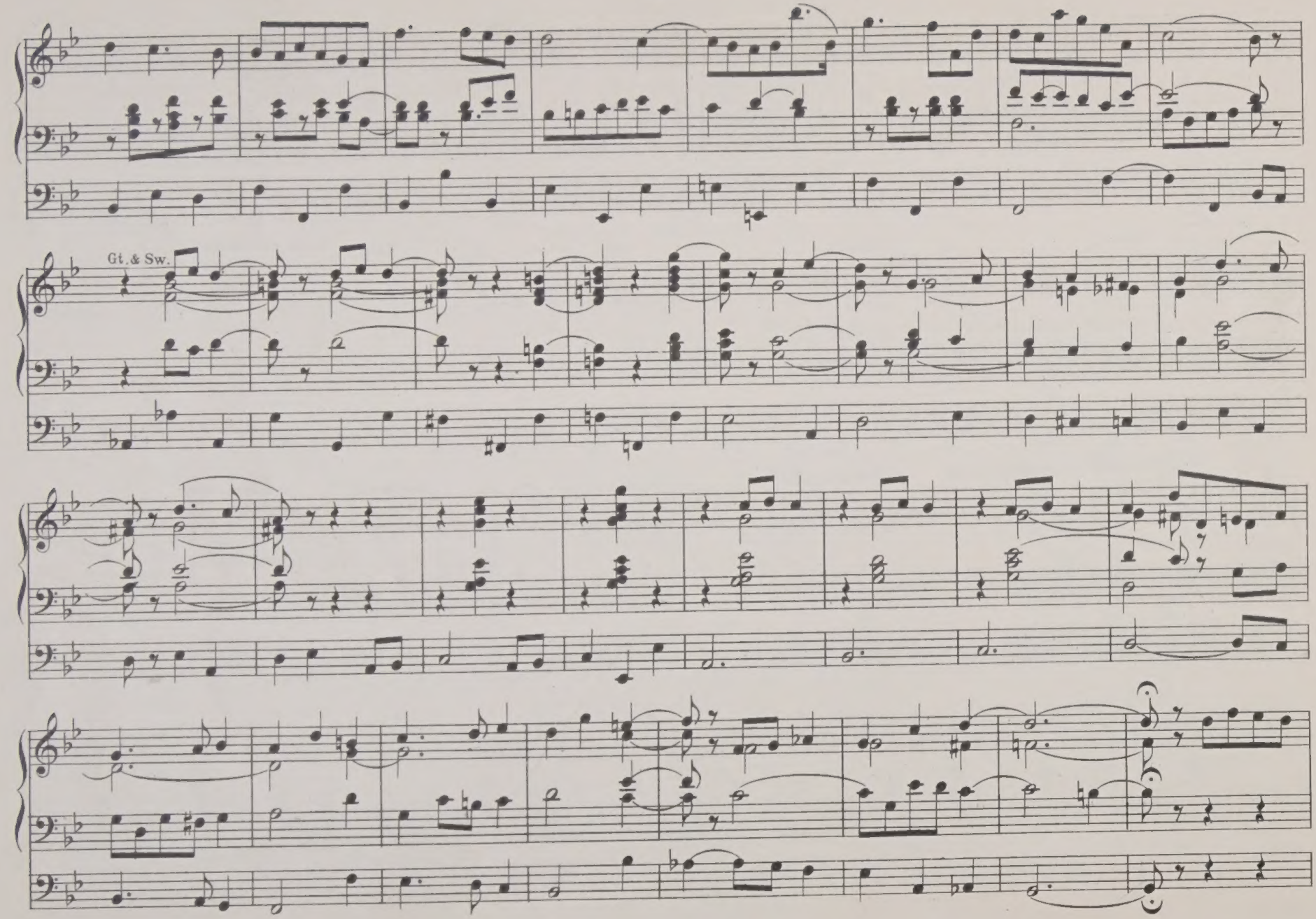
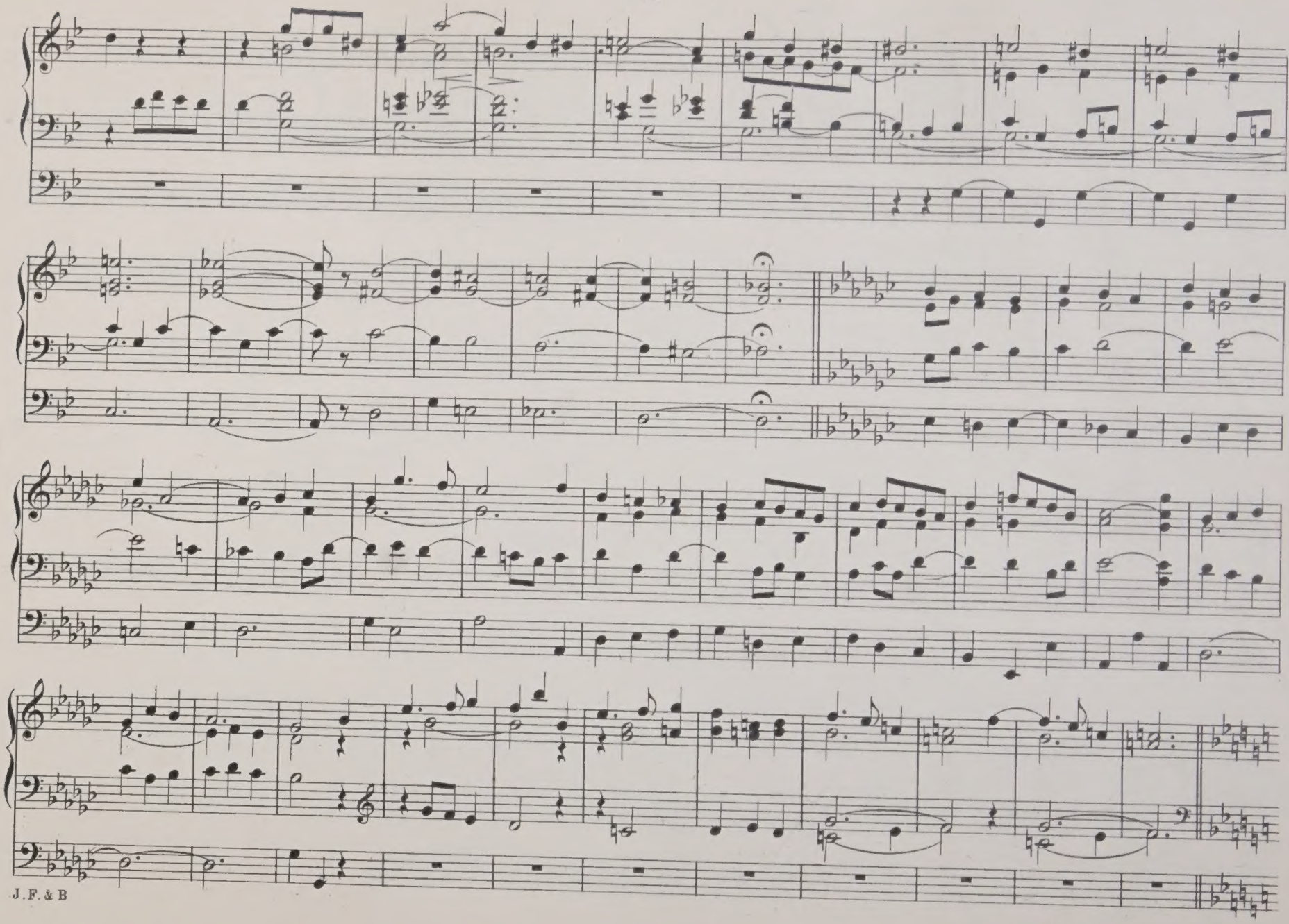
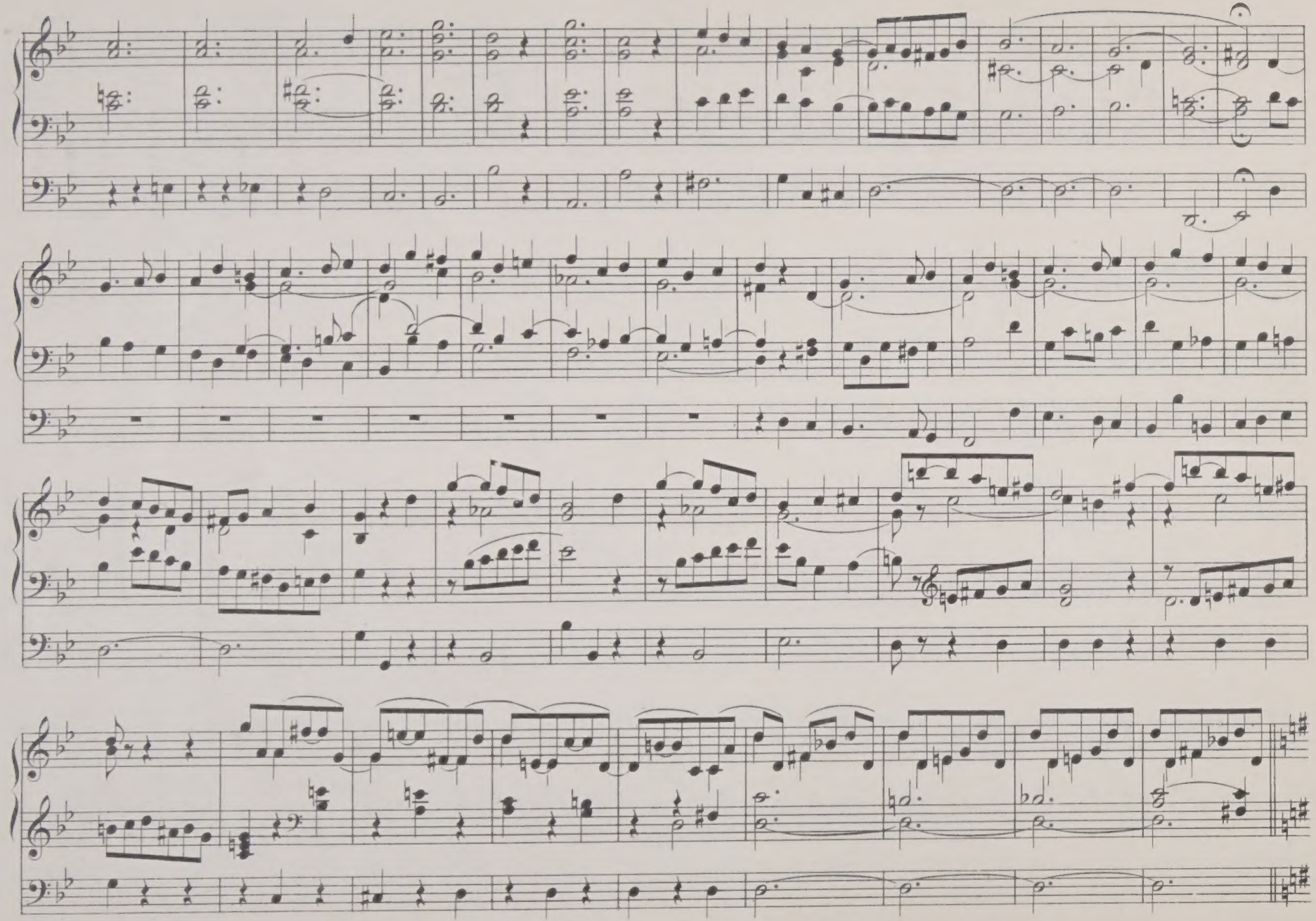
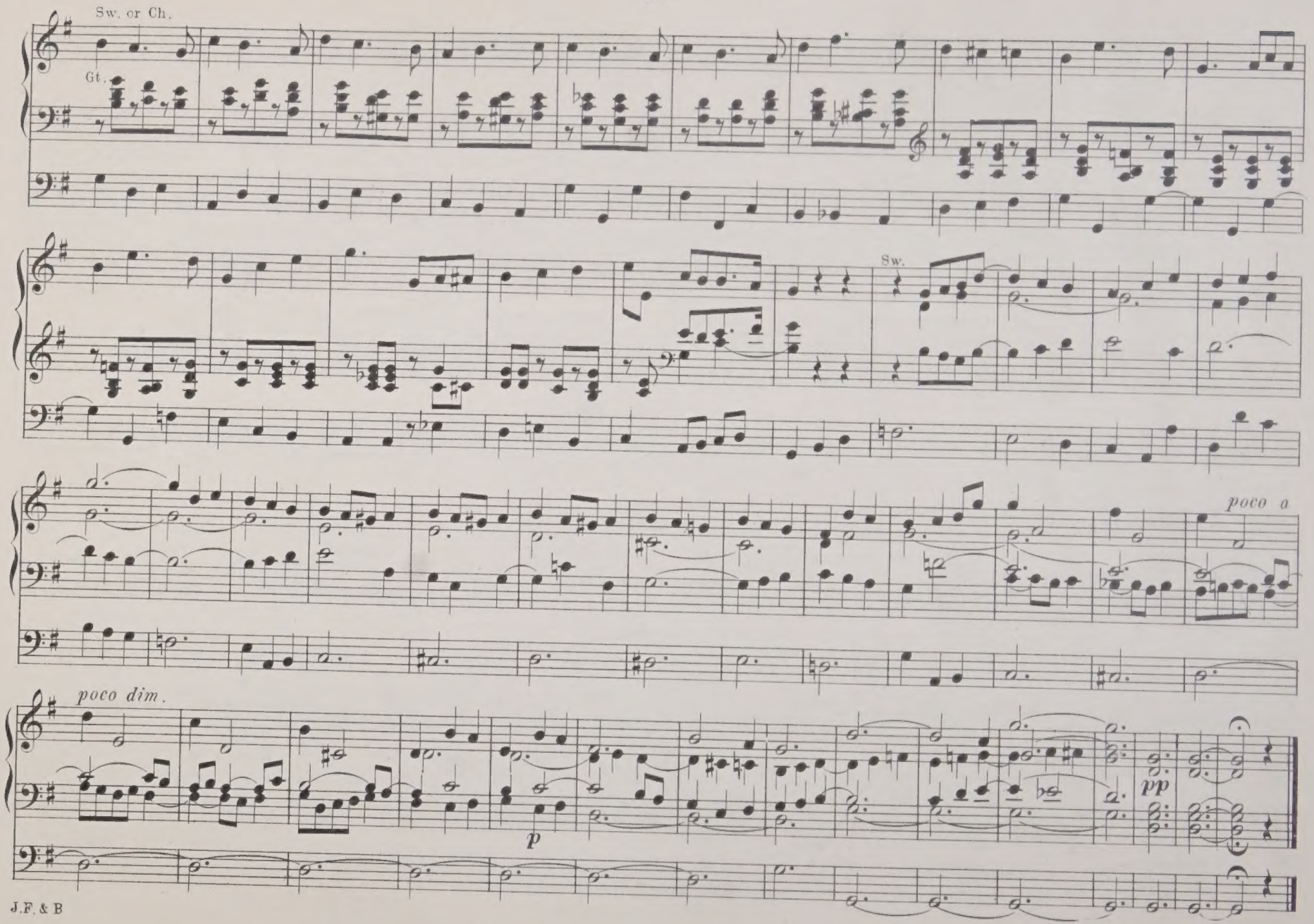

add Gt.to Octave
p
Solo Ch.or Sw.
Gt.
p


Gt. & Sw.





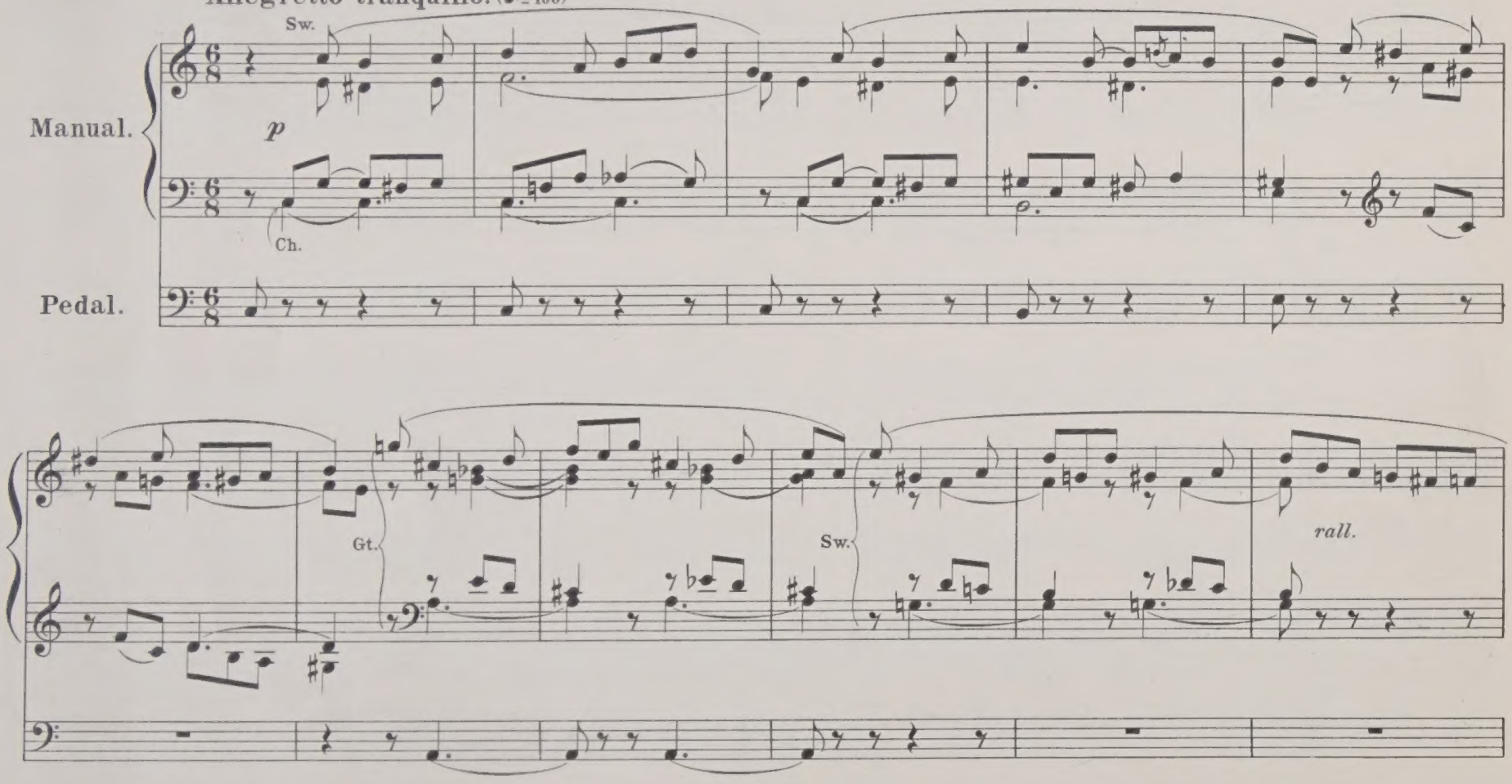

Sw. or Ch.
Gt.
Sw.
poco a
poco dim.
p
pp

Fulgens stella maris.

Registration.
Swell: Oboe & Gamba 8′. Coup. to Gt.
Great: Flute & Viola 8′.
Choir: Melodia & Dulciana 8′.
Pedal: Bourdon 16′ & soft 8′.

REMIGIO RENZI.

Allegretto tranquillo. (♩. = 160)



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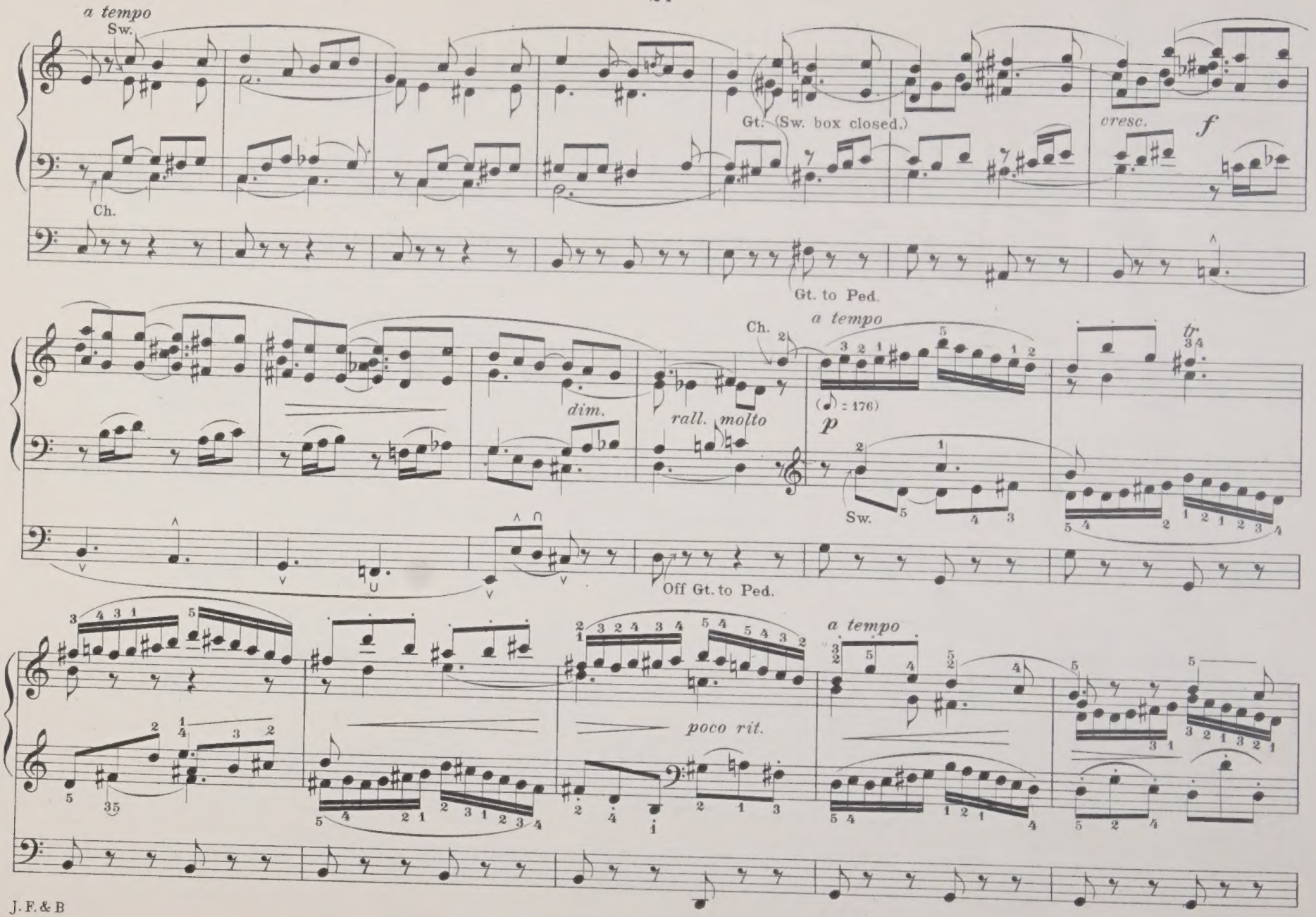
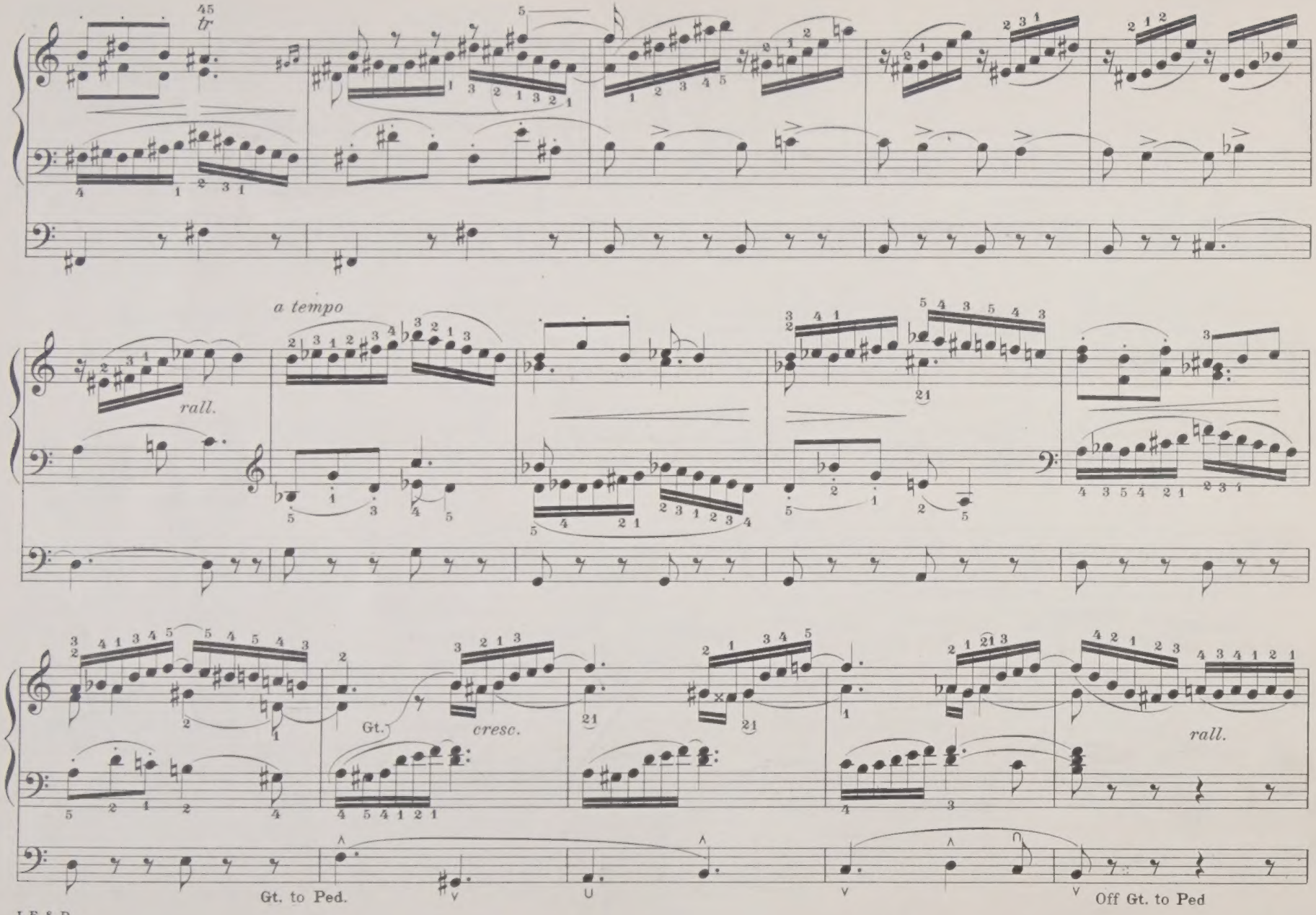
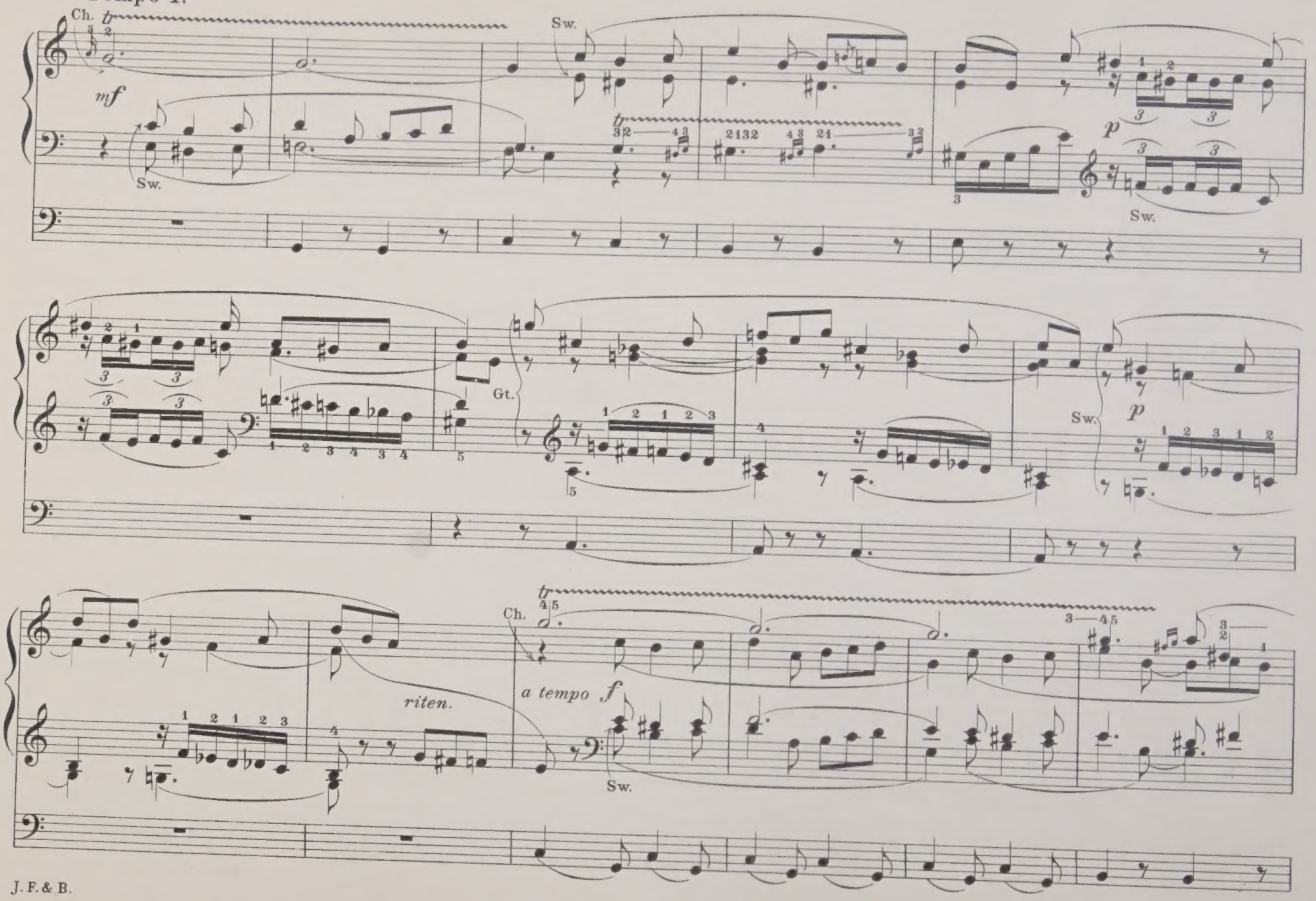
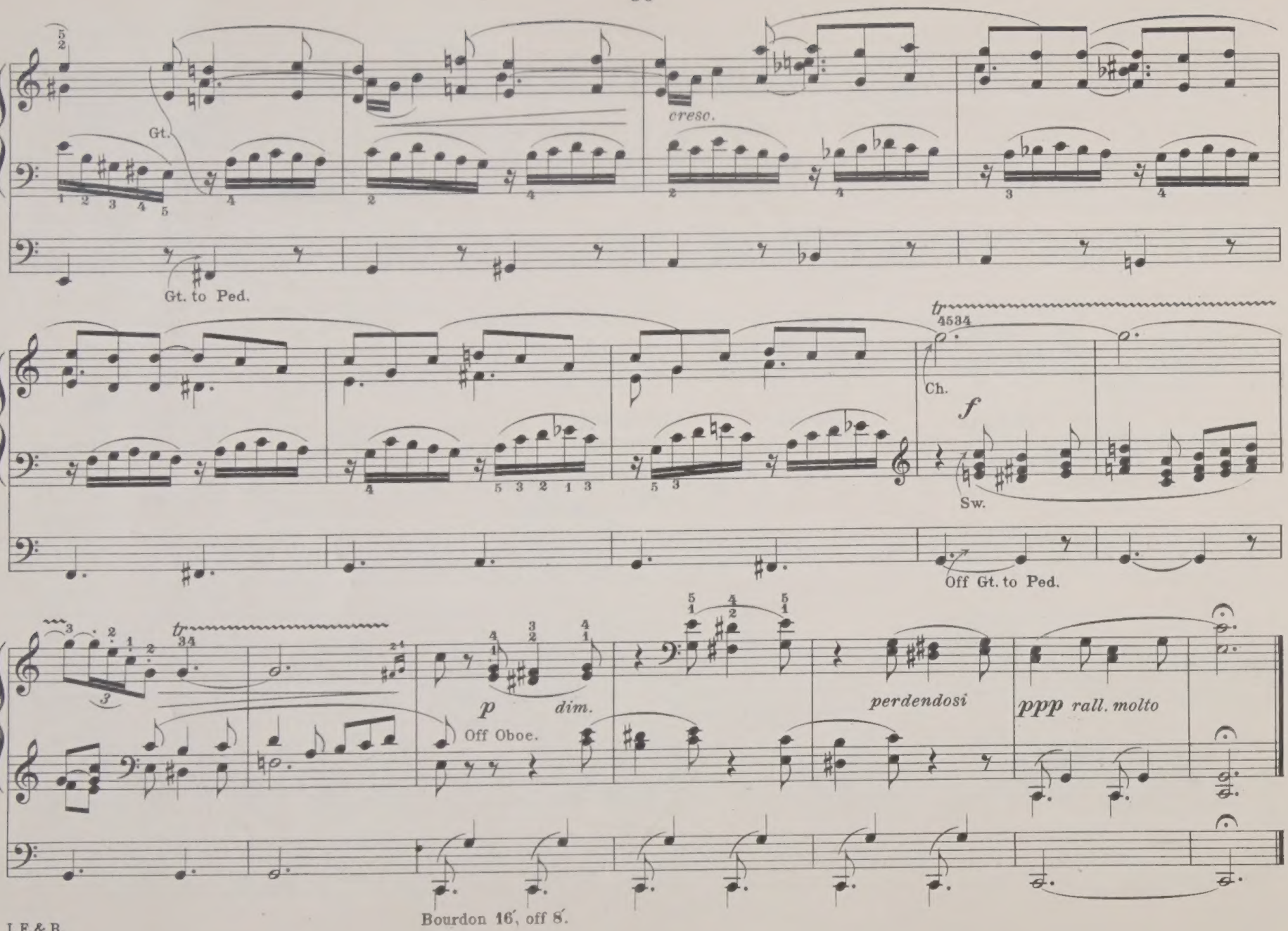

a tempo
Sw.
Ch.
Gt. (Sw. box closed.)
cresc.
f
Gt. to Ped.
Ch.
a tempo
dim.
rall. molto
(♩ = 176)
p
Sw.
tr
Off Gt. to Ped.
a tempo
poco rit.


tr
rall.
a tempo
Gt.
cresc.
rall.
Gt. to Ped.
Off Gt. to Ped


Tempo I.
Ch.
mf
Sw.
Sw.
p
Sw.
Gt.
Sw.
p
riten.
Ch.
a tempo
f
Sw.


Gt.
Gt. to Ped.
cresc.
tr
4534
Ch.
f
Sw.
Off Gt. to Ped.
tr
34
p
dim.
Off Oboe.
perdendosi
ppp rall. molto
Bourdon 16′, off 8′.

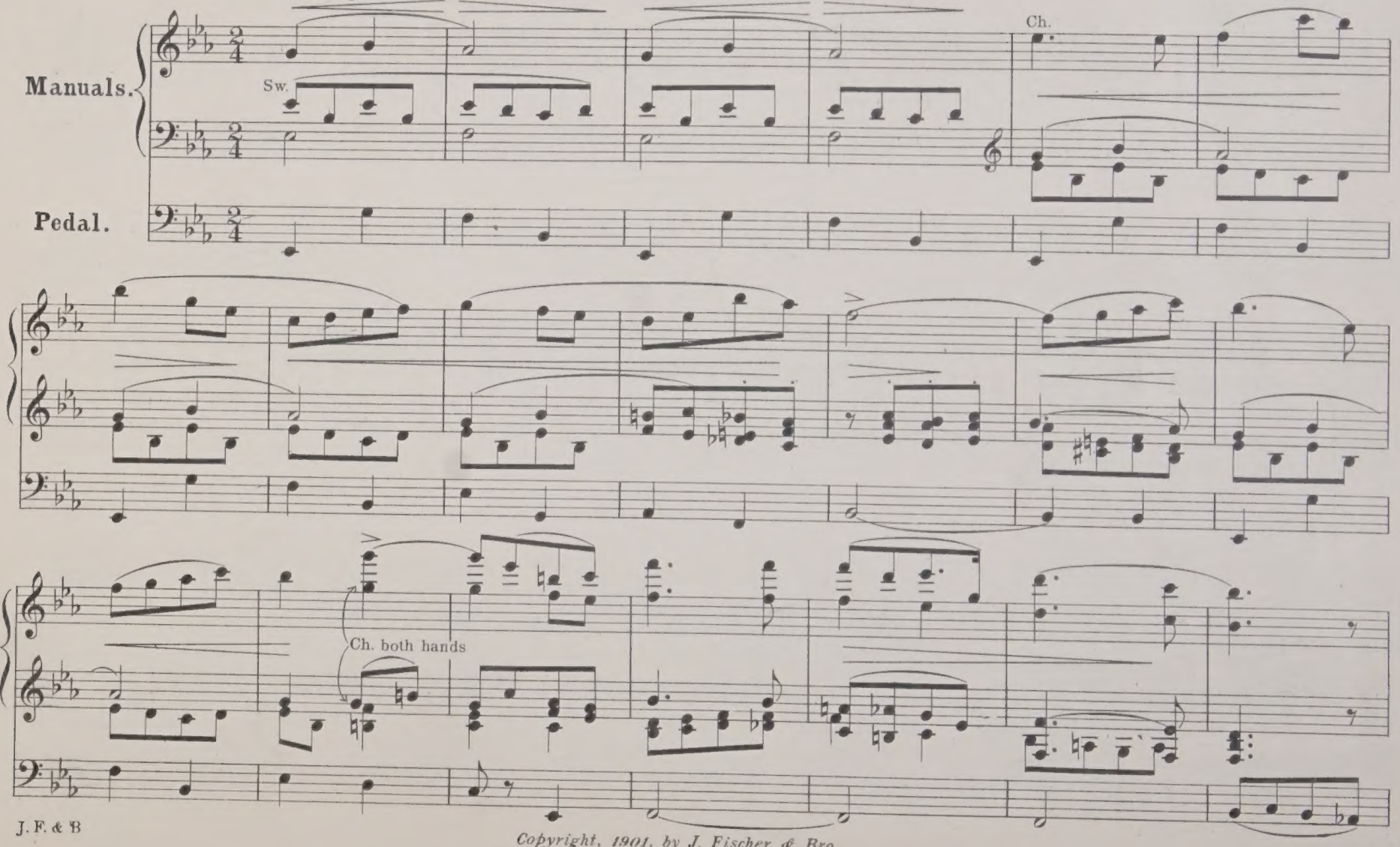
Registration: Great. Soft Flute 8′.
Swell. Salicional and Quintadena coup. to Gt.
Choir. Dulciana. and Ch.
Ped. Bourdon.

Berceuse.

(Léon d'Ourville.)

Arranged for Organ by
REGINALD BARRETT.

Molto tranquillo.



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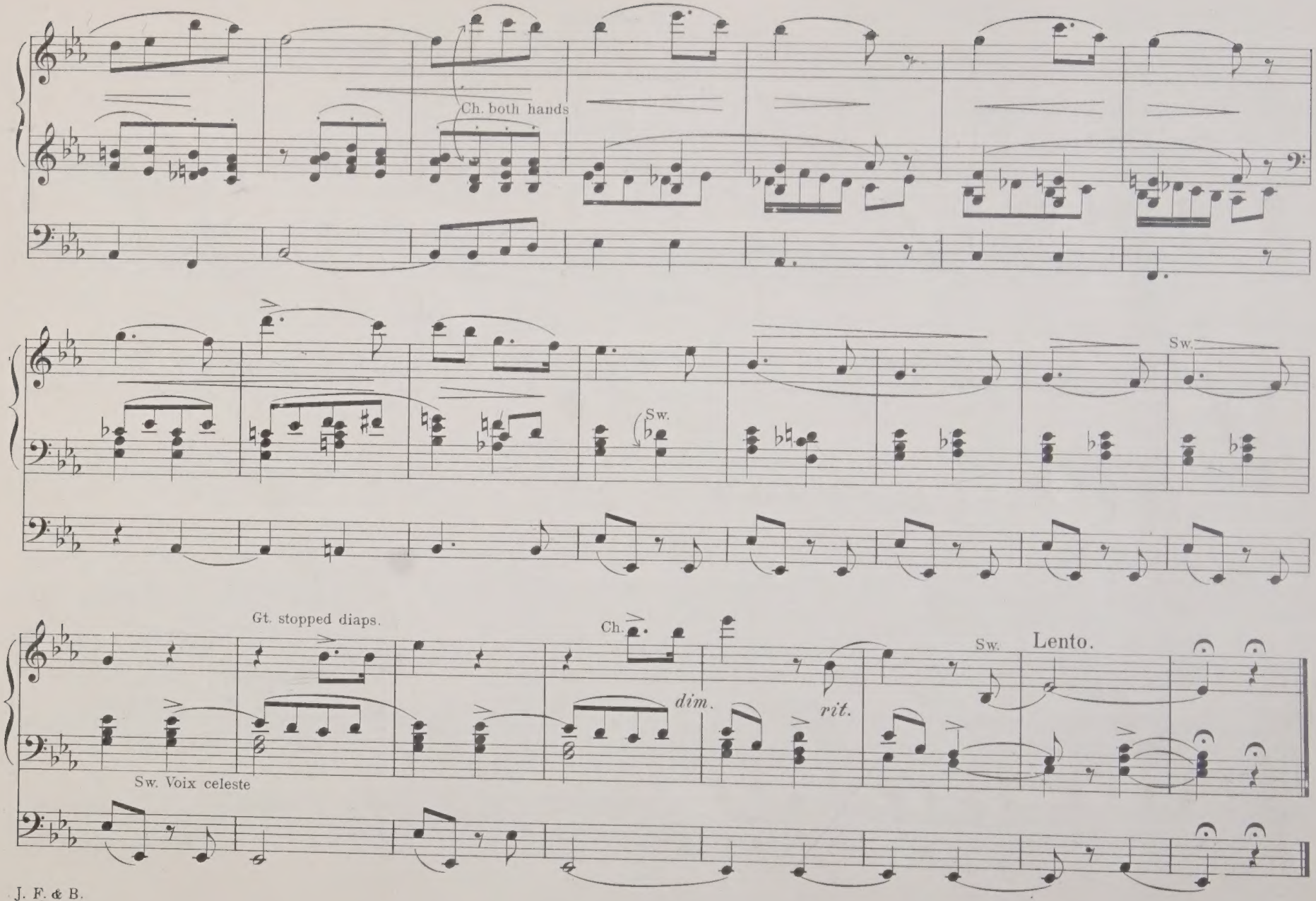
Sw. both hands
Quintadena in, add diaps & 4'
Gt.
add
to Sw.
cresc.
Ch.
poco rit. dim.
a tempo
Sw.
p
4' in


Ch. both hands
Sw.
Sw.
Gt. stopped diaps.
Ch.
dim.
rit.
Sw.
Lento.
Sw. Voix celeste

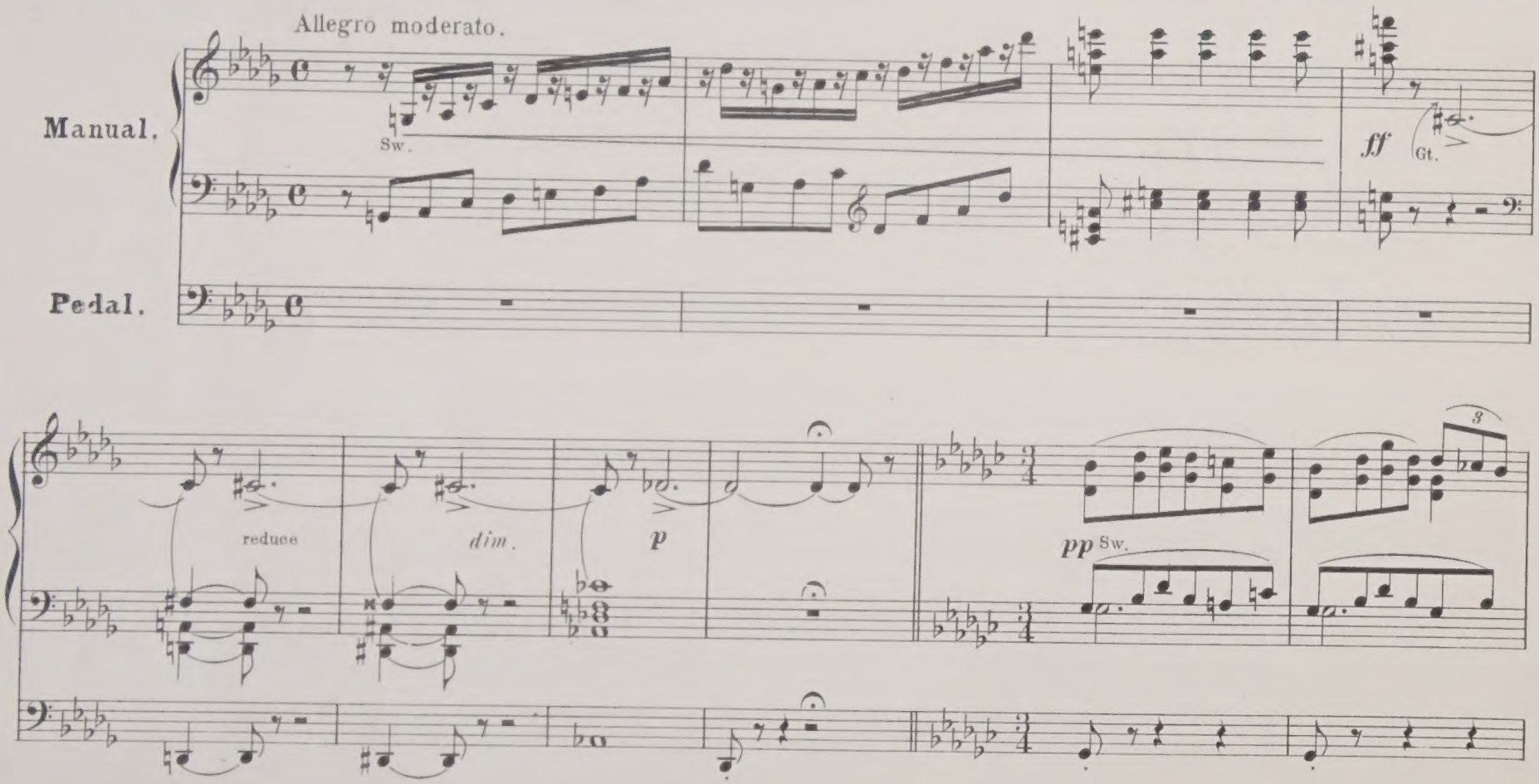
Lakmé.

(Délibes.)

Introduction to 3rd Act.

Registration. Great: 8′ with Open Diaps. Swell: Full coup. to Gt. and Ch. Choir: Soft Gamba. Pedal: Soft 16.

Arranged for Organ by
REGINALD BARRETT.



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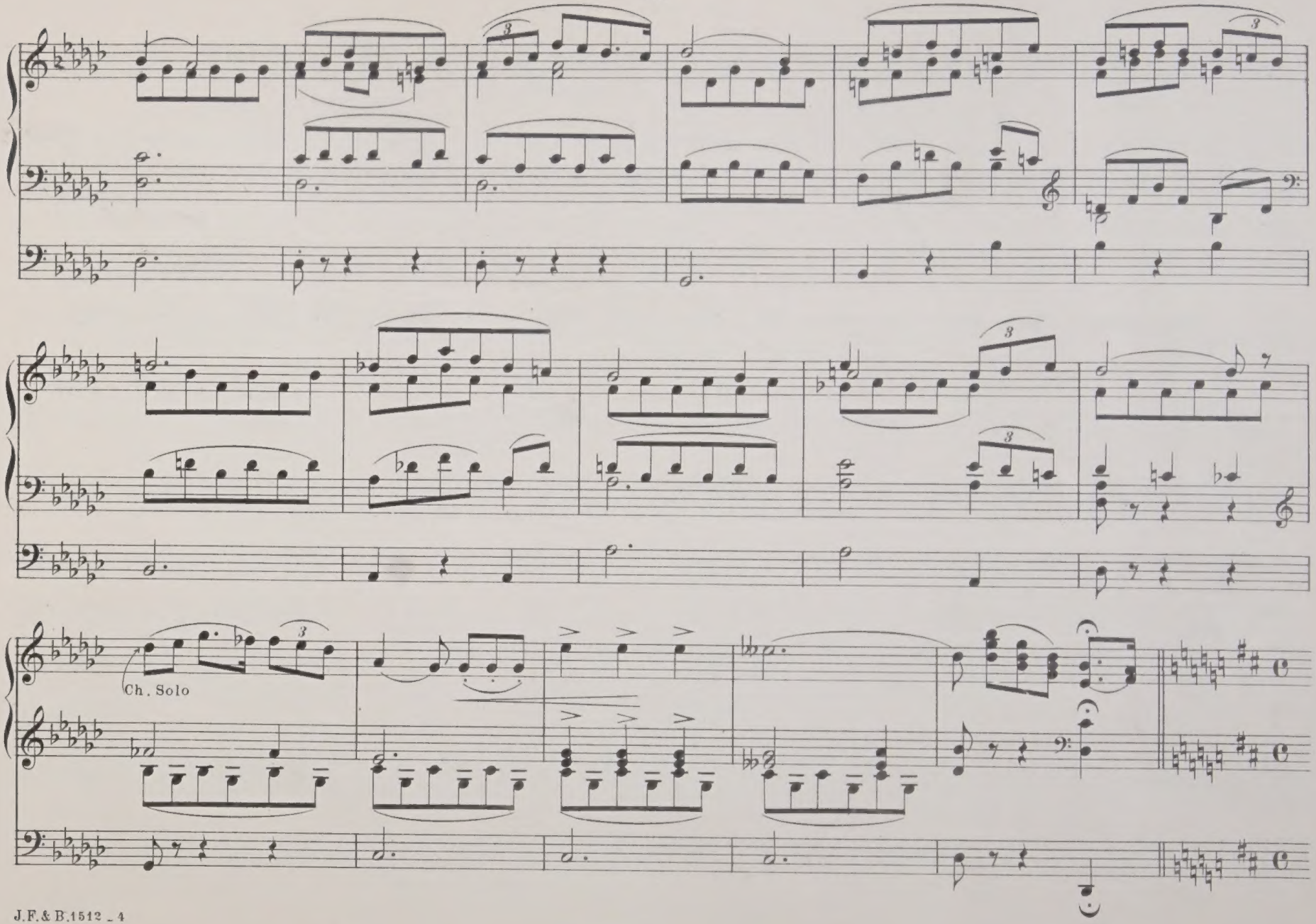
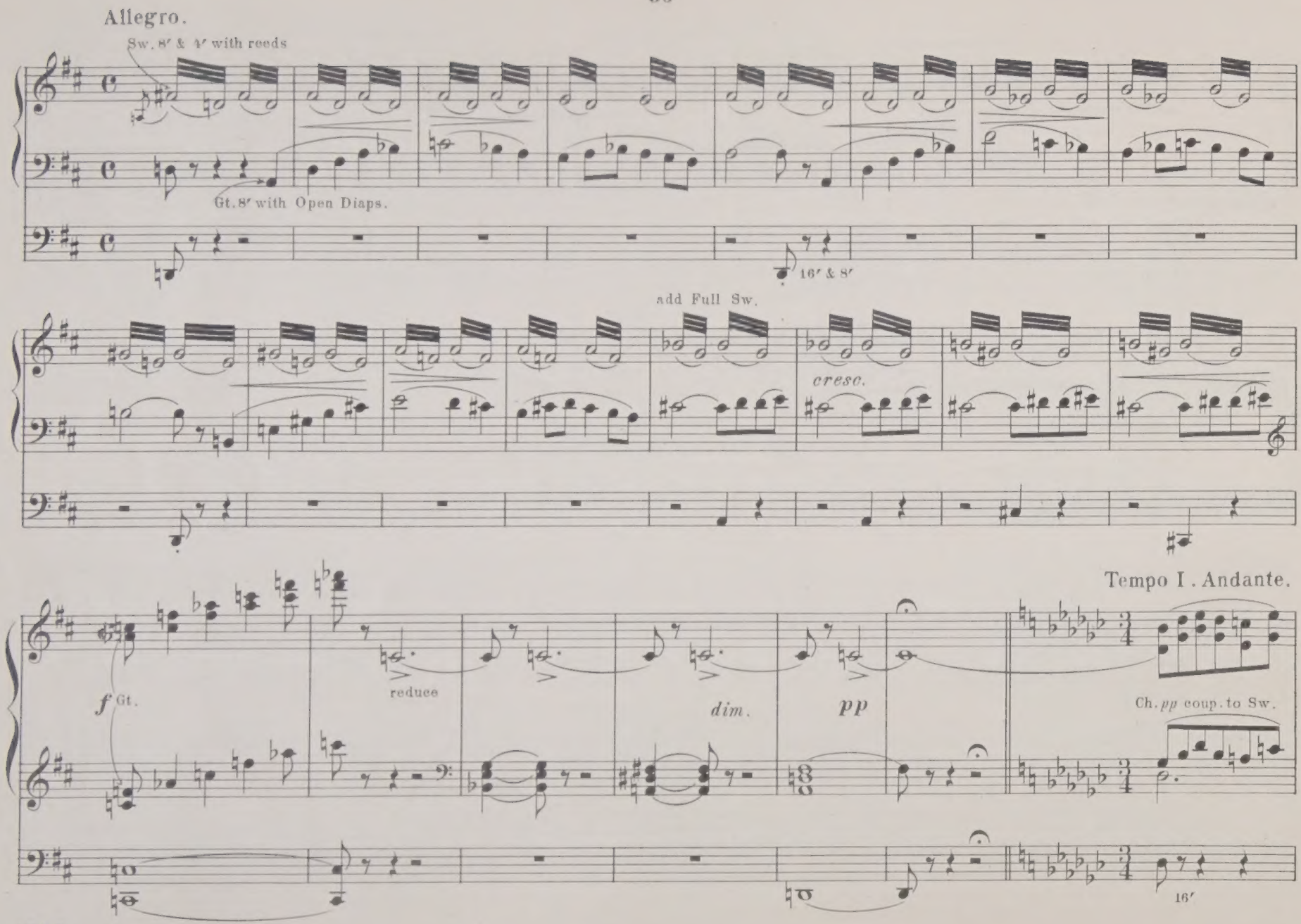
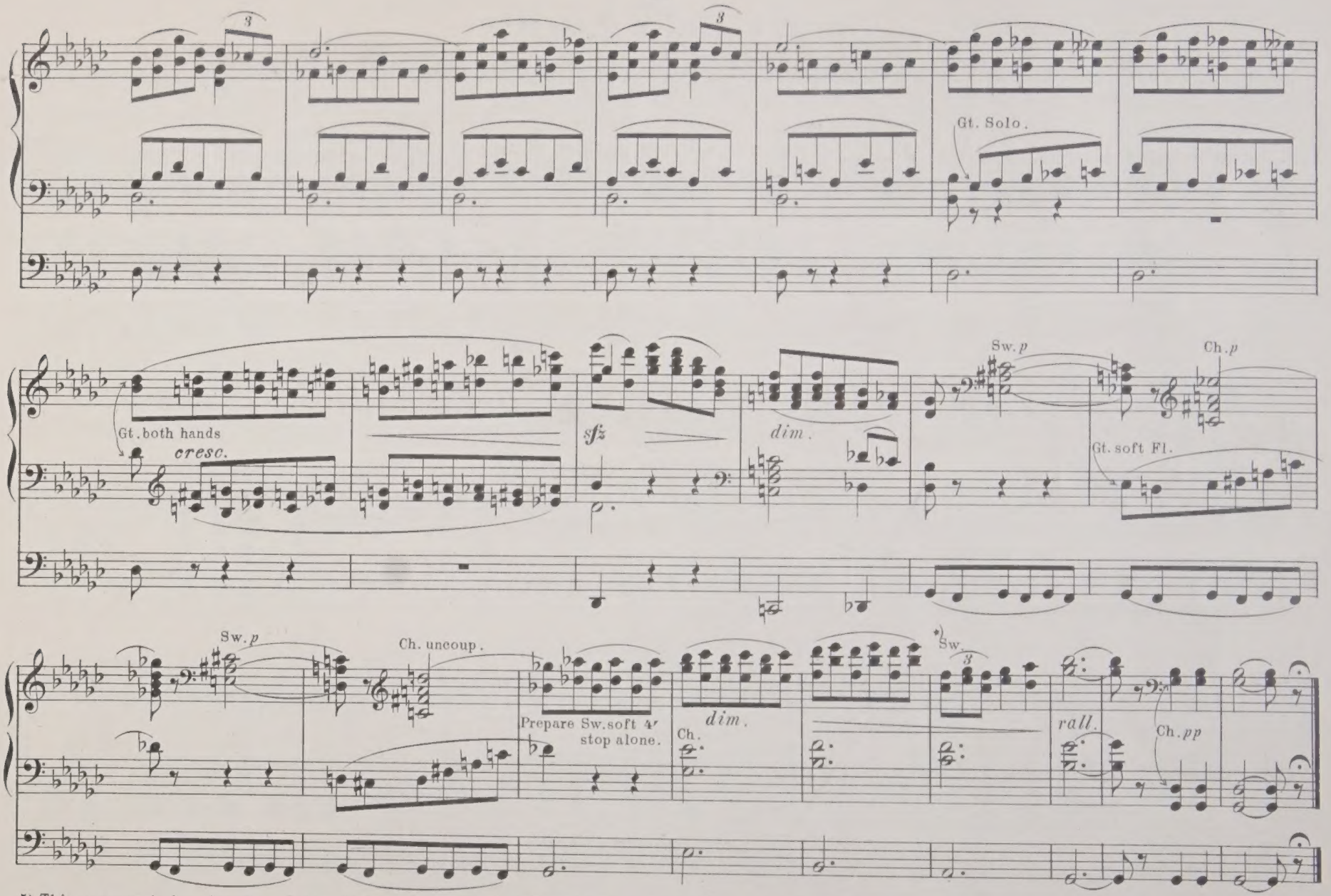

Ch. Solo


Allegro.
Sw. 8′ & 4′ with reeds
Gt. 8′ with Open Diaps.
16′ & 8′
add Full Sw.
cresc.
Tempo I. Andante.
f Gt.
reduce
dim.
pp
Ch. pp coup. to Sw.
16′



*) This passage to be played an octave higher on the Ch. if the compass of the instrument permits it.

J.F.& B.

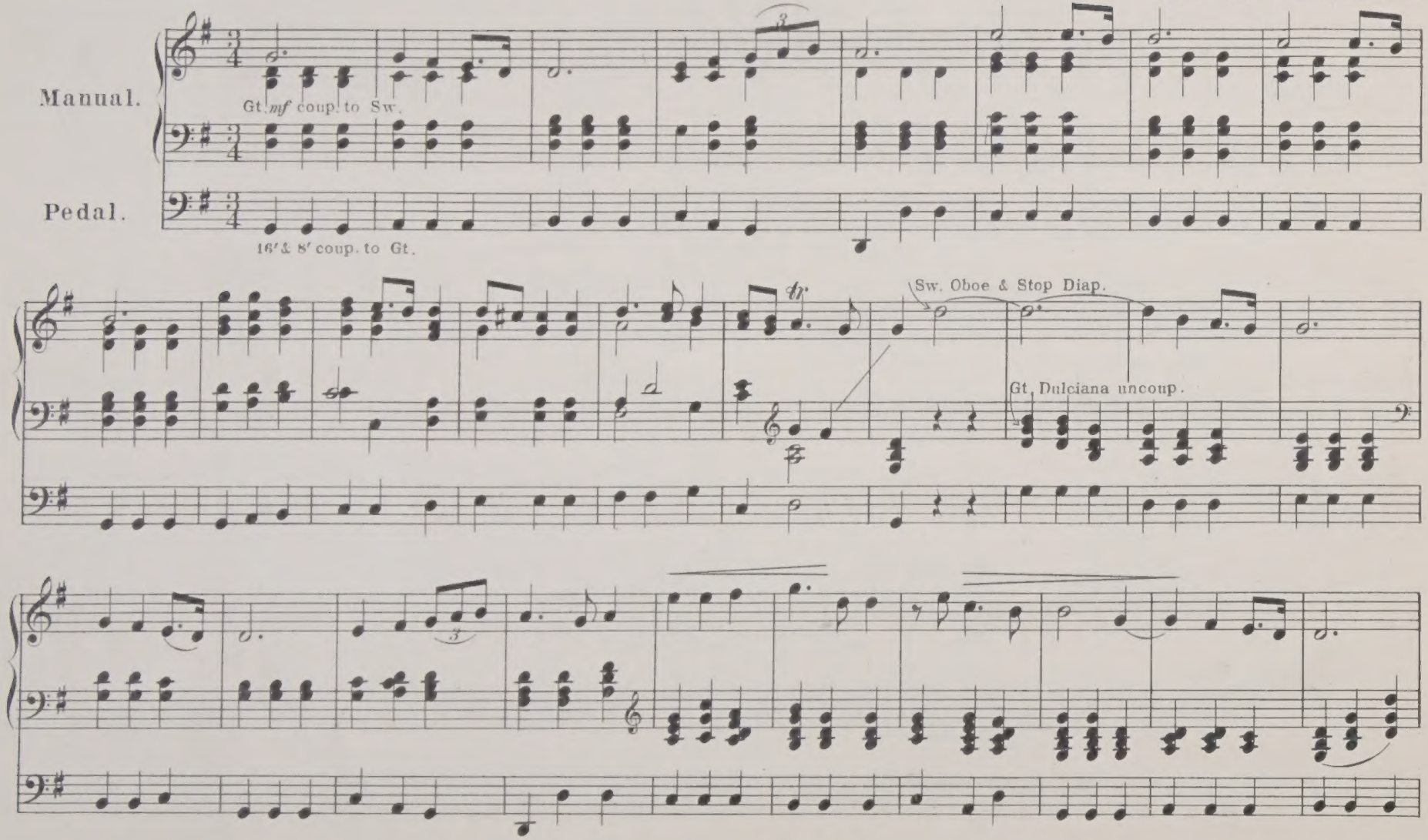
Handel's Largo

from the Opera

"XERXES."

Arranged for Organ by

REGINALD BARRETT.



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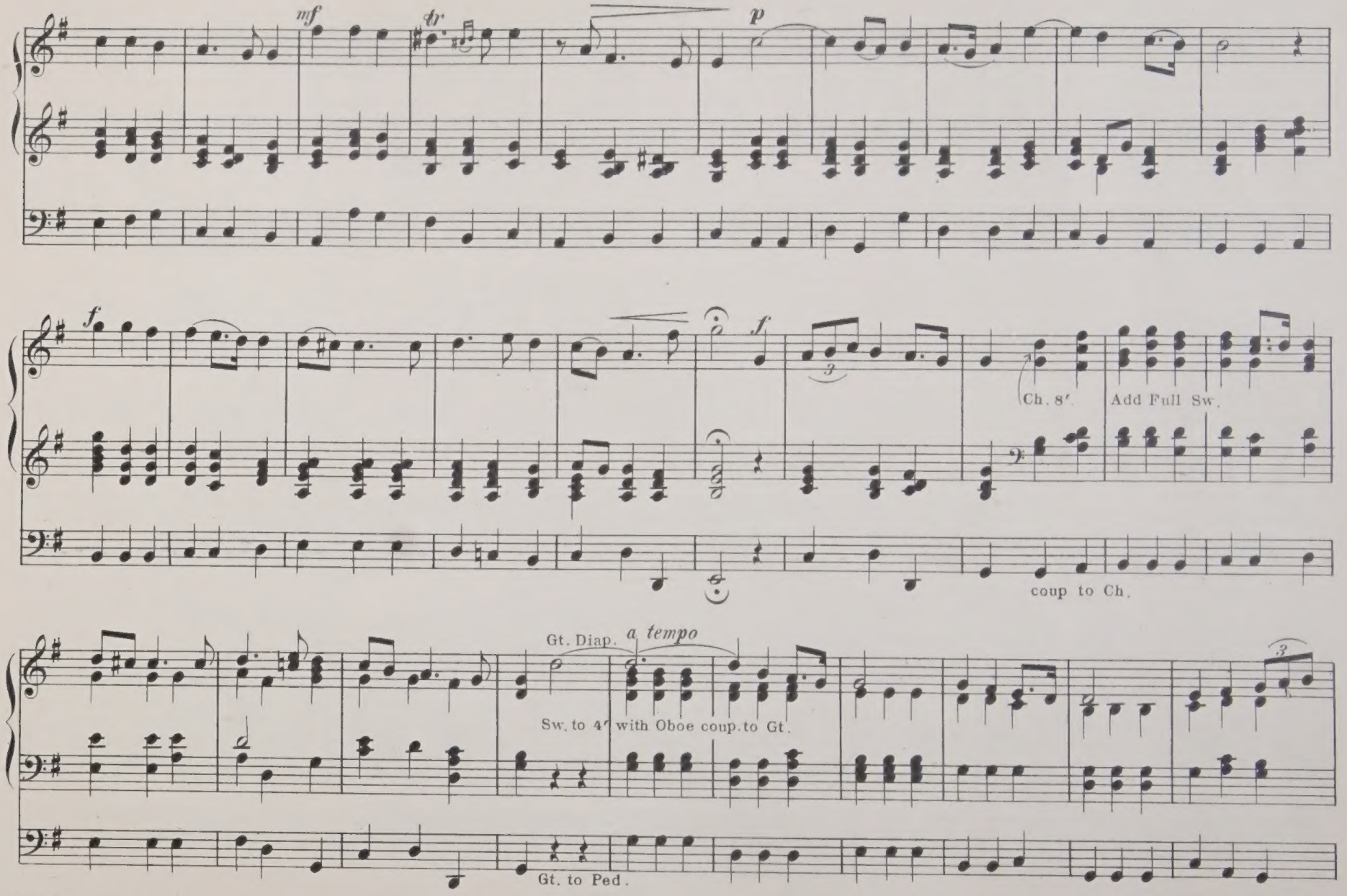
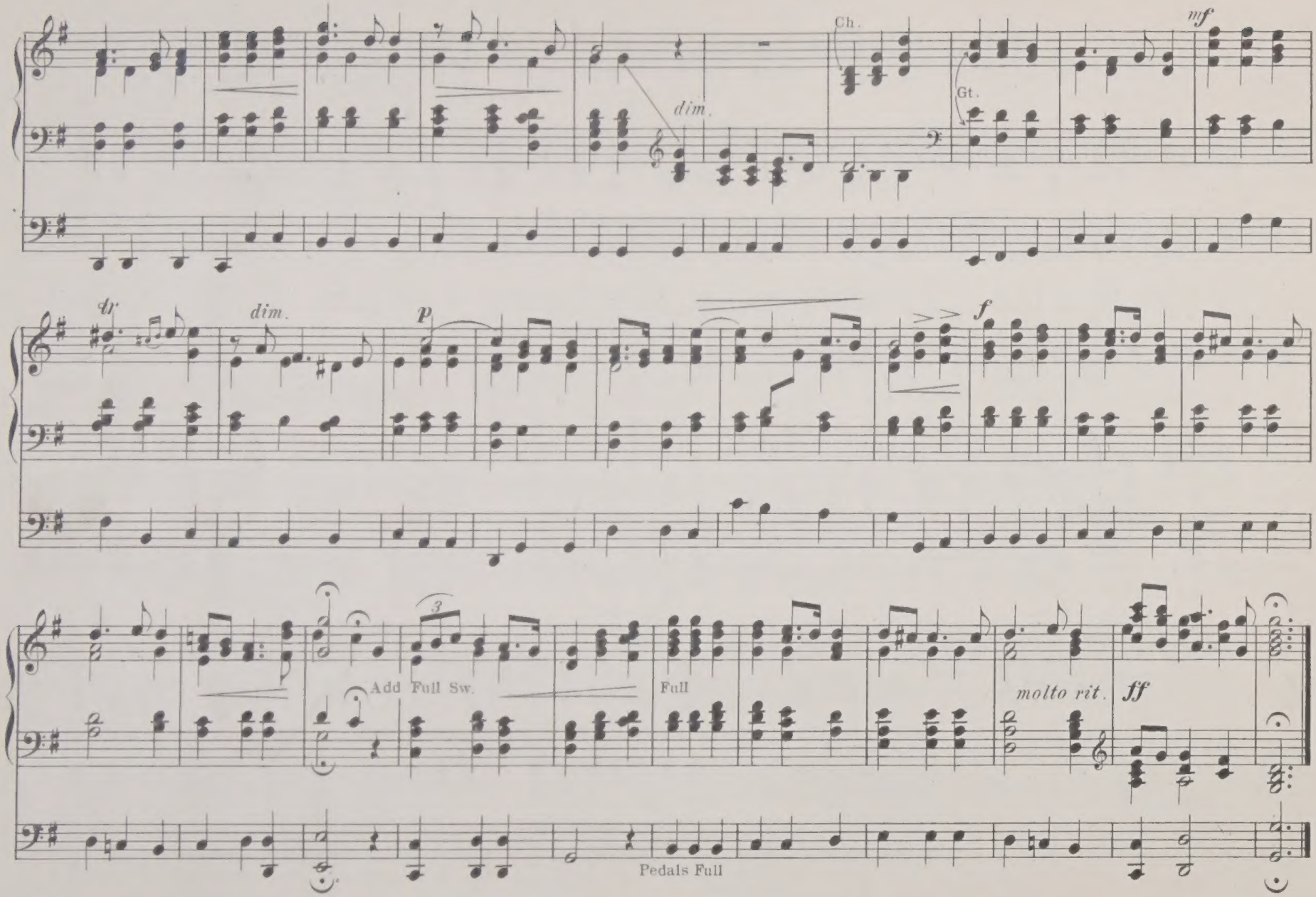

mf
tr
p
f
f
Ch. 8′.
Add Full Sw.
coup to Ch.
Gt. Diap.
a tempo
Sw. to 4′ with Oboe coup. to Gt.
Gt. to Ped.


Ch.
mf
dim.
Gt.
tr
dim.
p
f
3
Add Full Sw.
Full
molto rit.
ff
Pedals Full

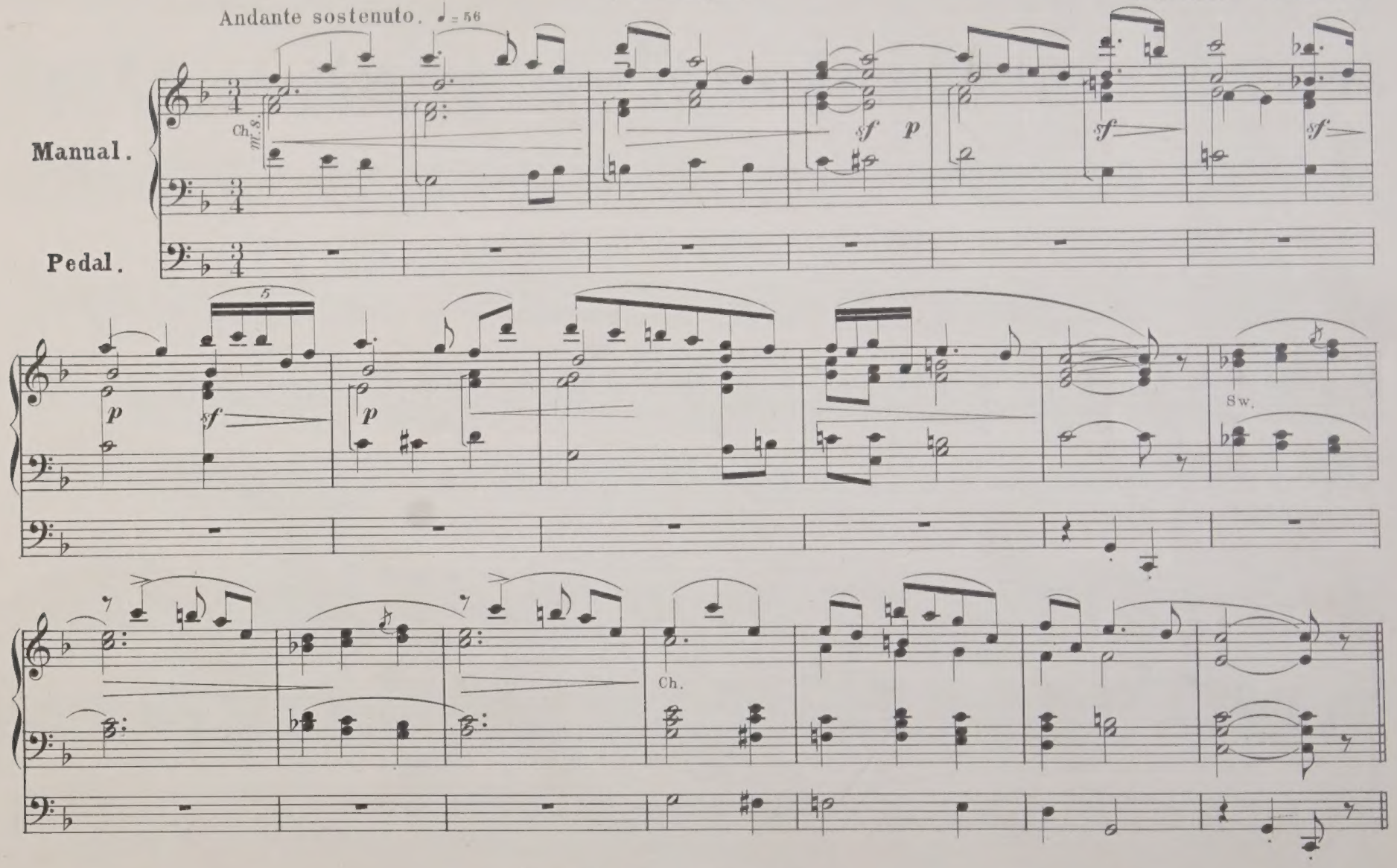
Intermezzo

from "Cavalleria Rusticana."

(P. Mascagni.)

Registration.
- Great: 8′ with Open Diapason.
- Swell: Soft 8′ coupled to Gt. & Ch.
- Choir: Dulciana.
- Pedal: Bourdon 16′ coupled to Sw.

Arranged for Organ
REGINALD BARRETT.



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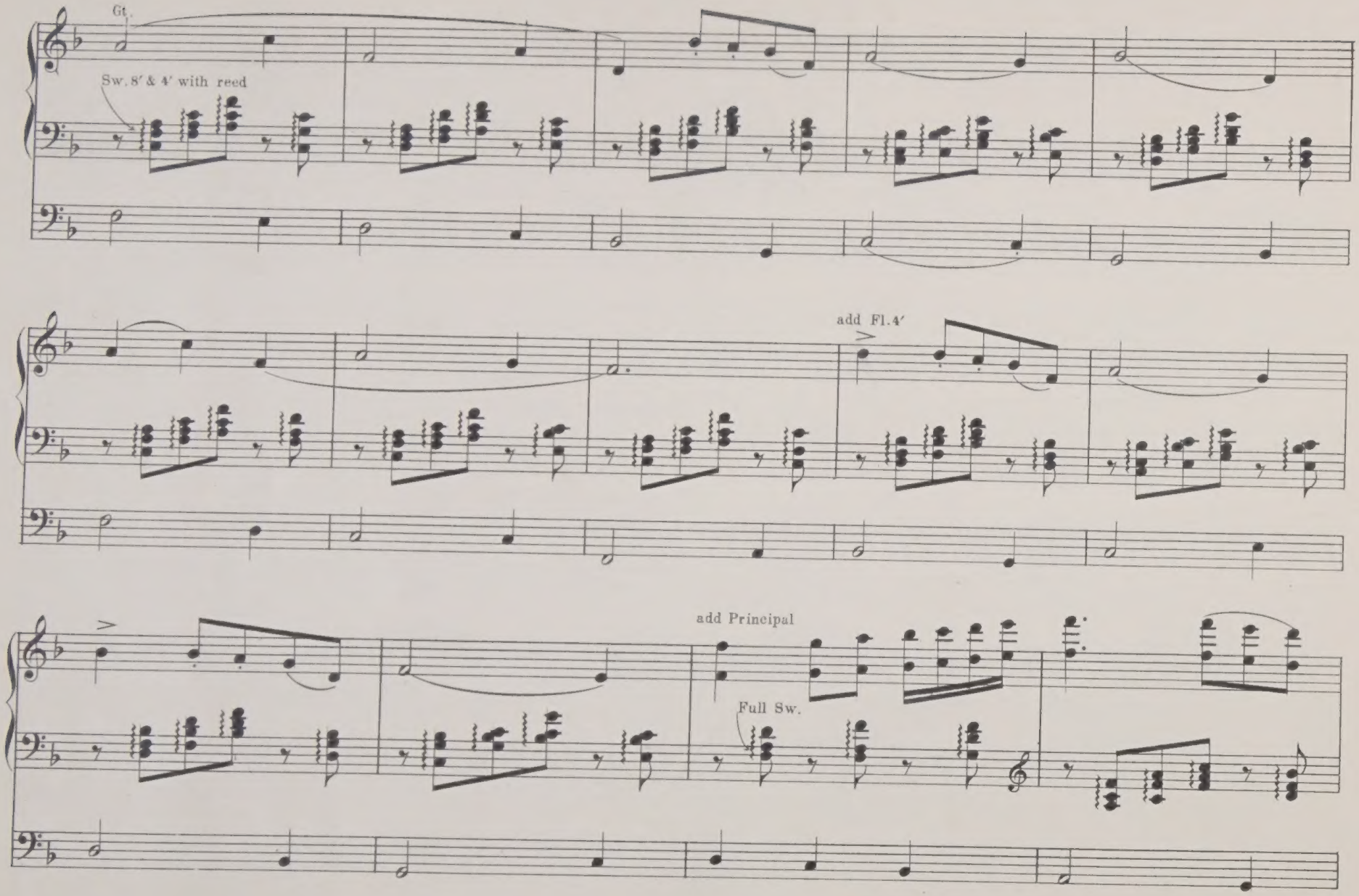
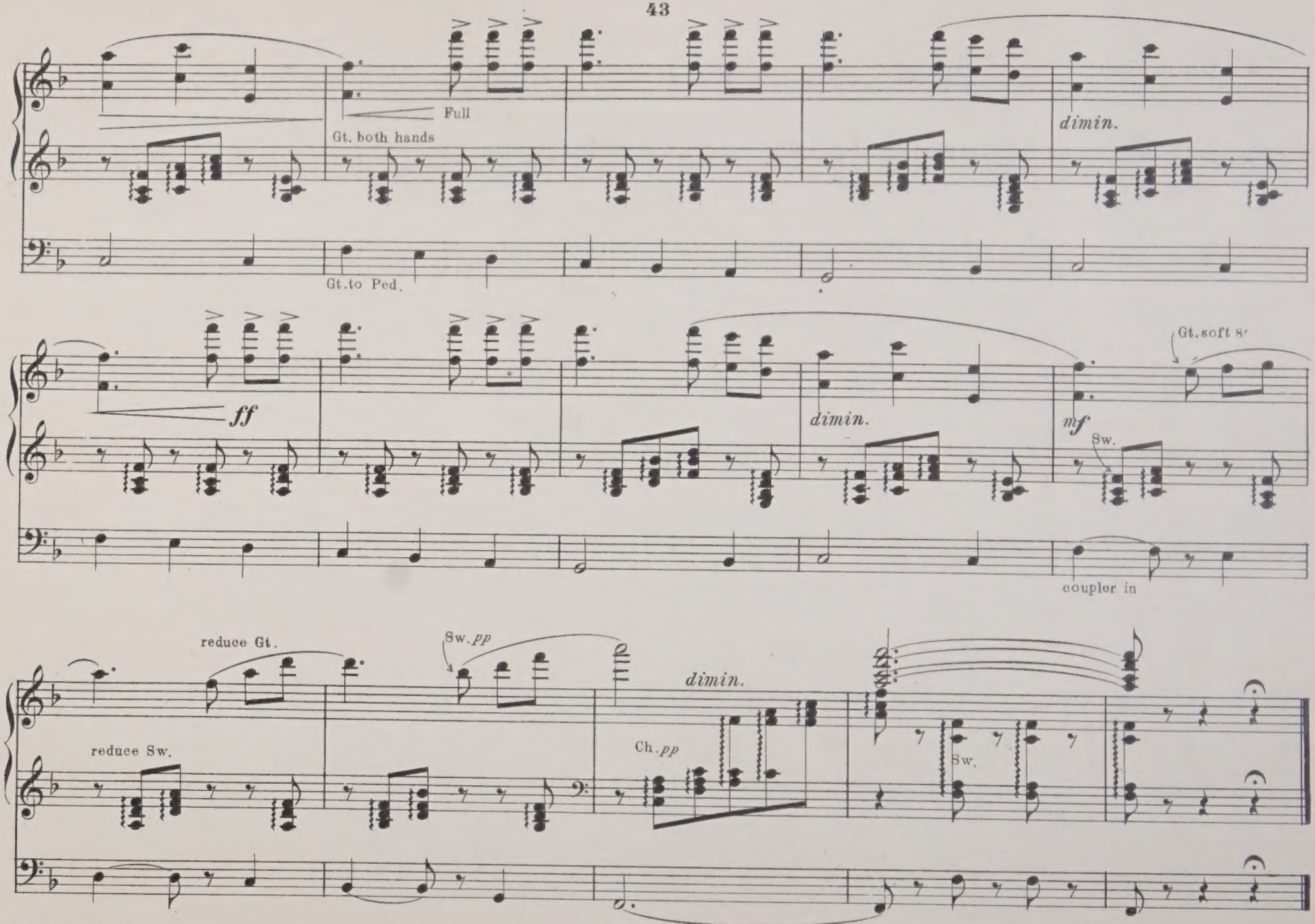
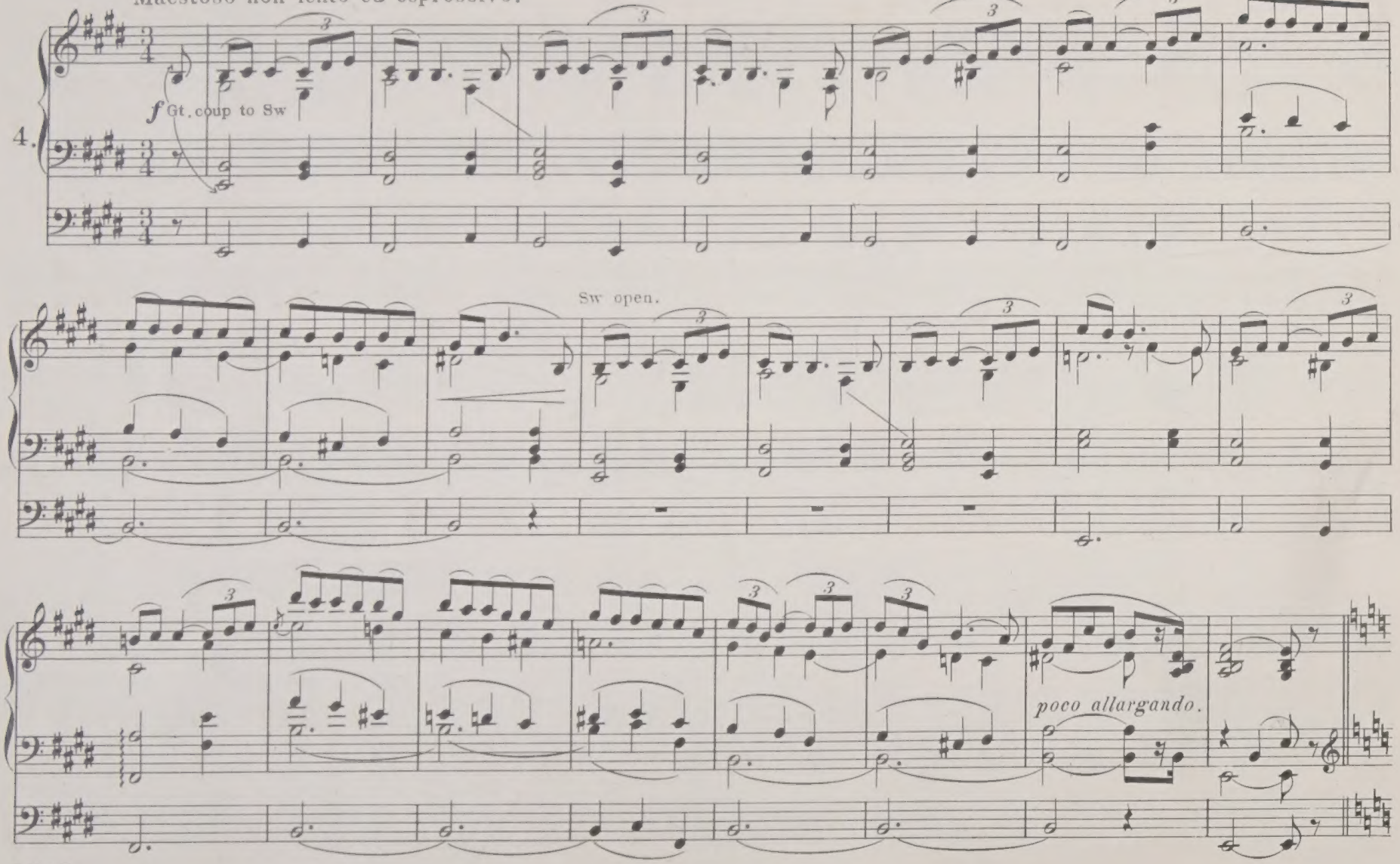

Gt.
Sw. 8′ & 4′ with reed
add Fl. 4′
add Principal
Full Sw.

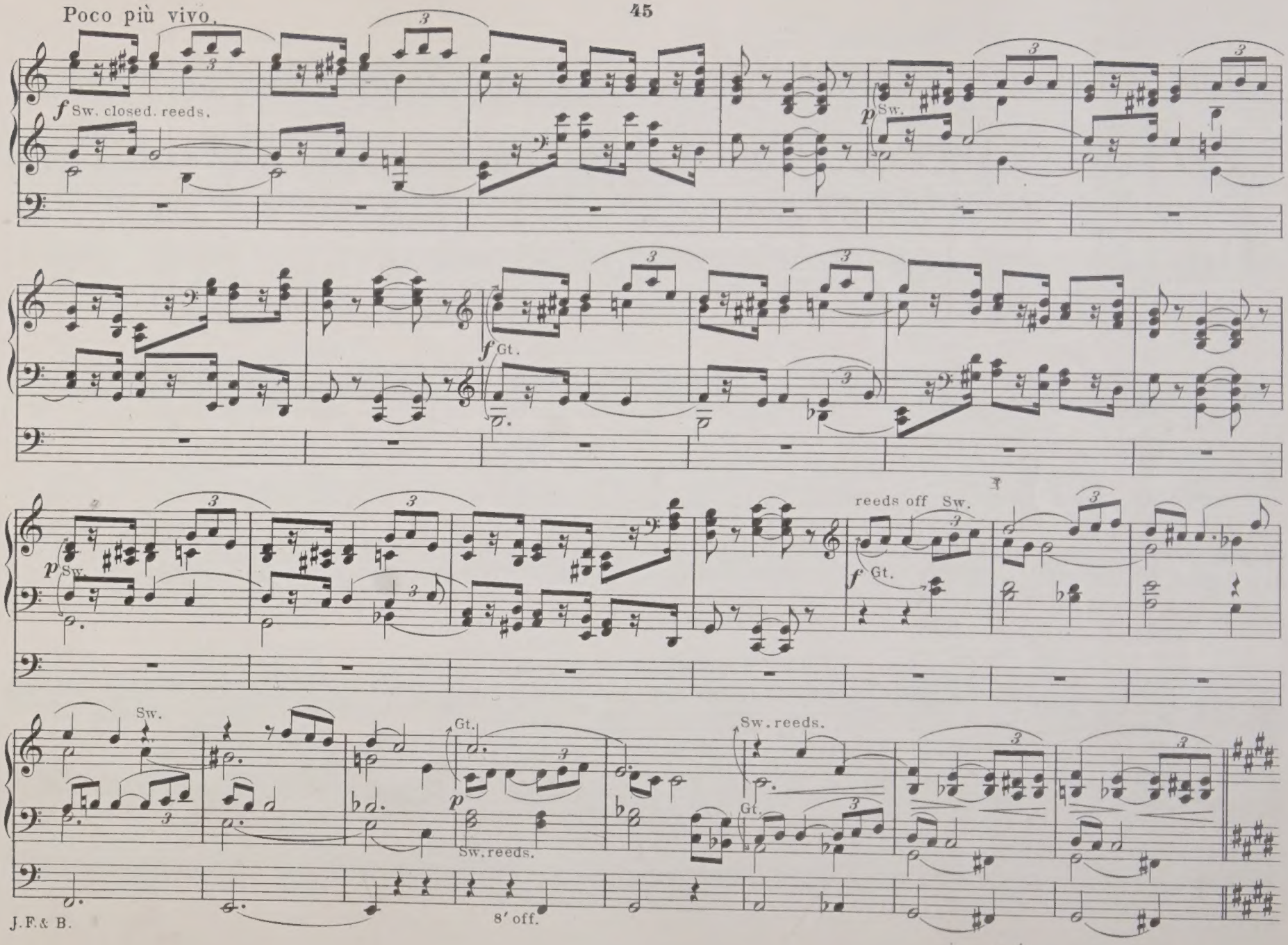

Full
Gt. both hands
dimin.
Gt.to Ped.
ff
dimin.
mf
Sw.
Gt.soft 8
coupler in
reduce Gt.
Sw. pp
dimin.
reduce Sw.
Ch. pp
Sw.

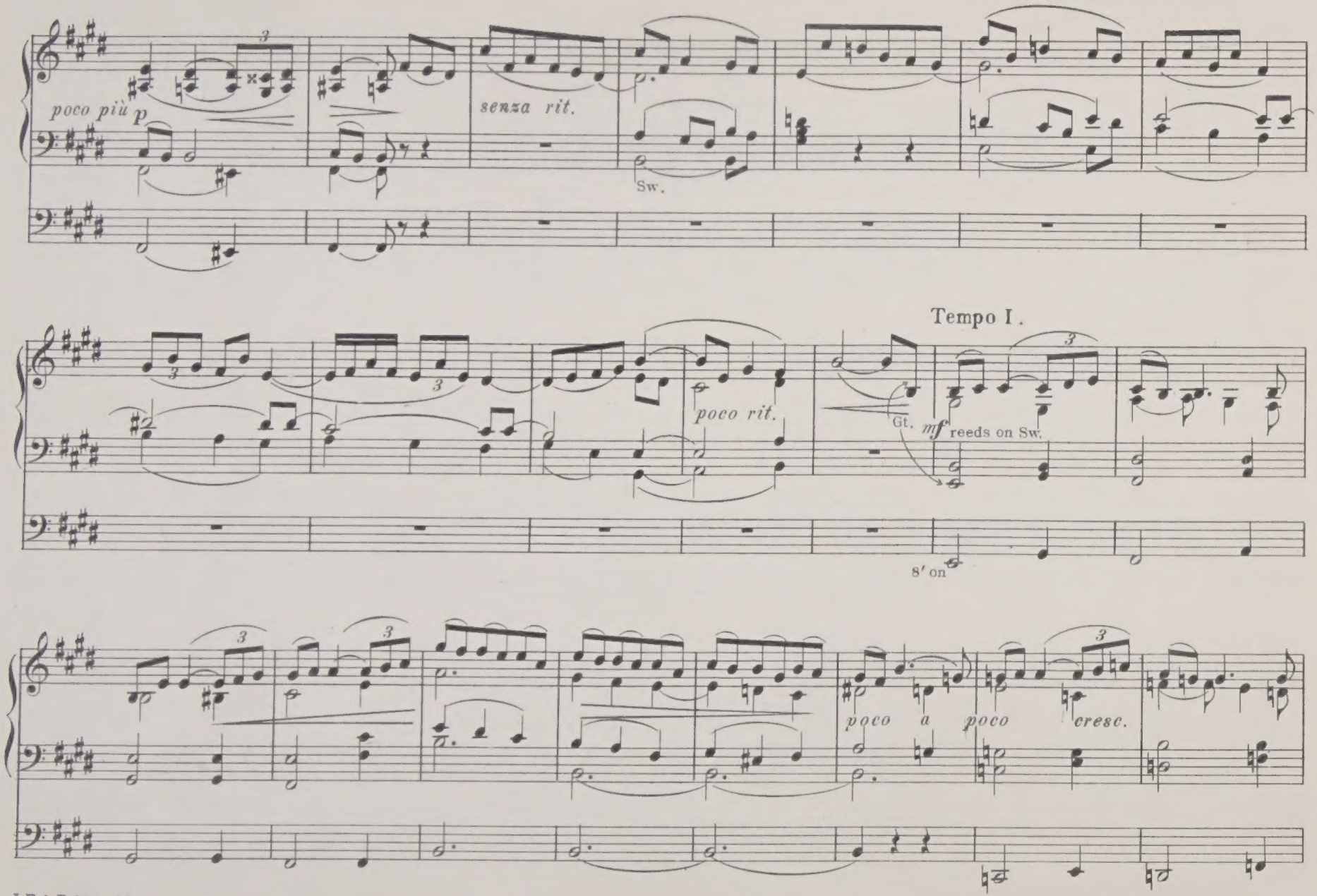
Registration.
Great: 8′ Diapasons.
Swell: 8′ & 4′ Diapasons.
Pedal: 16′& 8′ Bourdon.

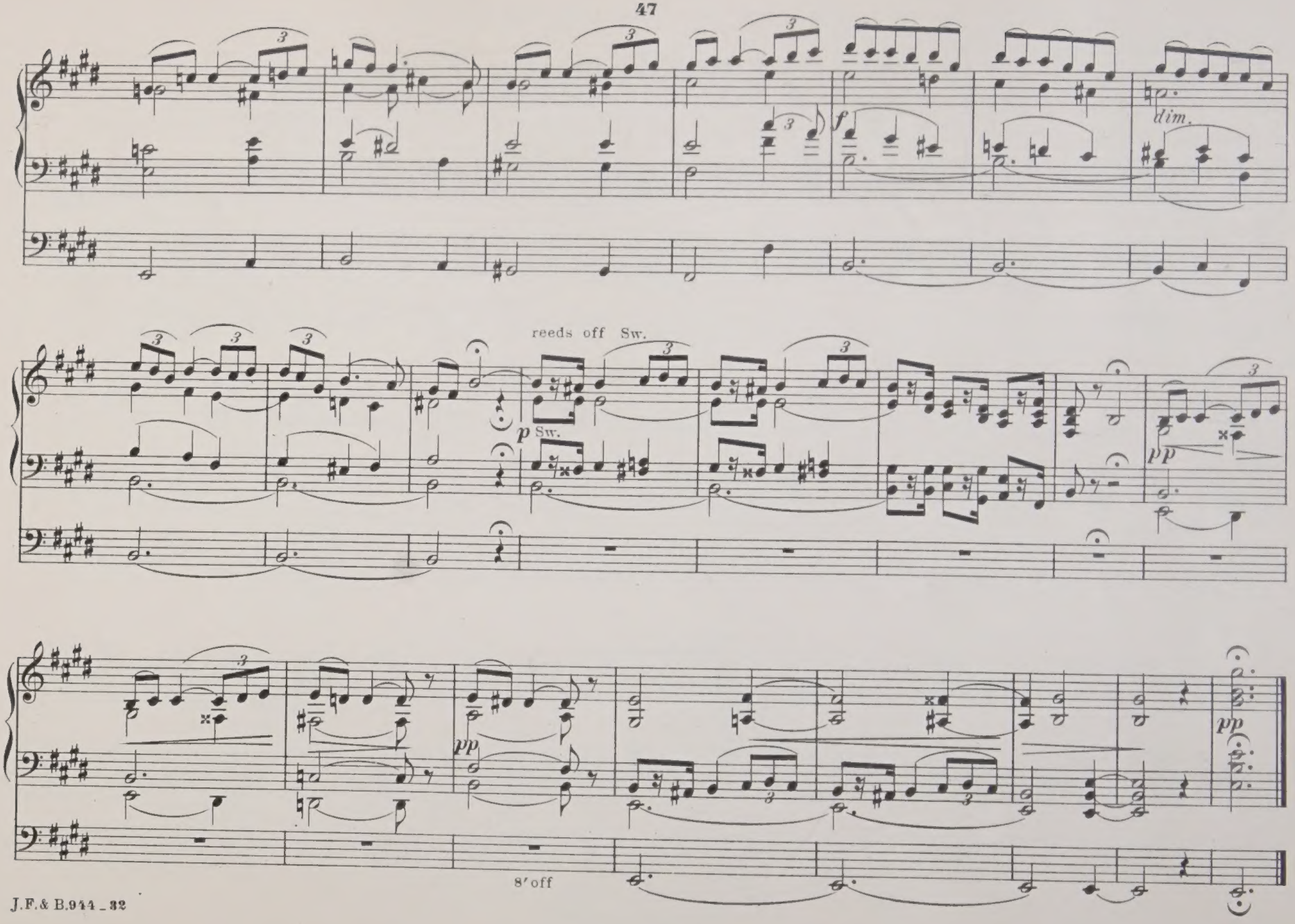
OFFERTORY.

Maestoso non lento ed espressivo.




Poco più vivo.
f Sw. closed. reeds.
p Sw.
f Gt.
p Sw.
reeds off Sw.
f Gt.
Sw.
Gt.
p
Sw. reeds.
Sw. reeds.
Gt.
8′ off.


poco più p
senza rit.
Sw.
poco rit.
Tempo I.
Gt. mf reeds on Sw.
8′ on
poco a poco cresc.

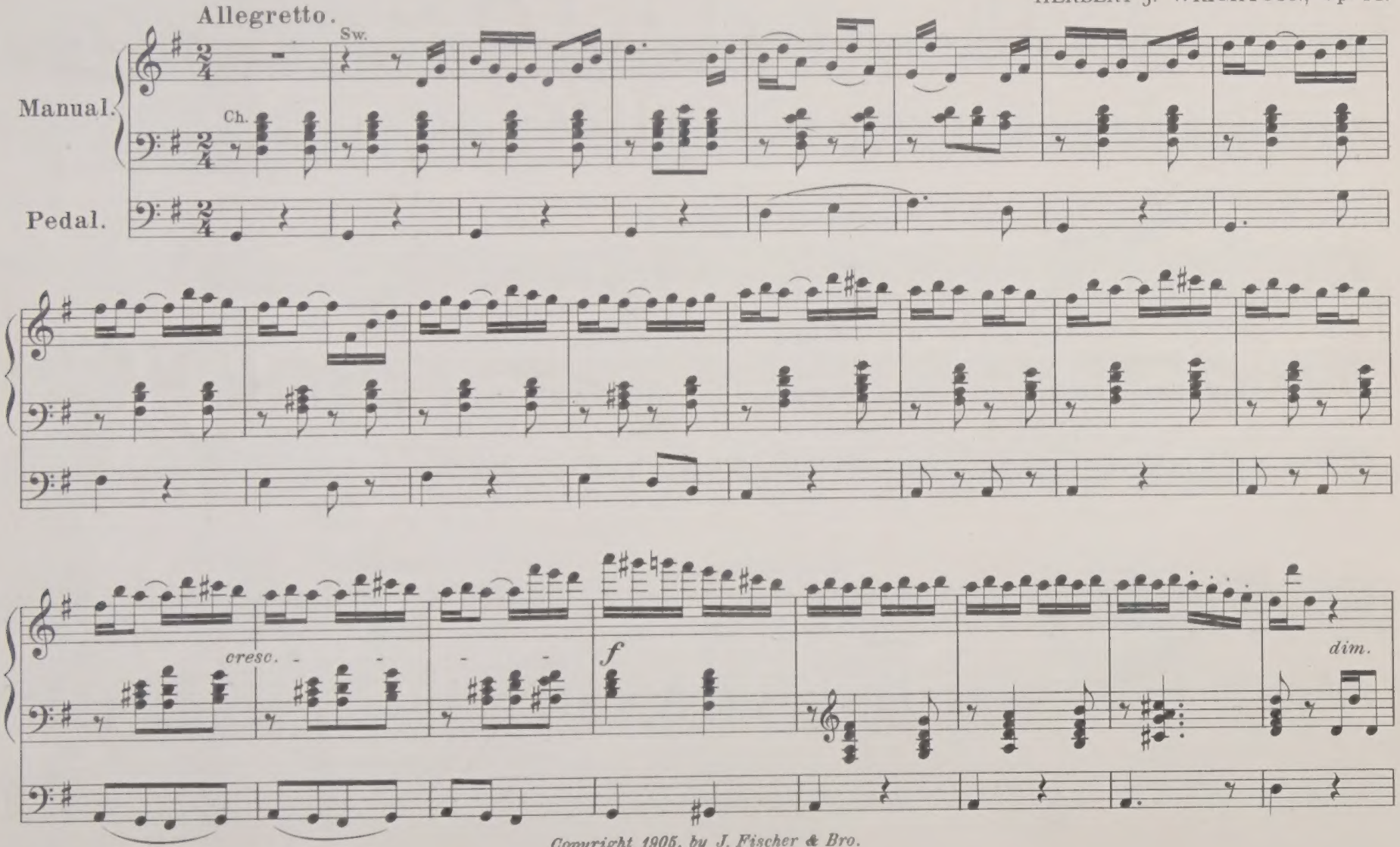

dim.
f
reeds off Sw.
p Sw.
pp
pp
pp
8′ off

Dedicated to Mr. Arthur Dunham, Sinai Temple, Chicago, Ills.

Prepare.
- Swell: Soft 8′ & 4′.
- Great: All 8′ & 4′ (Swell & Choir to Gt.)
- Choir: Soft 8 & 4.
- Pedal: 16′ Bourdon (Ch. to Ped.)

Badinage.

HERBERT J. WRIGHTSON, Op. 74.



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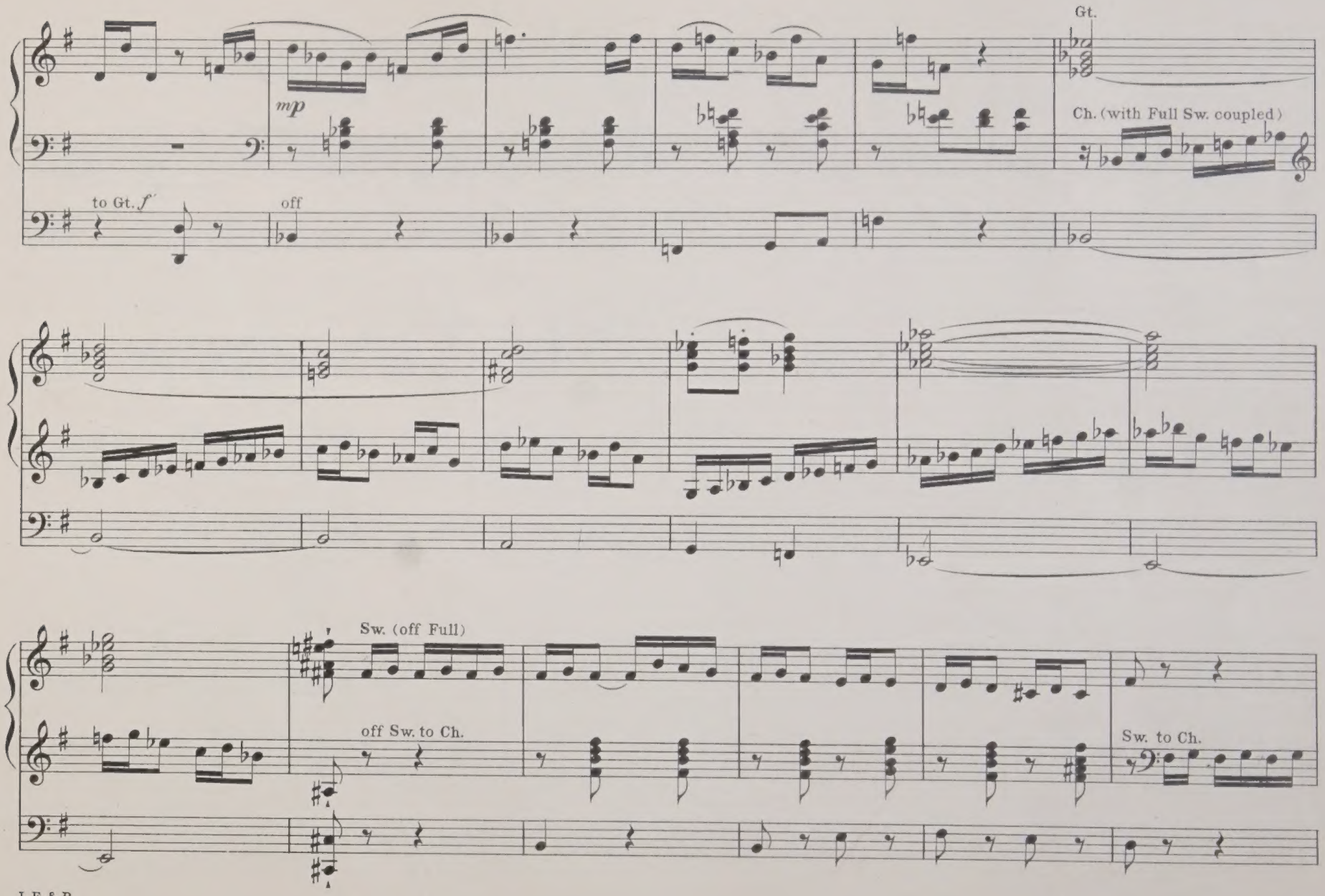
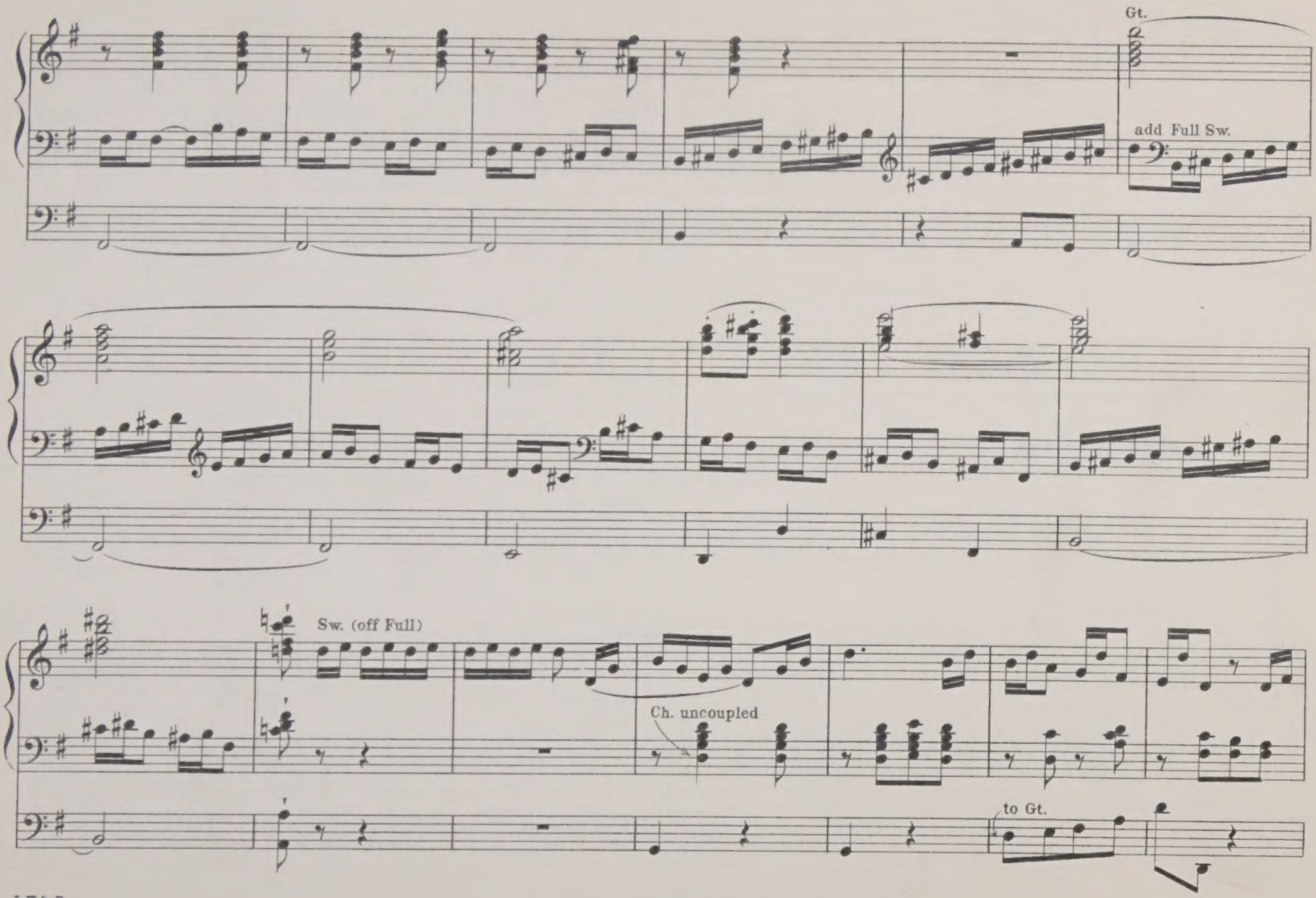
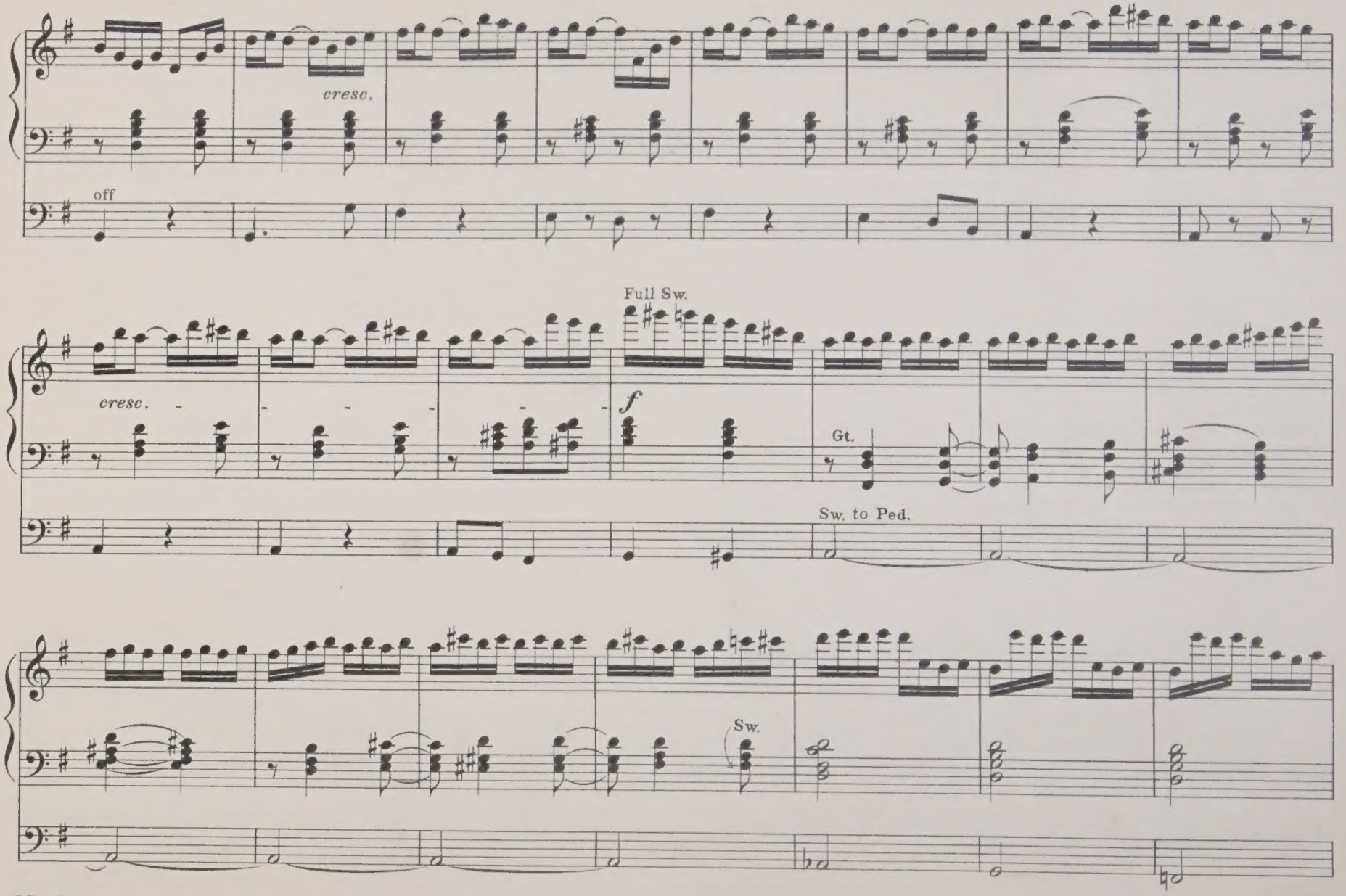
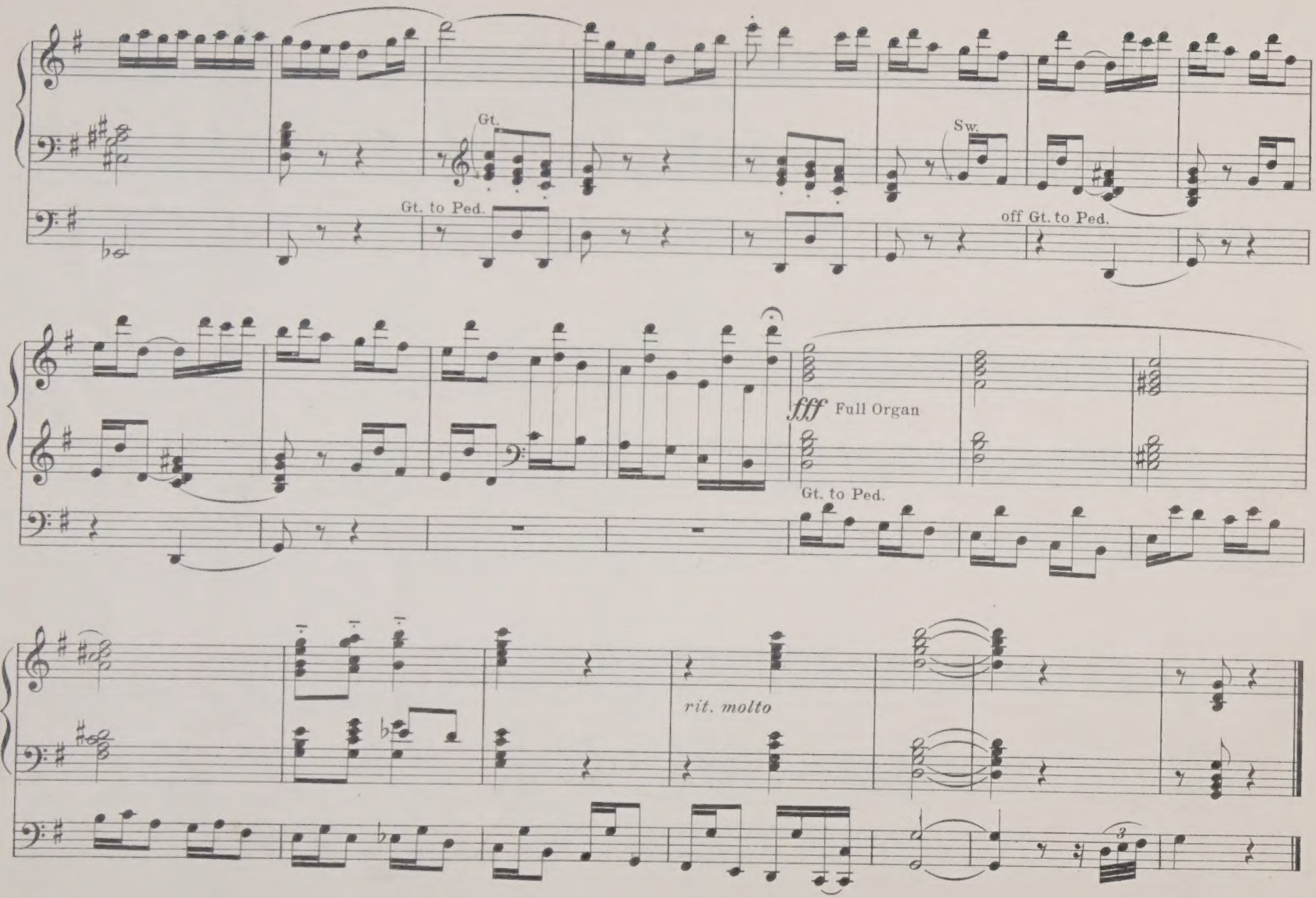

Gt.
mp
Ch. (with Full Sw. coupled)
to Gt. f
off
Sw. (off Full)
off Sw. to Ch.
Sw. to Ch.


Gt.
add Full Sw.
Sw. (off Full)
Ch. uncoupled
to Gt.


cresc.
off
Full Sw.
cresc.
f
Gt.
Sw. to Ped.
Sw.


Gt.
Sw.
Gt. to Ped.
off Gt. to Ped.
fff Full Organ
Gt. to Ped.
rit. molto

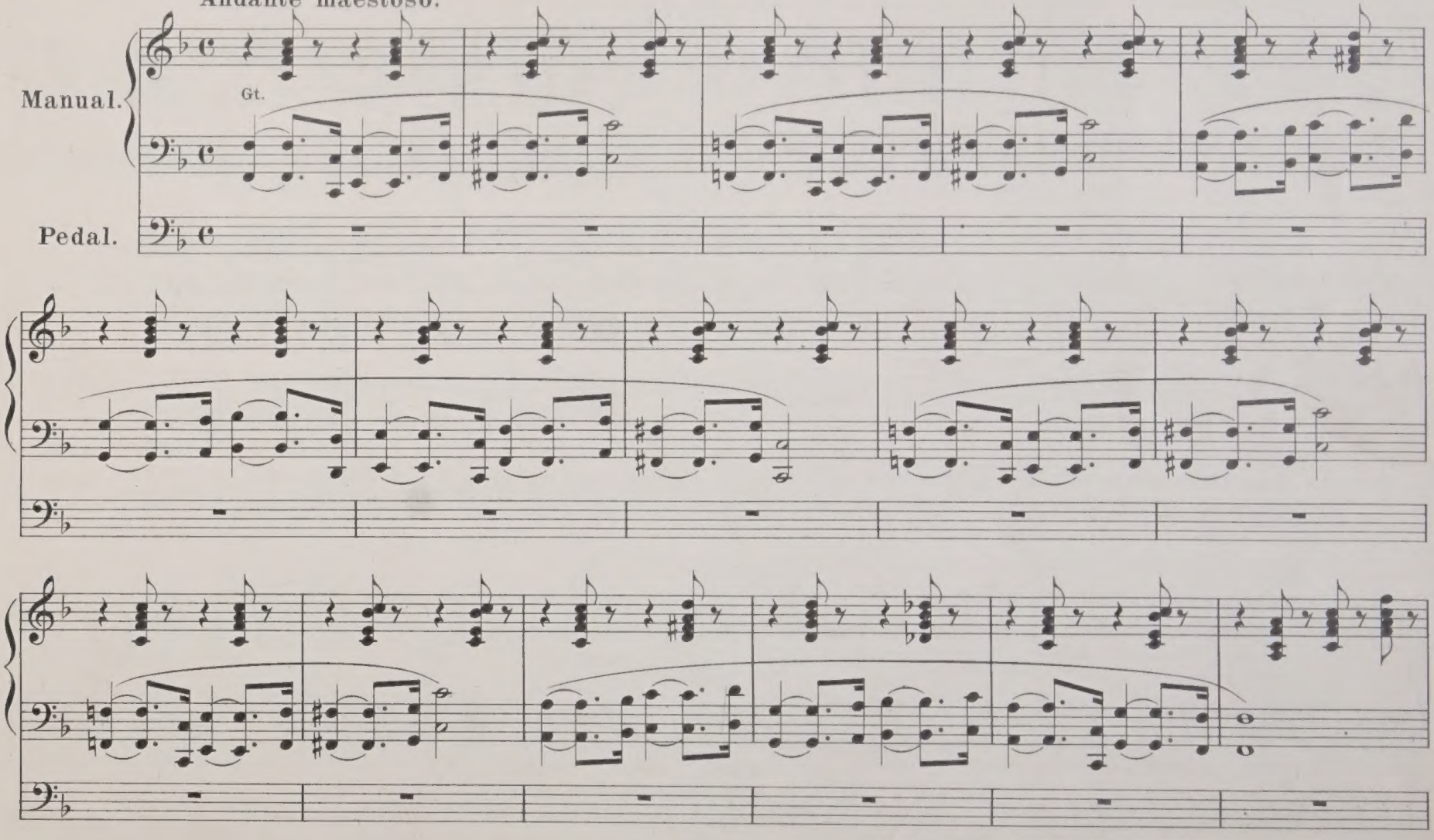
Registration. Swell: Full, Coup. to Gt. Ch. & Ped.
Great: Full.
Choir: Full.
Pedal: Full.

Offertory in F.

Edited by Ignace Müller.

EDOUARD BATISTE, Op. 29, Nº3a

Andante maestoso.



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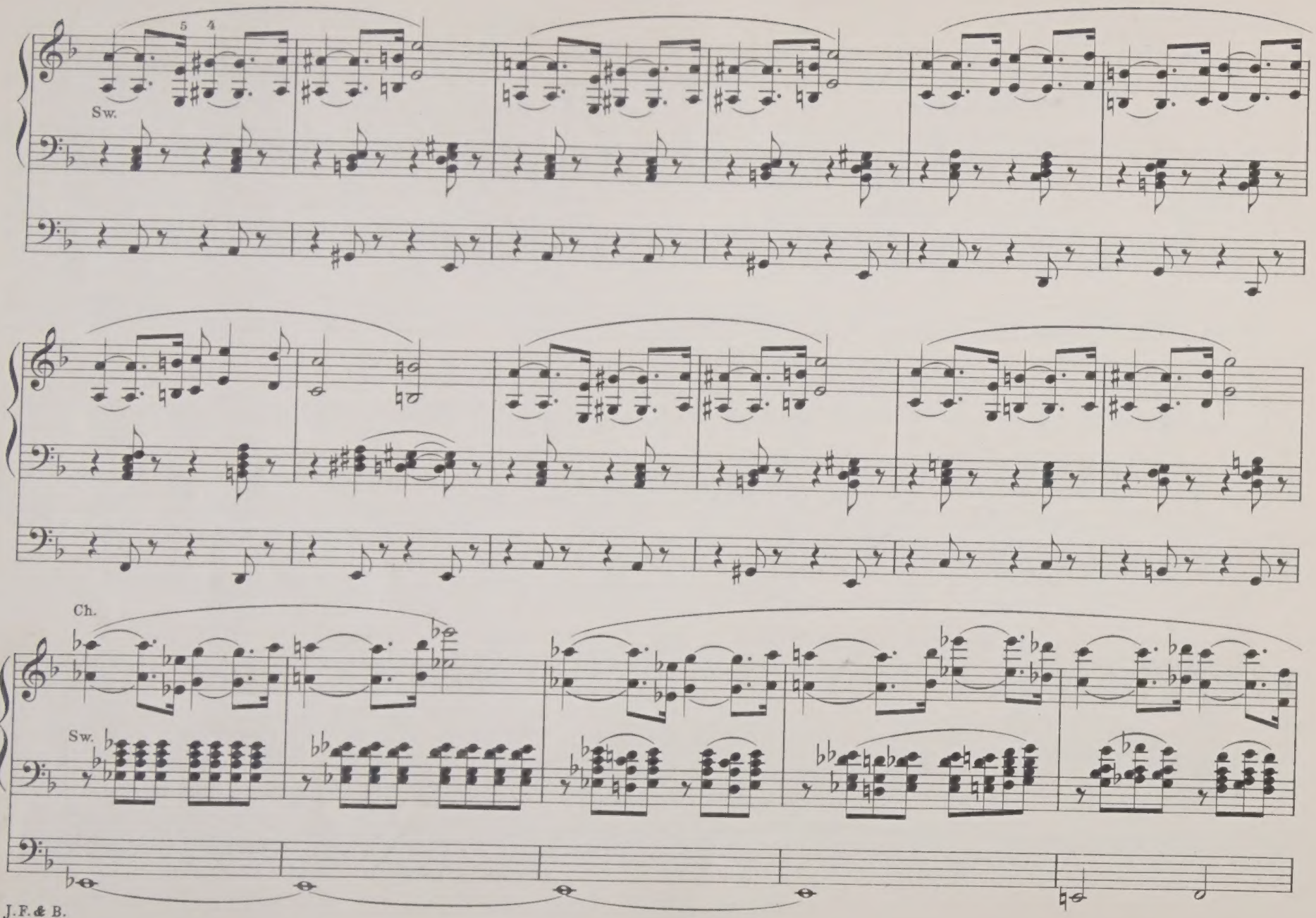
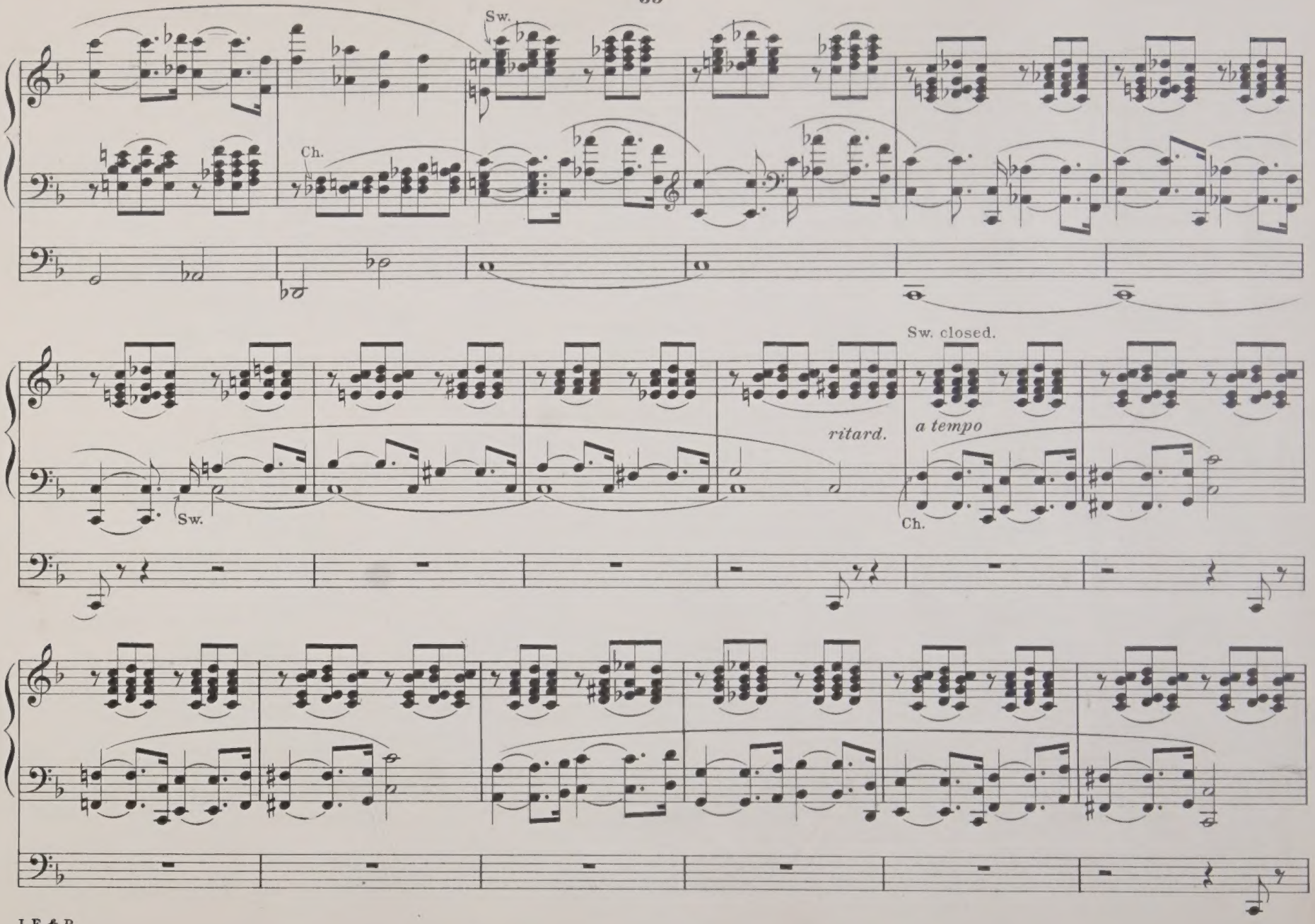
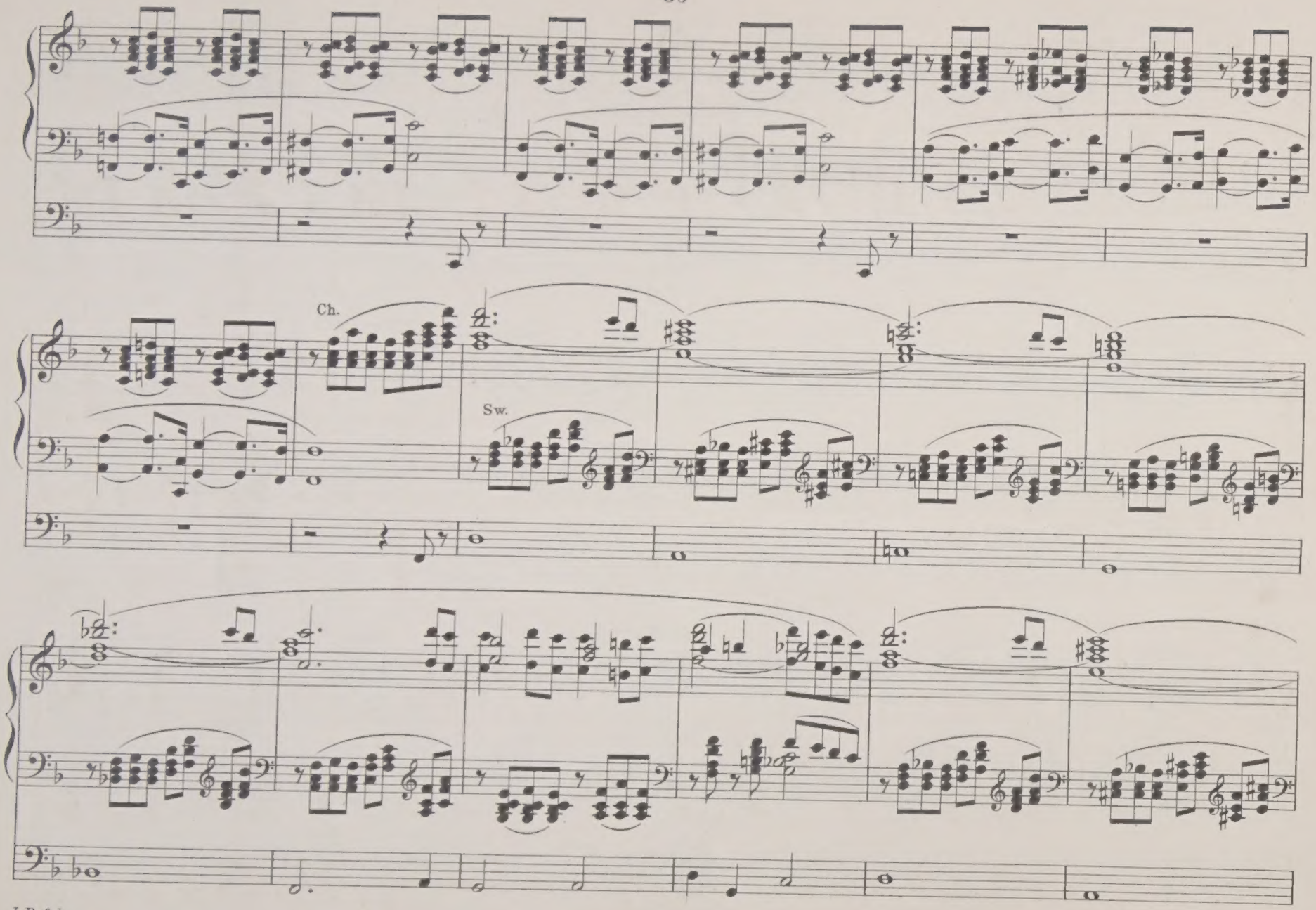
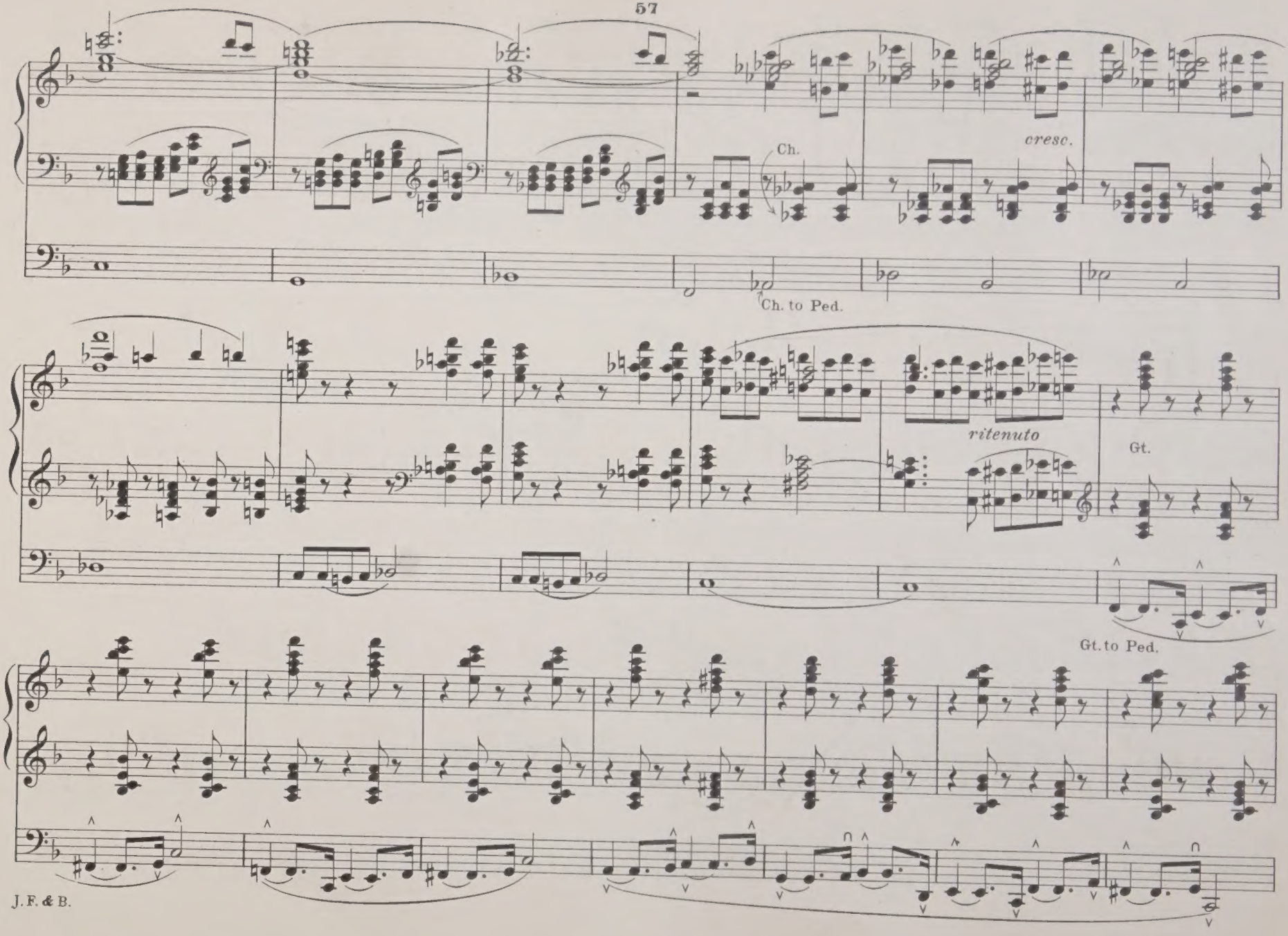
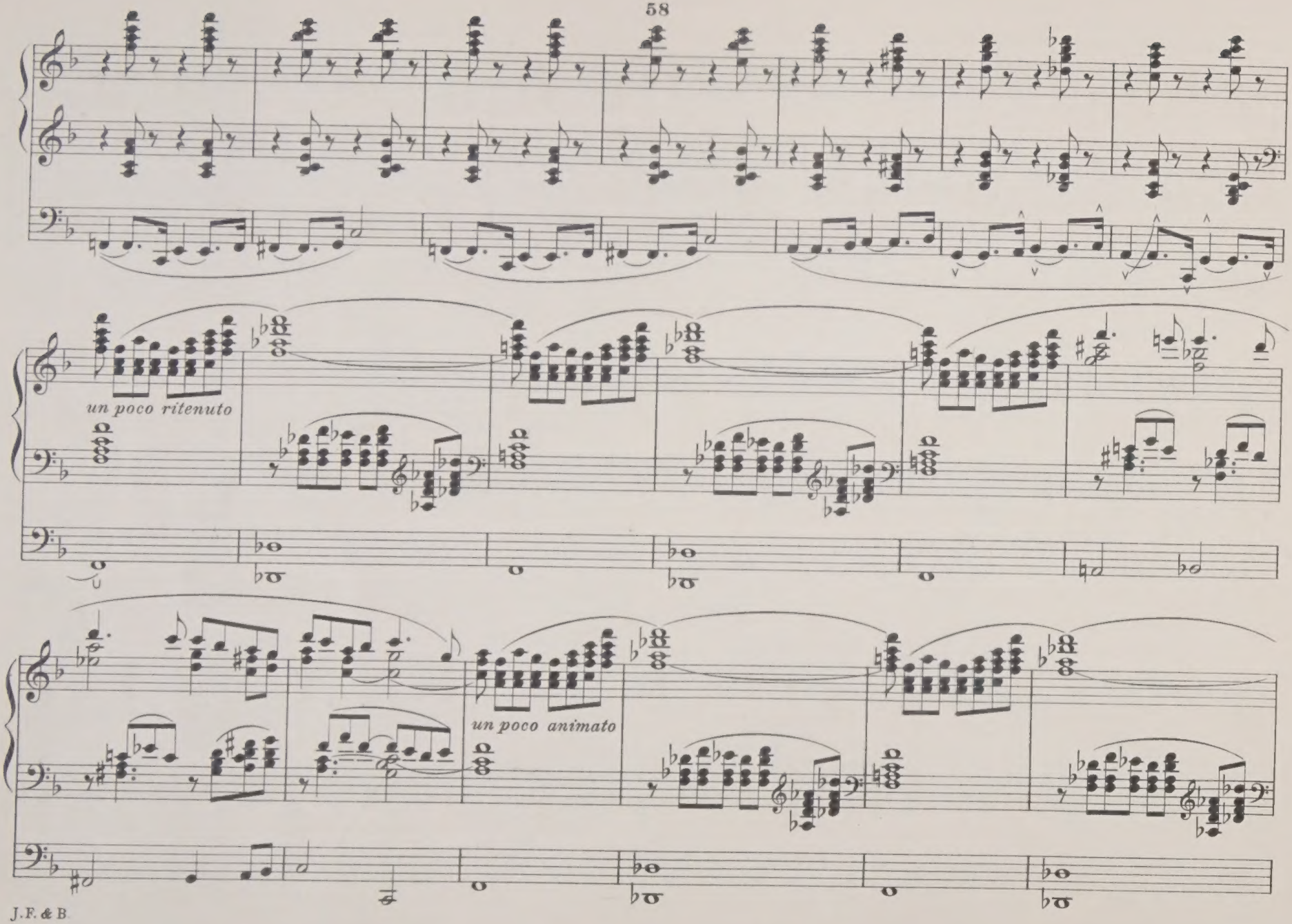
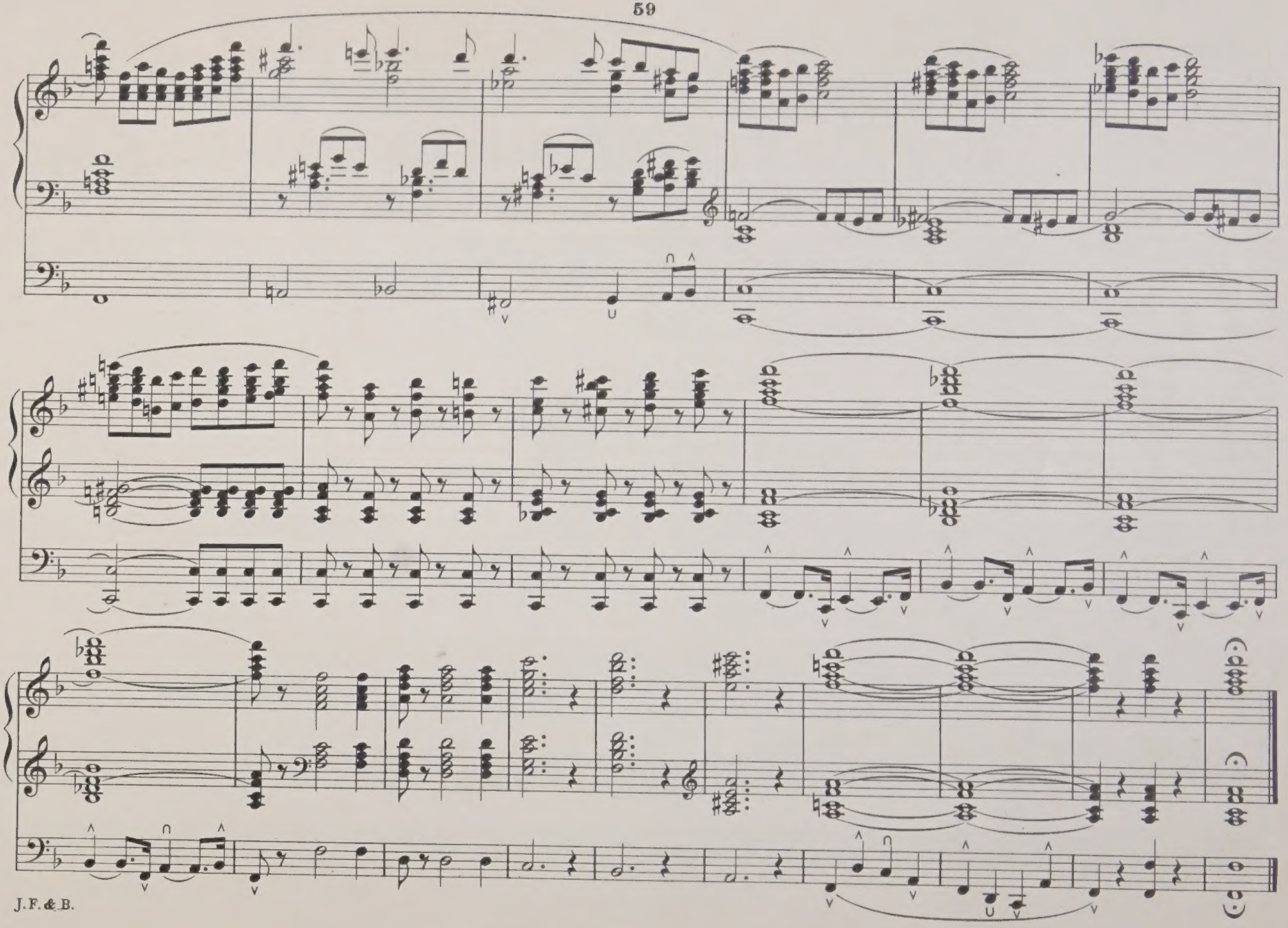

5 4
Sw.
Ch.
Sw.


Sw.
Ch.
Sw. closed.
ritard.
a tempo
Sw.
Ch.


Ch.
Sw.


Ch.
cresc.
Ch. to Ped.
ritenuto
Gt.
Gt. to Ped.

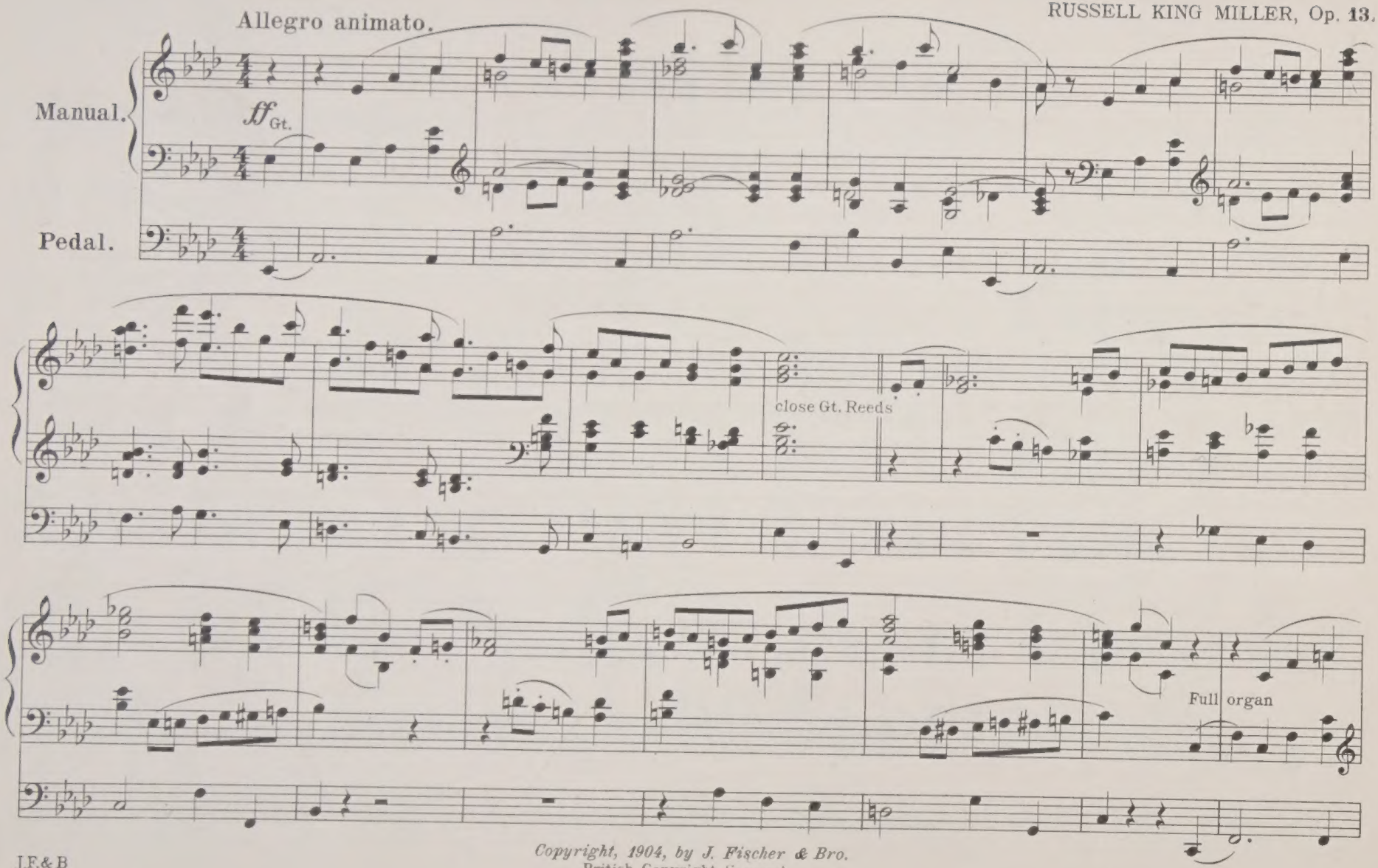

un poco ritenuto
un poco animato



Cortége.

Registration. { Swell: Full, coup. to Gt.
Great: Full.
Pedal: Full, coup. to Gt. and Sw.

RUSSELL KING MILLER, Op. **13.**



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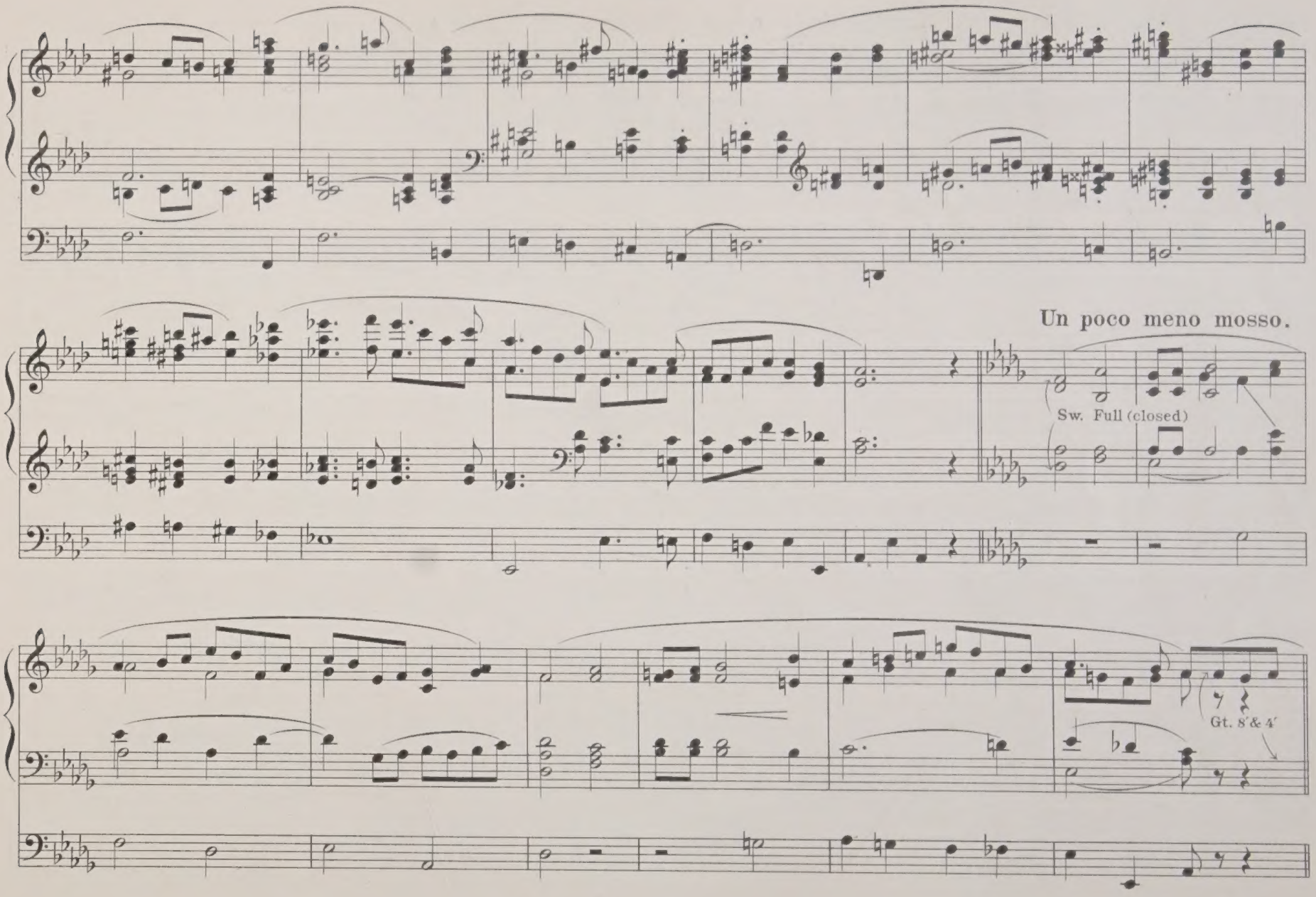
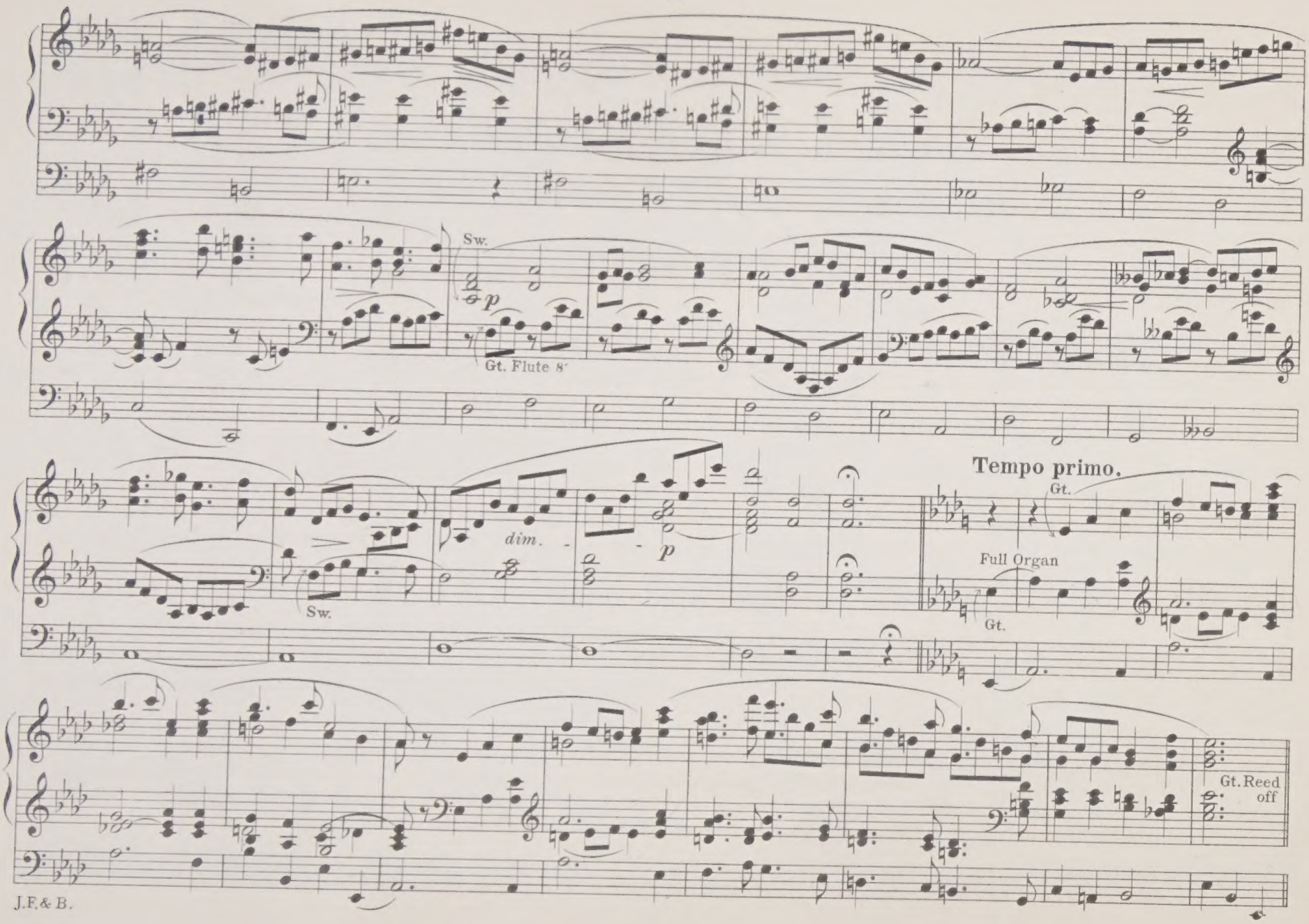
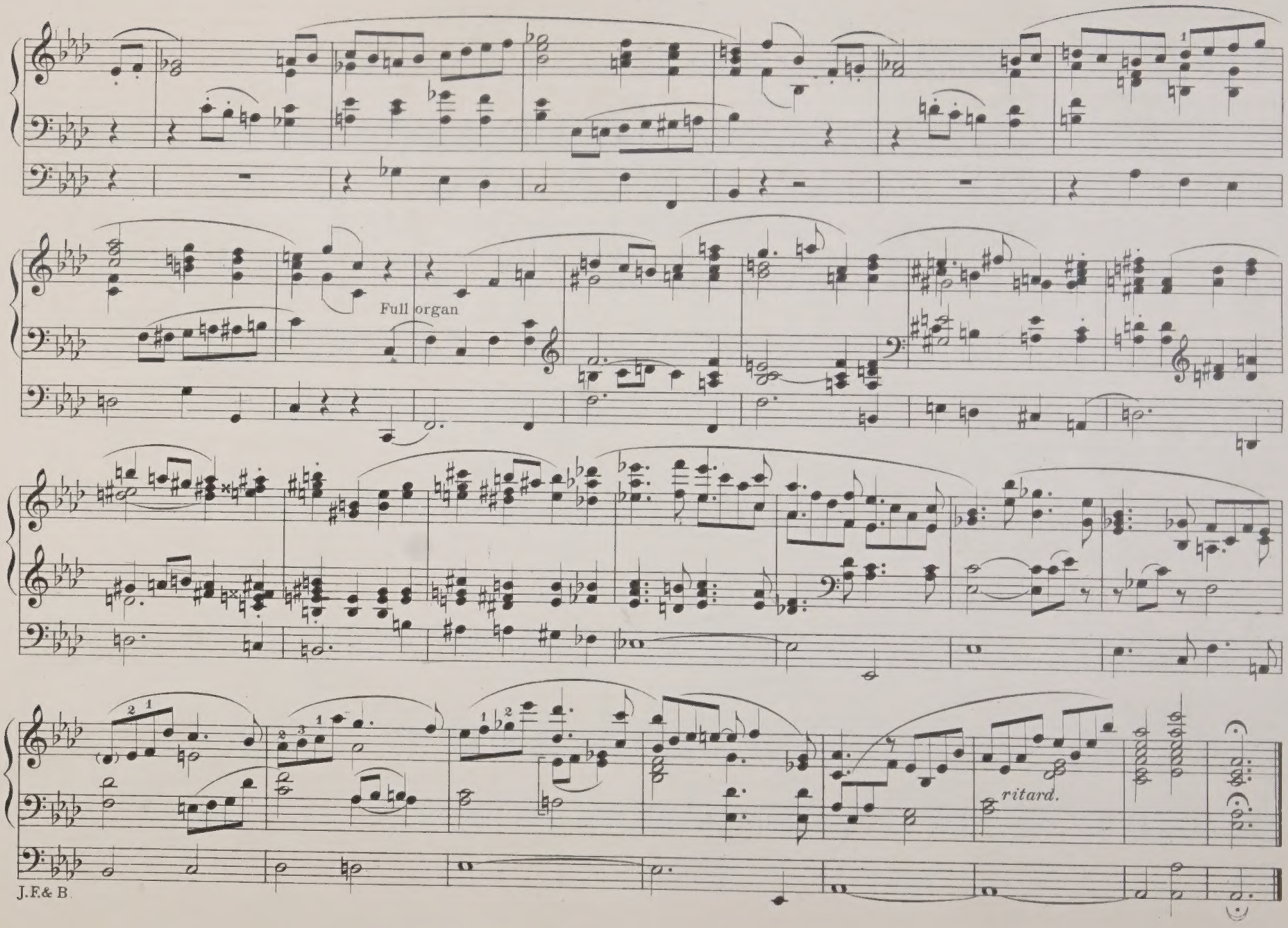

Un poco meno mosso.
Sw. Full (closed)
Gt. 8′ & 4′

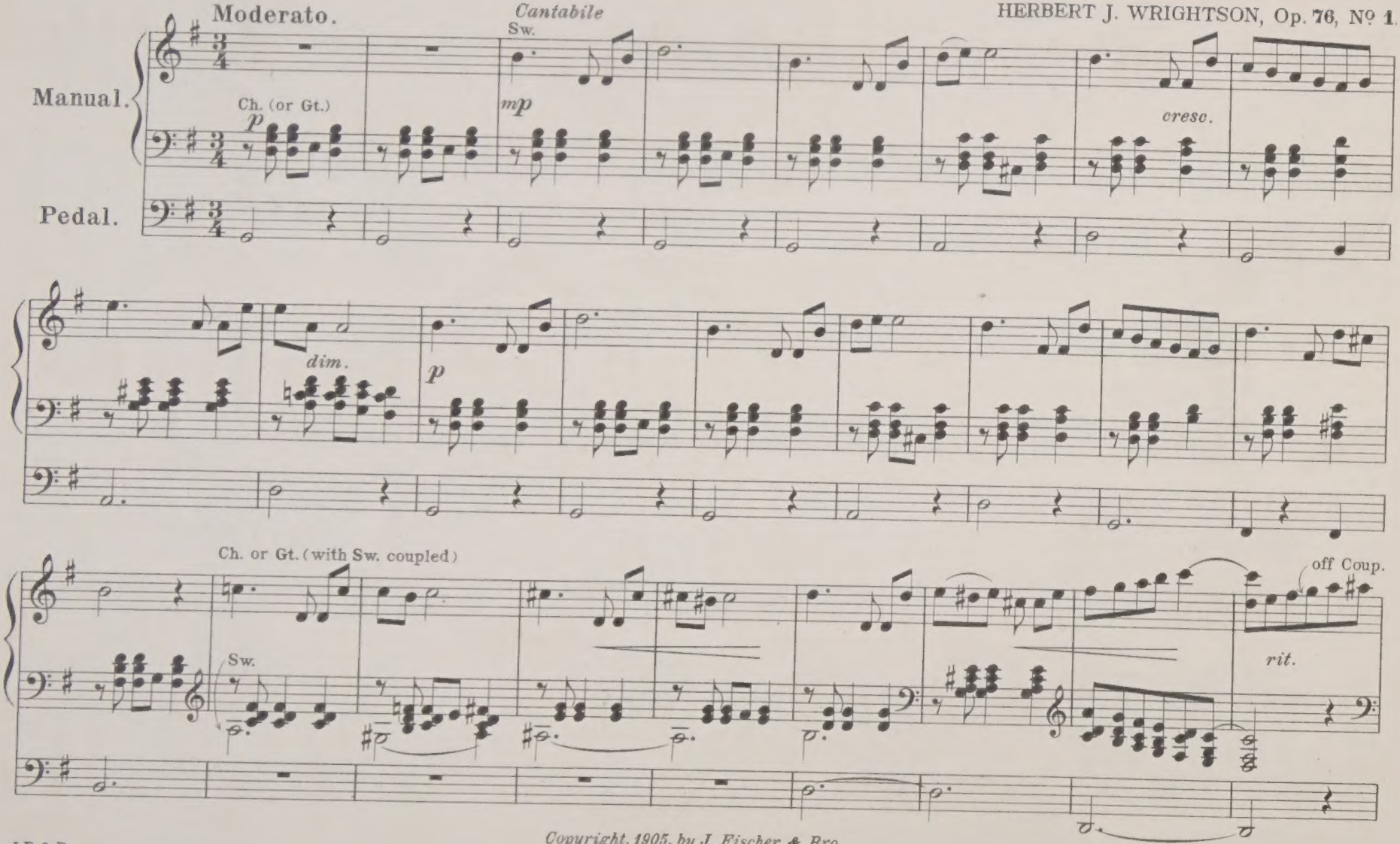

Sw.
p
Gt. Flute 8′
dim.
p
Sw.
Tempo primo.
Gt.
Full Organ
Gt.
Gt. Reed off


Full organ
ritard.

Prepare. Swell: Sal. & Stpd. Diap.
Great: Soft 8′.
Choir: Soft 8′.
Pedal: 16′ (Ch. or Gt. to Ped.)

Morning Thought.

HERBERT J. WRIGHTSON, Op. 76, No. 1.



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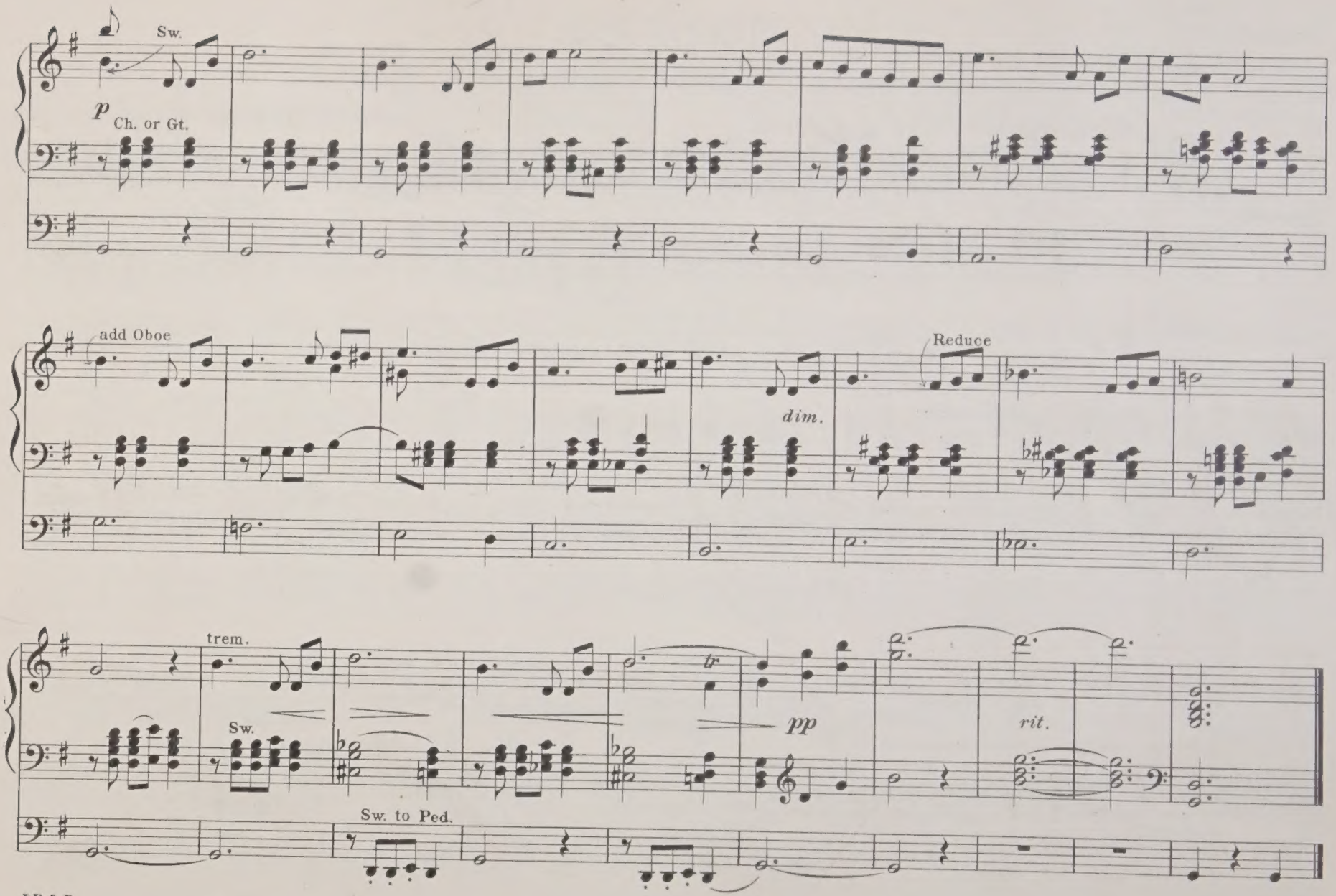
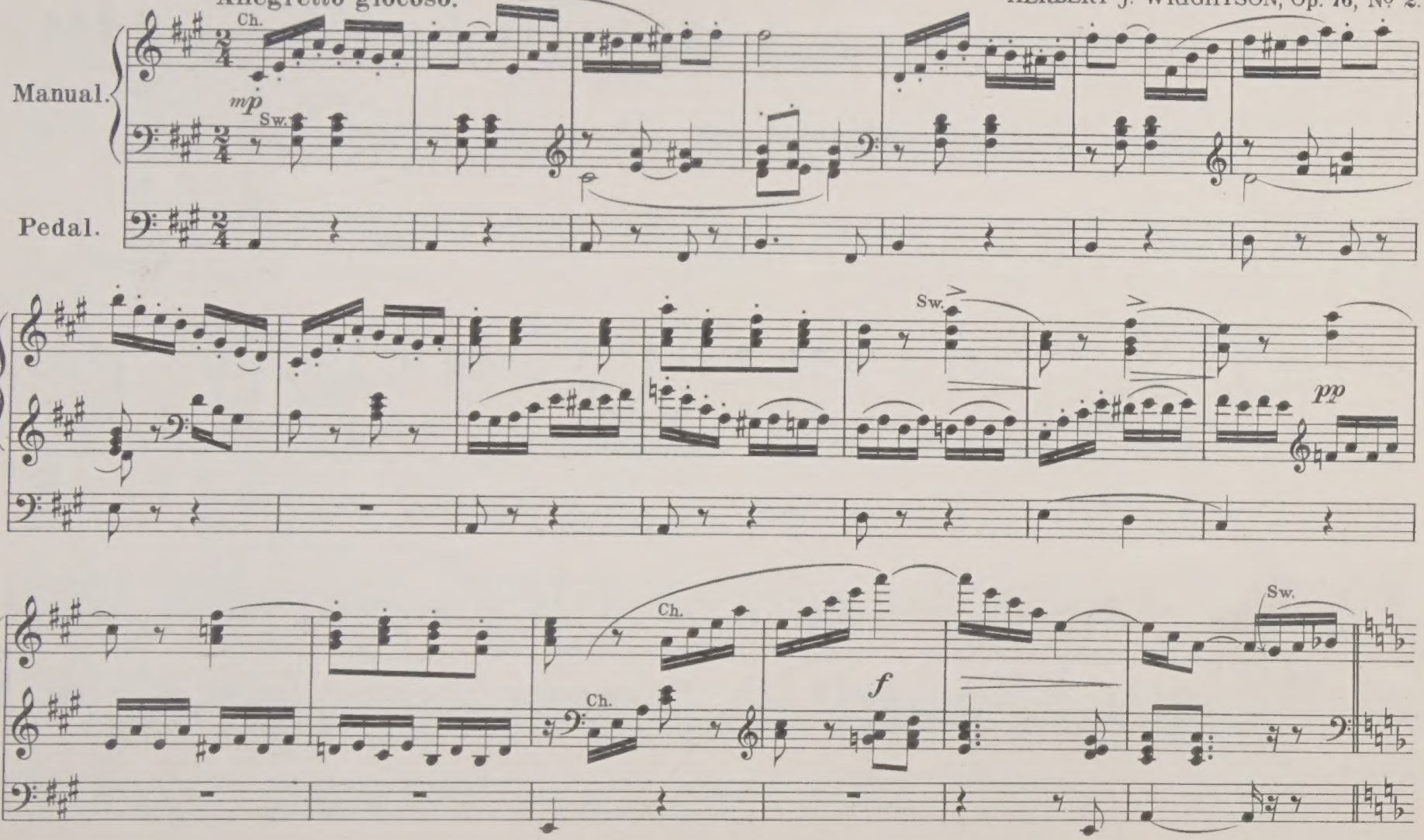

Sw.
p
Ch. or Gt.
add Oboe
dim.
Reduce
trem.
Sw.
tr
pp
rit.
Sw. to Ped.

Prepare. Swell: Soft 8′ & 4′.
Great: 8′ & 4′. (Sw to Gt.)
Choir: 8′ & 4′. (Sw to Ch.)
Pedal: 16′. (Sw to Ped.)

Caprice.

Allegretto giocoso.

HERBERT J. WRIGHTSON, Op. 76, No 2.



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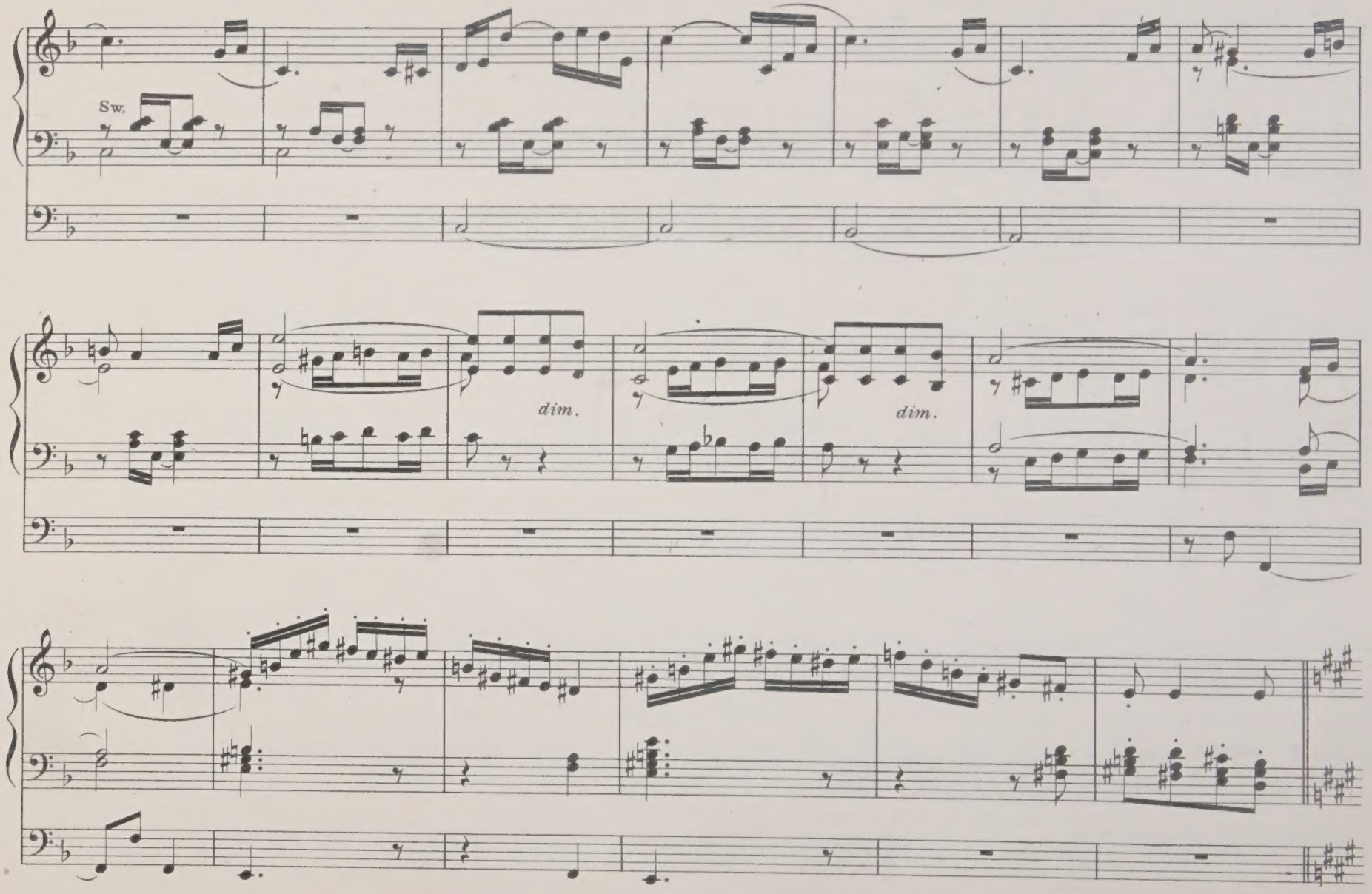
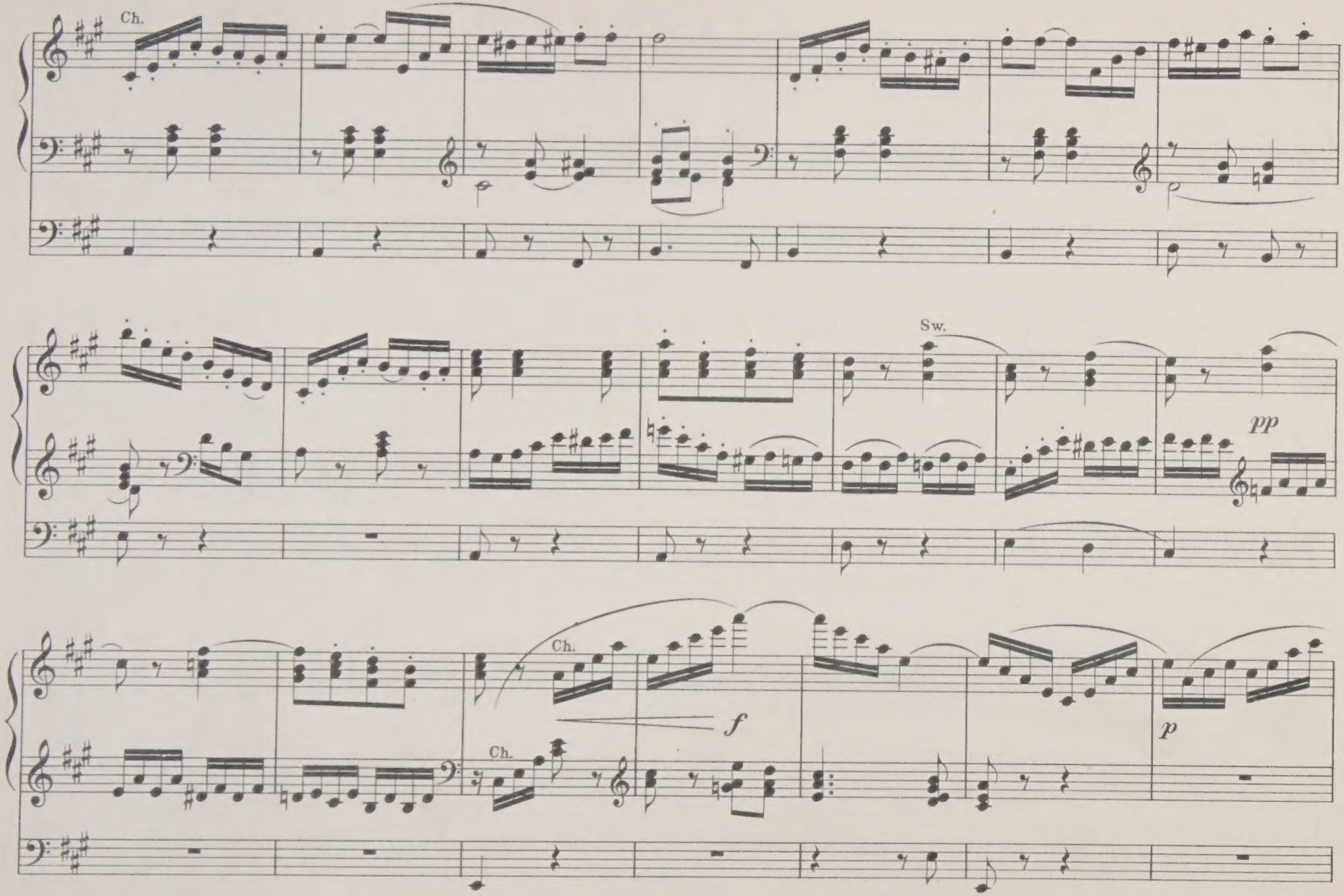
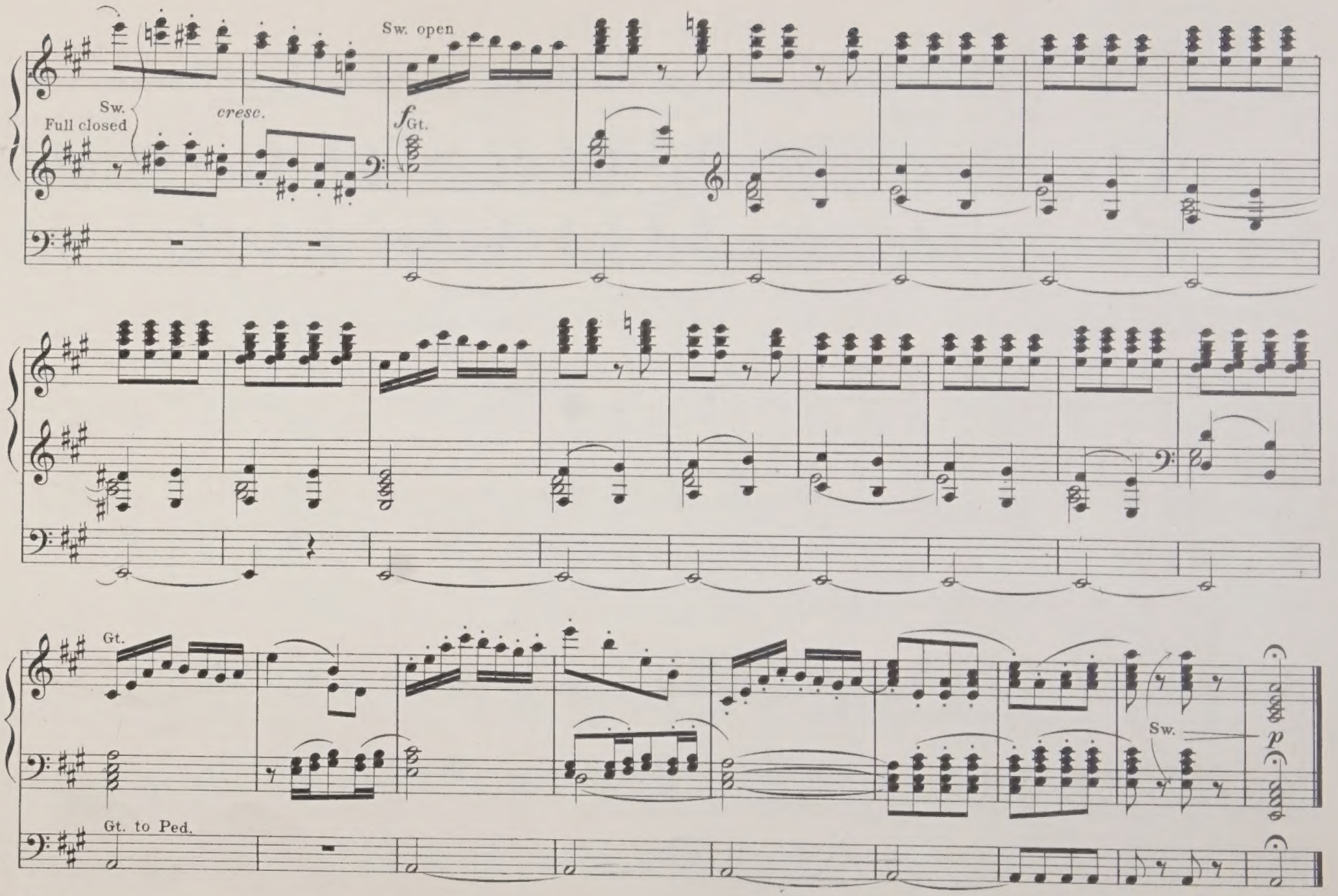

Sw.
dim.
dim.

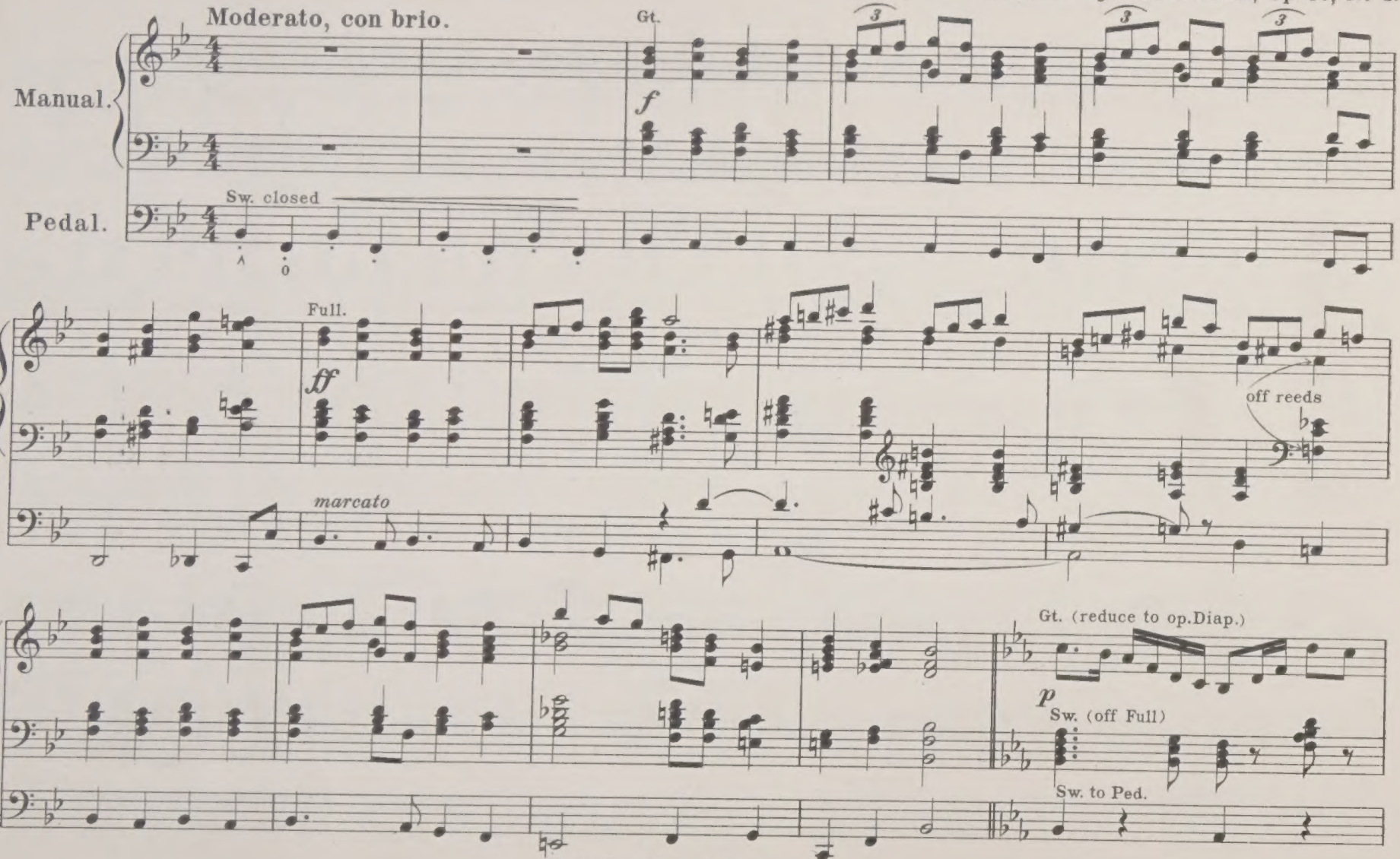

Ch.
Sw.
pp
Ch.
f
Ch.
p


Sw. open
Sw.
Full closed
cresc.
f Gt.
Gt.
Gt. to Ped.
Sw.
p

March.

Prepare. Swell: Full.
Great: Full without reeds. (Sw. to Gt.)
Pedal: 16′ & 8′ (Gt. to Ped.)

HERBERT J. WRIGHTSON, Op. 76, No. 3.



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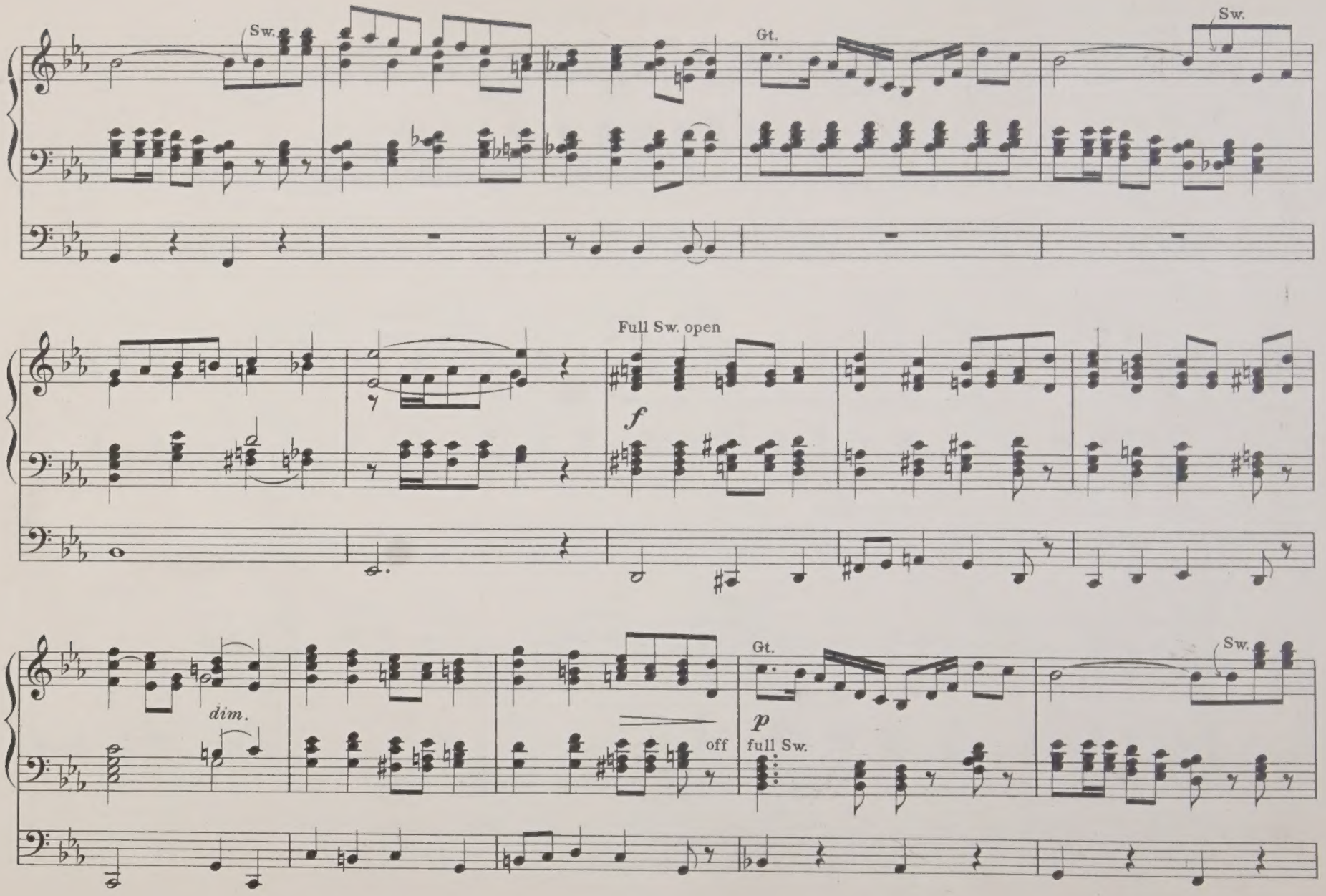
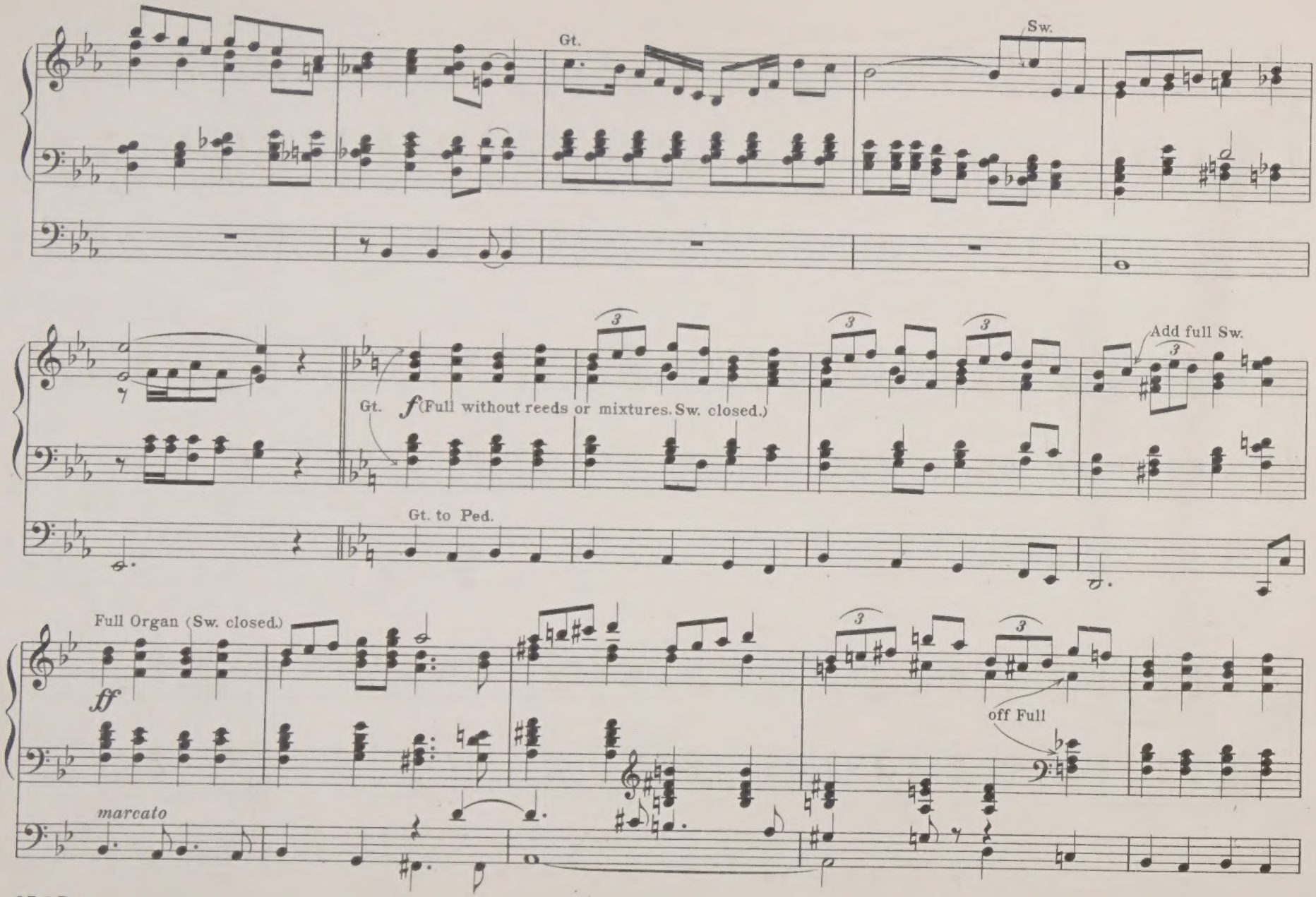
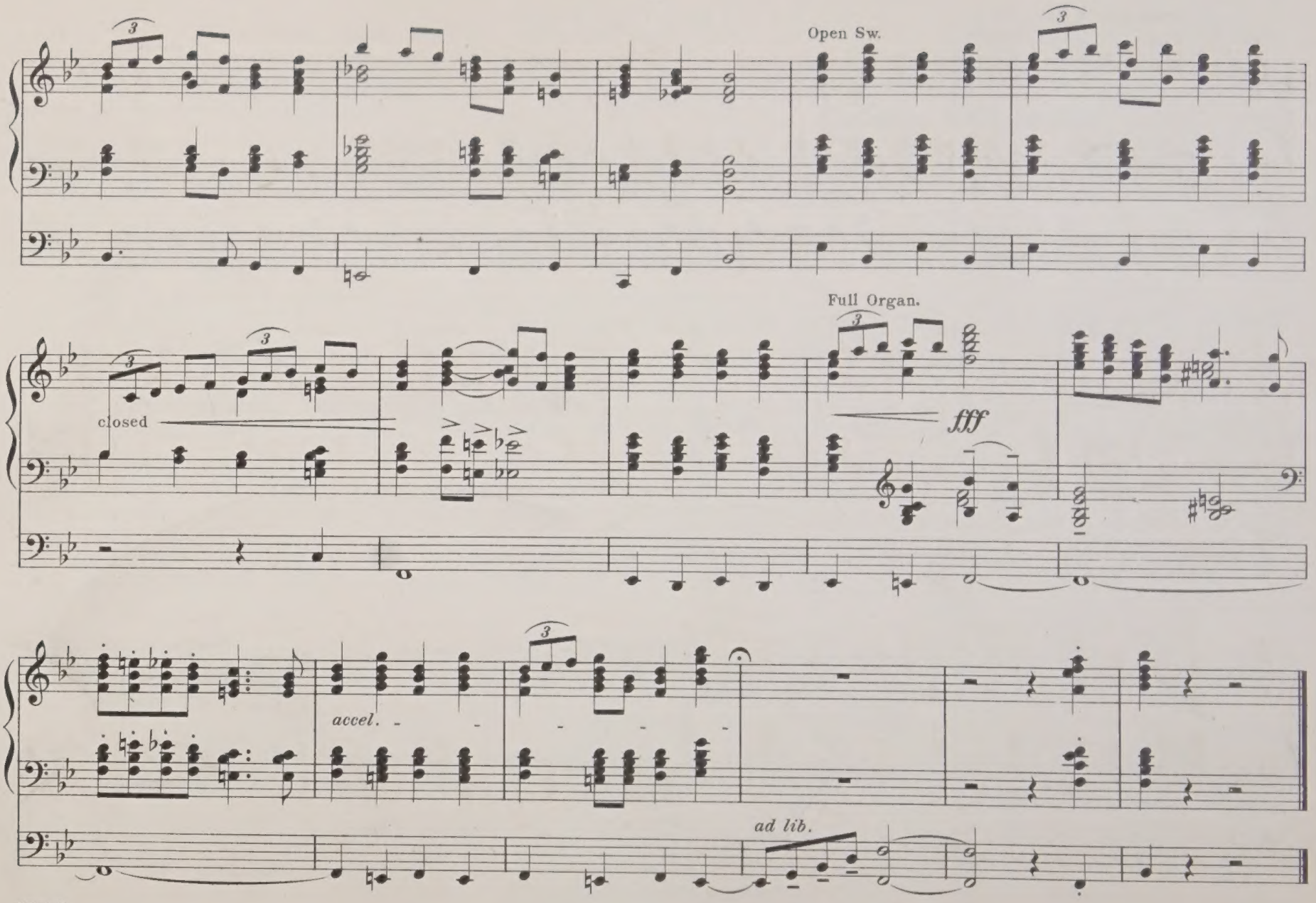

Sw.
Gt.
Sw.
Full Sw. open
f
dim.
off
p
full Sw.
Gt.
Sw.


Gt.
Sw.
Gt. f (Full without reeds or mixtures. Sw. closed.)
Add full Sw.
Gt. to Ped.
Full Organ (Sw. closed.)
ff
off Full
marcato

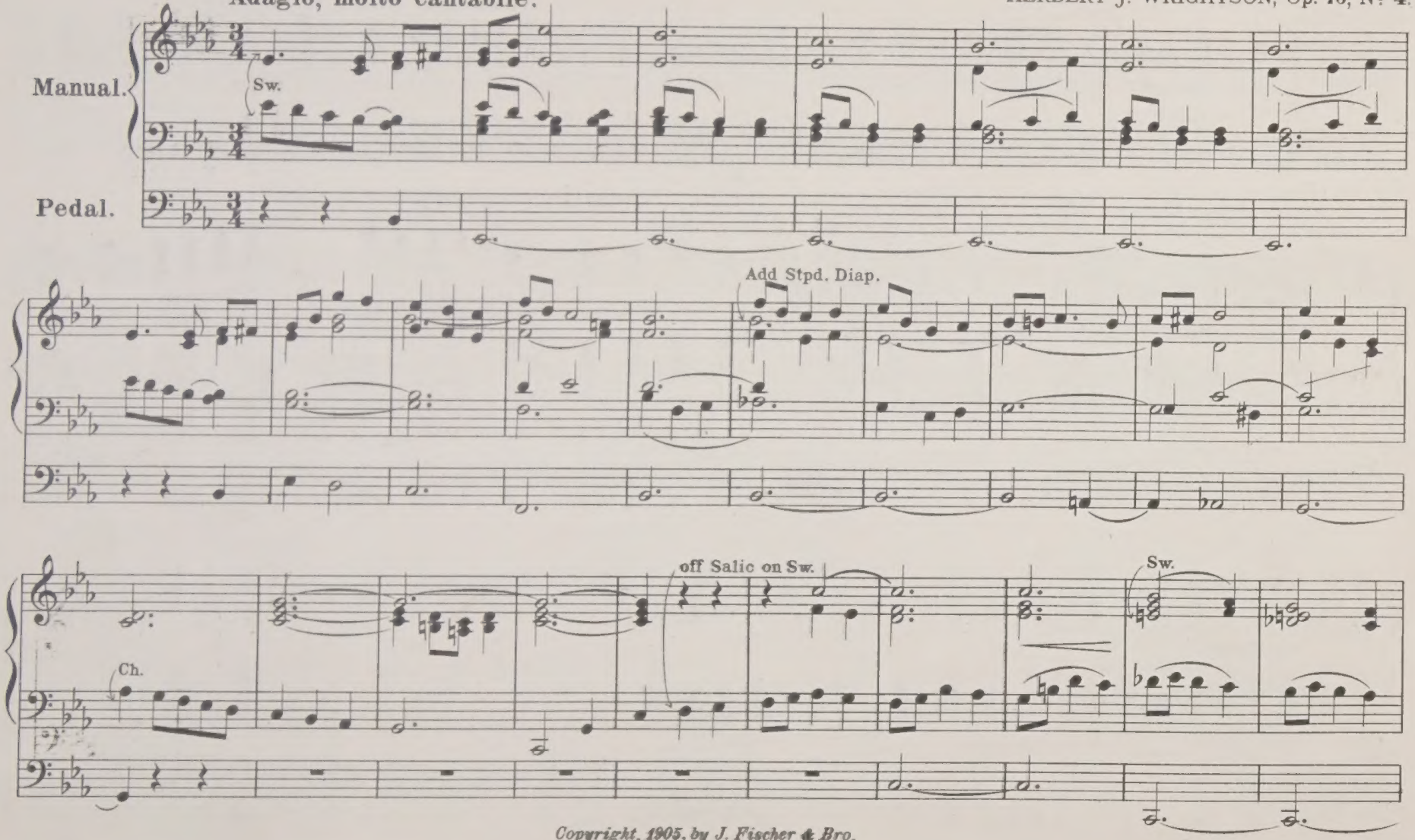

Open Sw.
Full Organ.
closed
fff
accel.
ad lib.

Vespers.

Prepare. Swell: Salic. & Trem. (ad lib.)
Choir: Dulc. (coupled to Sw.)
Pedal: Soft 16′ (Sw. to Ped.)

Adagio, molto cantabile.

HERBERT J. WRIGHTSON, Op. 76, No 4.



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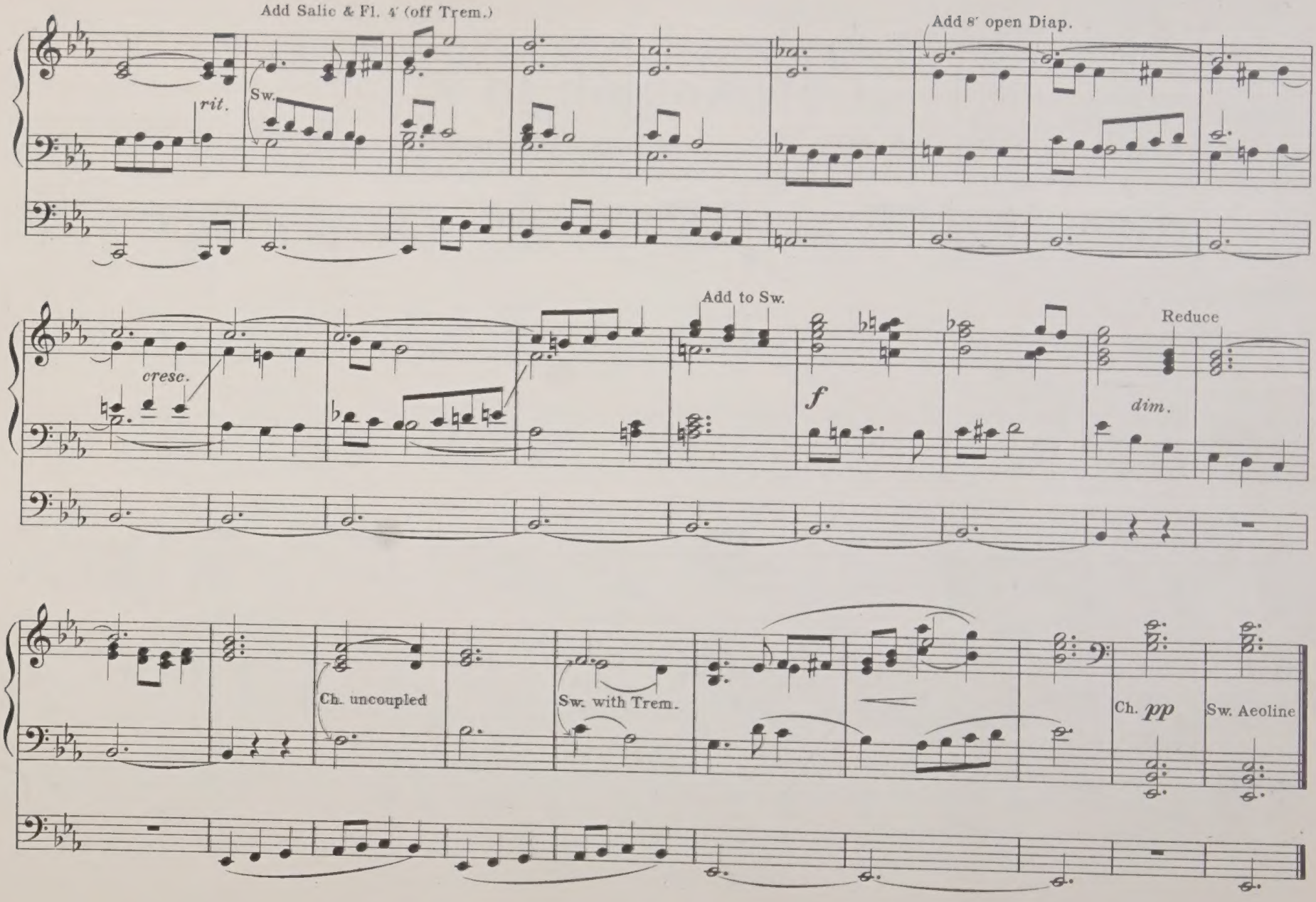
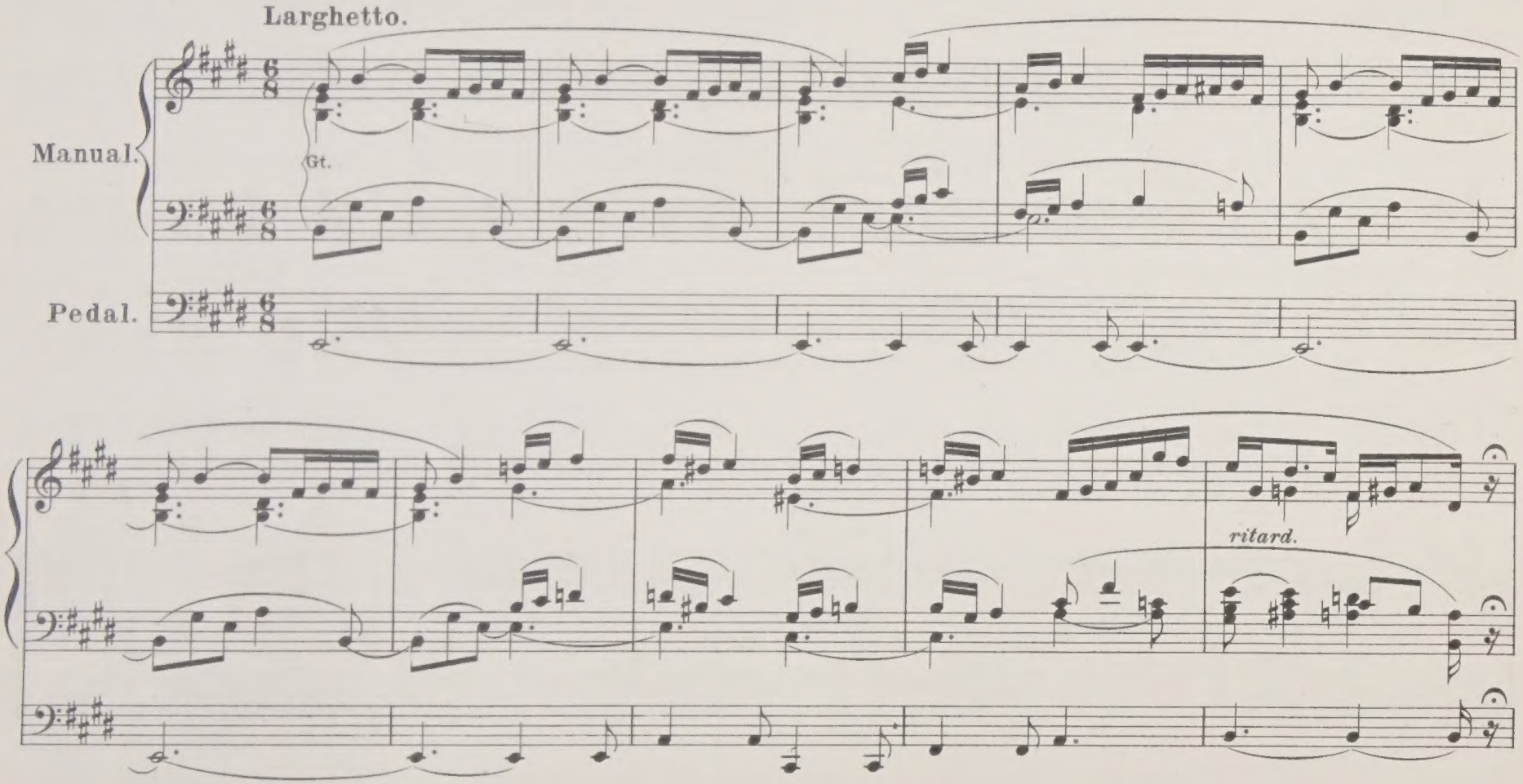

Add Salic & Fl. 4' (off Trem.)
Add 8' open Diap.
rit.
Sw.
Add to Sw.
Reduce
cresc.
f
dim.
Ch. uncoupled
Sw. with Trem.
Ch. pp
Sw. Aeoline

Registration.
Swell: Vox Humana, St Diap., Flute Harmonique 8′, & Tremulant, coup. to Gt. & Ch.
Great: Flutes 8′, and Gamba 8′, coup. to Ped.
Choir: Melodia, Dulciana, & Geigen Principal 8′, coup to Gt. & Sw.
Pedal: Bourdon 16′, & Cello 8′.

Communion in E.

Edited by Ignace Müller.

EDOUARD BATISTE, Op. 29, No 3b



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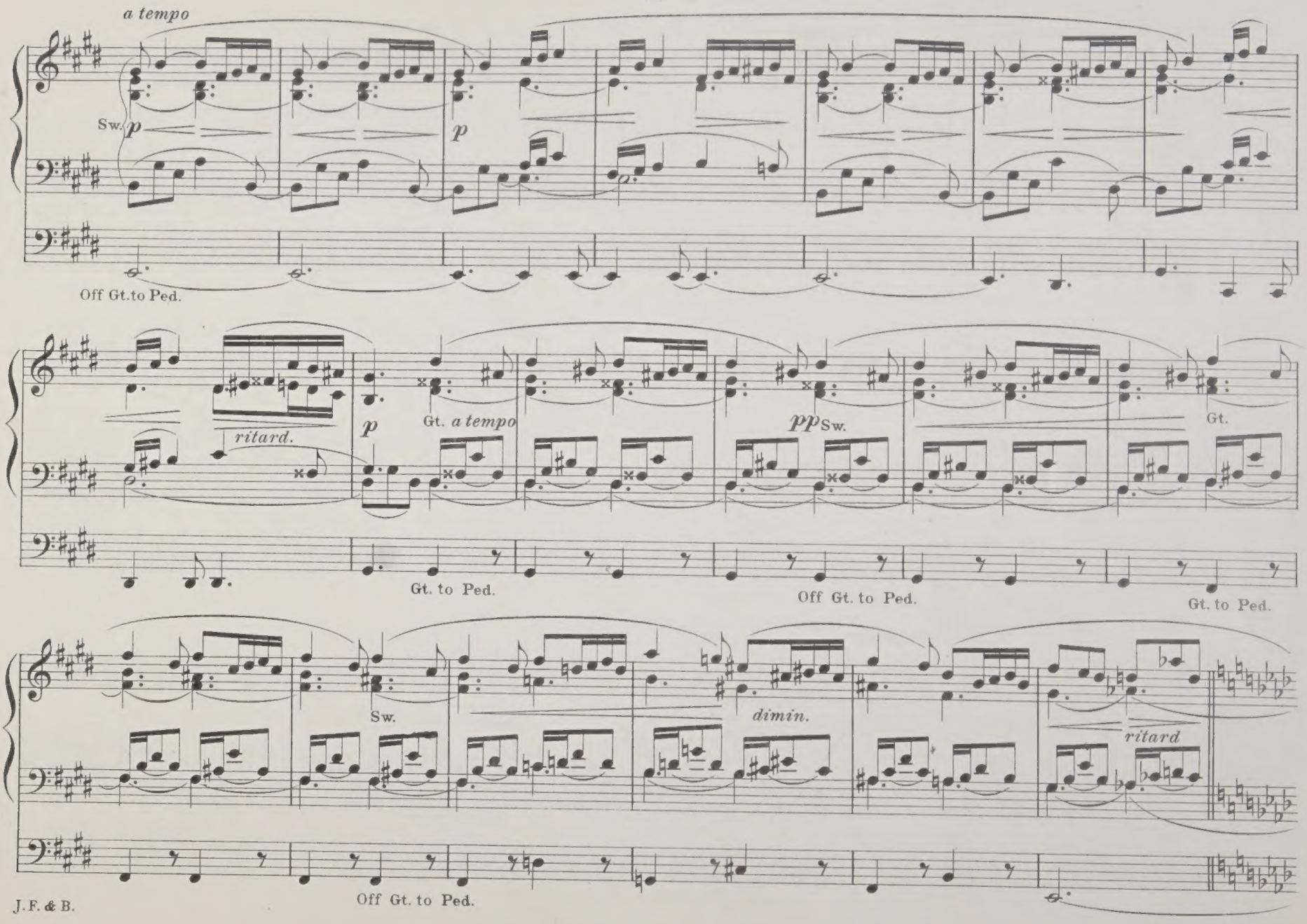
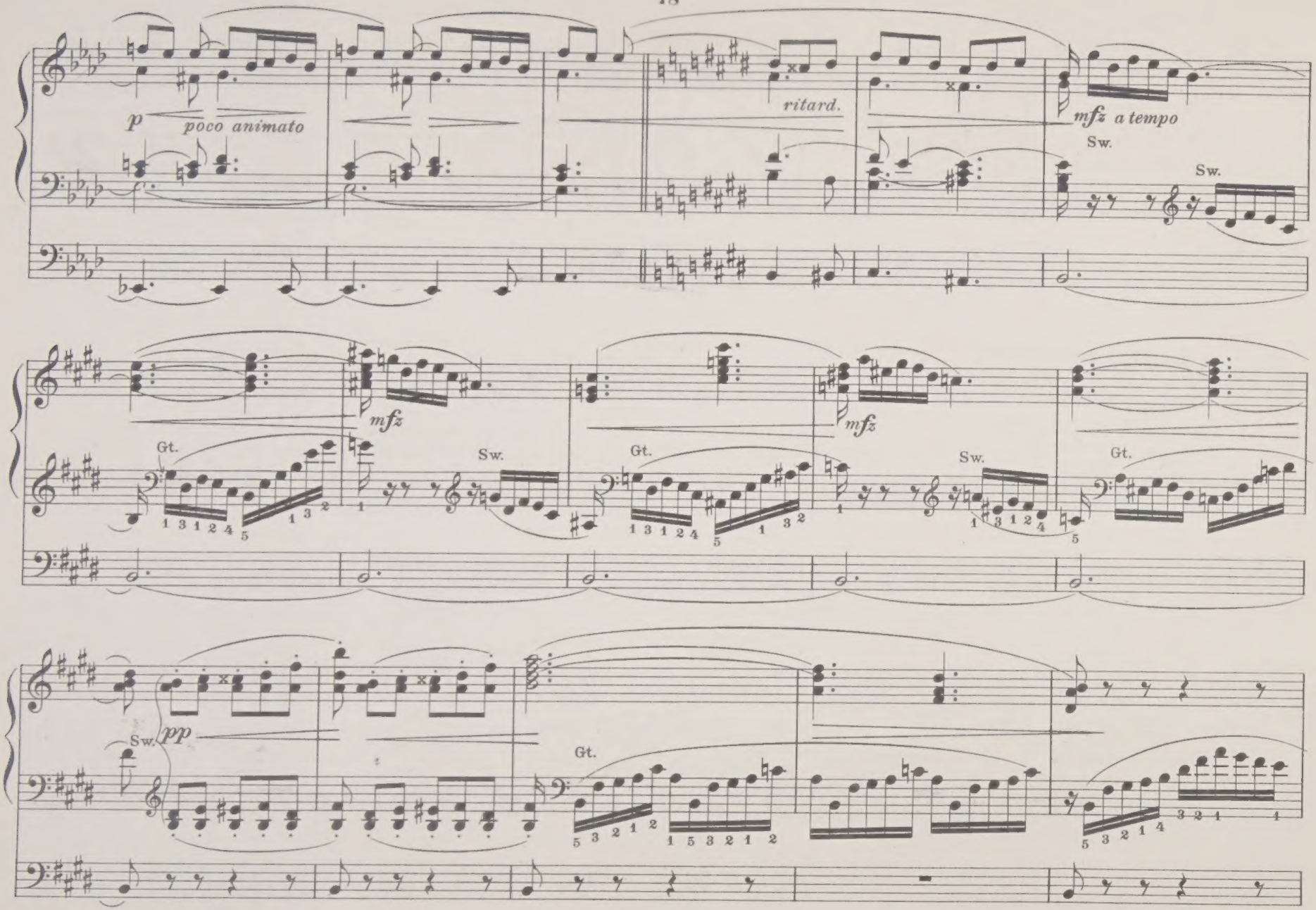
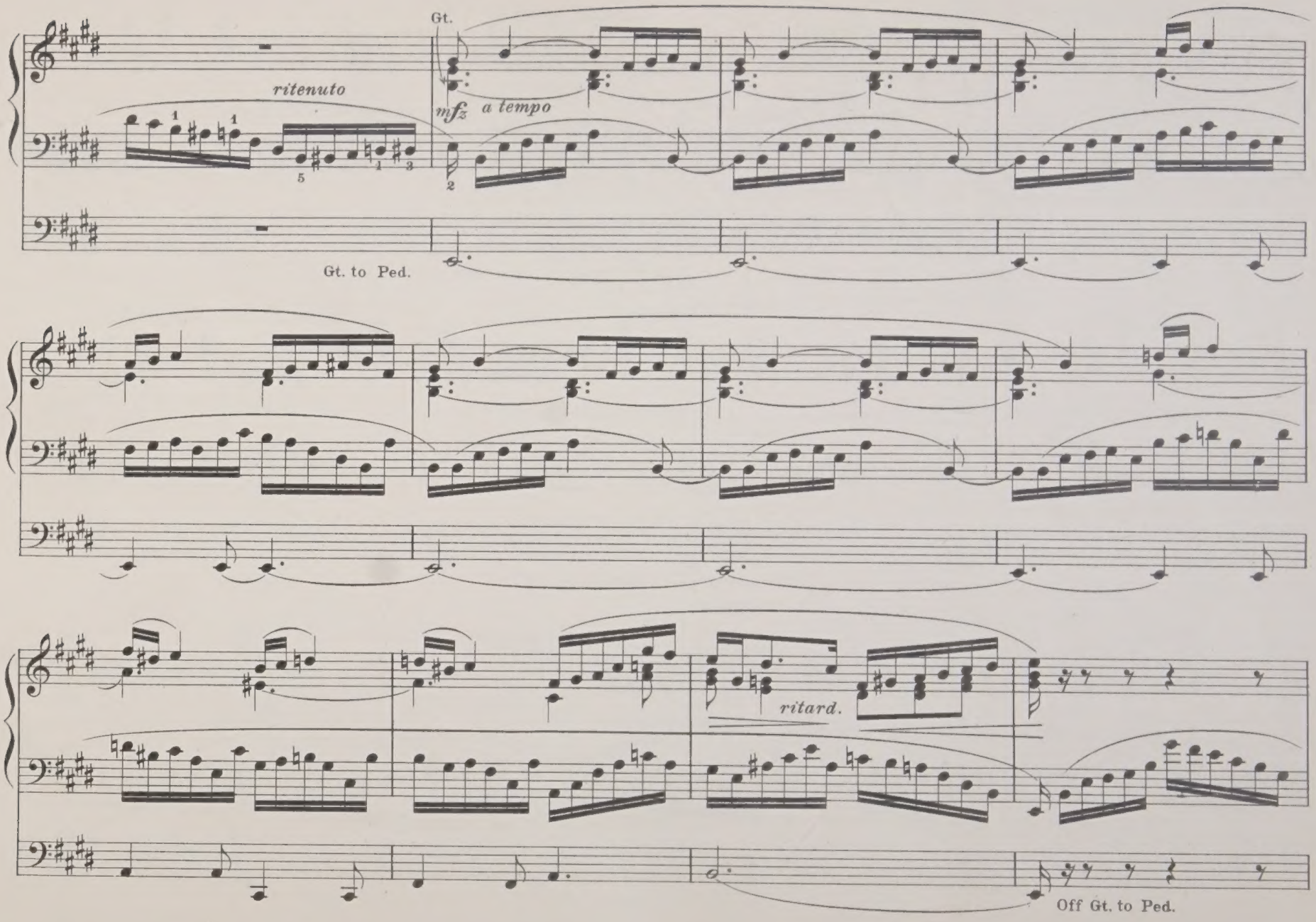
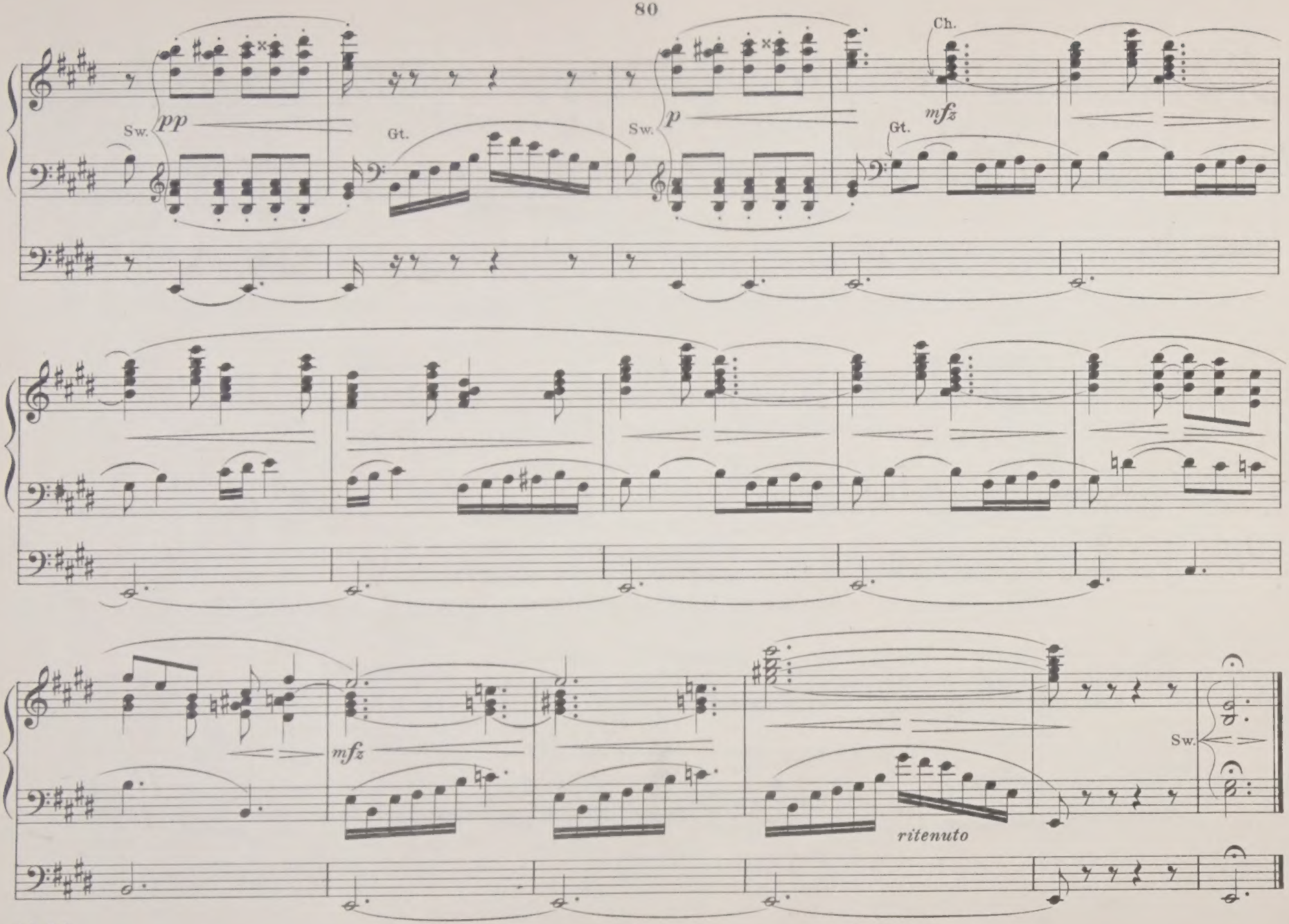

a tempo
Sw.
p
p
Off Gt.to Ped.
ritard.
p
Gt. a tempo
pp Sw.
Gt.
Gt. to Ped.
Off Gt. to Ped.
Gt. to Ped.
Sw.
dimin.
ritard
Off Gt. to Ped.


p
poco animato
ritard.
mfz a tempo
Sw.
Sw.
mfz
Gt.
Sw.
Gt.
mfz
Sw.
Gt.
Sw.
pp
Gt.


Gt.
ritenuto
mfz
a tempo
Gt. to Ped.
ritard.
Off Gt. to Ped.


Sw.
pp
Gt.
Sw.
p
Ch.
mfz
Gt.
mfz
ritenuto
Sw.